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Facultatea de Litere

Departamentul de Limbi și literaturi străine

FIȘA DE VERIFICARE A ÎNDEPLINIRII STANDARDELOR MINIMALE
întocmită în vederea obținerii atestatului de abilitare

TABELUL 1. PUNCTAJ SUMATIV

Domeniul de activitate	Profesor și CS I, abilitare	PUNCTAJ REALIZAT
Activitatea didactică și profesională A.1	minimum 200 de puncte, din care minimum 90 obținute la categoriile A 1.1.1.-1.1.2.	270, din care 125 la A 1.1.1.-1.1.2
Activitatea de cercetare A.2	minimum 450 puncte	1134
Recunoașterea impactului activității A.3	minimum 200 puncte	225
TOTAL	minimum 850 puncte	1629

TABELUL 2. PUNCTAJUL REALIZAT

CRITERIUL A1. Activitatea didactică și profesională		
1.1. Cărți și capitole [2] în lucrări de specialitate, ediții. Se au în vedere lucrări publicate la edituri de prestigiu (a) din străinătate; (b) din țară		
1.1.1. Carte de autor unic, având la bază teza de doctorat		
1.	Mihaela Culea , <i>Cultural Types and Spaces in Eighteenth-Century English Narratives. Interdisciplinary Readings</i> , VDM Verlag Dr Muller, Saarbrucken, 2011, ISBN 978-3639373837 https://search.worldcat.org/title/863706278?oclcNum=863706278	30
2.	Mihaela Culea , <i>Cultural Types and Spaces in Eighteenth-Century English Narratives</i> , 2nd revised edition, Editura „Alma Mater”, Bacău, 2025, ISBN 978-606-527-728-1 (editură evaluată și clasificată CNCS la categoria B, domeniul filologie) https://editura-almamater.ub.ro/wp-content/uploads/2025/04/Culea-Cultural-types-and-spaces-Ed.-2-Cuprins.pdf https://uefiscdi.gov.ro/resource-868609-categorii.edituri.site.cnscs.2020.-2021-.pdf	
1.1.2. Autor sau coautor [= autor de capitol(e)] de: monografie, sinteză, volum de studii tematice, studiu lingvistic, filologic, de critică sau istorie literară, dicționar științific, ediție critică filologică (text vechi, documente, traducerea și editarea critică a unui text scris într-o limbă veche)		
a) din străinătate		
1.	Mihaela Culea , <i>Linguistic Representations of Contested Identities in the Media. The Special Case of South-Eastern Europeans as ‘Others’ in the British Press</i> , Hartung-Gorre Publishing House, Konstanz, ISBN 978-3-86628-569-9, 2016, 237 pp. (editură evaluată și clasificată CNCS în categoria editurilor cu prestigiu internațional în domeniul Artelor și Științelor umaniste (cf Anexa 1.1.2.a.) http://www.hartung-gorre.de/Culea.htm	40
2.	Mihaela Culea , Andreia-Irina Suciu, <i>Introduction to Literary Interpretation. From Theory to Practice (Narrative Strategies, Discourse Presentation and Tropes)</i> , Hartung-Gorre Publishing House, Konstanz, ISBN 978-3-86628-507-1, 2014, 296 pp. (editură evaluată și clasificată CNCS în categoria editurilor cu prestigiu internațional în domeniul Artelor și Științelor umaniste (cf Anexa 1.1.2.a.) http://www.hartung-gorre.de/Culea_Suciu.htm	20

3.	Andreia-Irina Suciu, Mihaela Culea , <i>Literary Readings: Key Terms from Theory to Practice</i> , Hartung-Gorre Publishing House, Konstanz, ISBN 978-3-86628-506-4, 2014, 318 pp. (editură evaluată și clasificată CNCS în categoria editurilor cu prestigiu internațional în domeniul Artelor și Științelor umaniste (cf Anexa 1.1.2.a.) http://www.hartung-gorre.de/Suciu_Culea.htm	20
b) din țară		
4.	Mihaela Culea , “Cultural and Literary Representations of Enlightenment (Un)Manliness and English Male Identity”, în <i>From Thought to Act: Semiotic Perspectives</i> (editori: Doina Cmeciu, Traian Stănciulescu), Editura „Performantica”, Iași, 2014, ISBN 978-606-685-159-6, pp. 67–83 (editură acreditată CNCSIS la data publicării, cod 85) (cf Anexa 1.1.2.4.b.) https://cncsis.gov.ro/userfiles/file/IC6%202011/Edituri%20nationale%20recunoscute%20CNCSIS.pdf	15
PUNCTAJ TOTAL A 1.1.1.+ 1.1.2.		125
1.1.3. Coordonator/ coautor la lucrări fundamentale sau de referință (dicționare, enciclopedii, atlase, tratate)		
	-	
1.1.4. Editarea cu aparat științific a unei opere științifice sau literare (inclusiv antologii) cu text(e) aparținând altui autor decât cel al ediției		
-		
1.1.5. Editarea de volume decurgând din lucrări ale unor simpozioane, colocvii, conferințe, congrese, workshopuri pe teme științifice, organizate în cadru instituțional de către Universități, Academia Română, Institutele Academiei Române; editarea de volume colective și de numere tematice ale publicațiilor de specialitate		
a) Coordonator (editor)/co-editor		
1.	Materials of international scientific conference “Multiculturalism and Human Rights” dedicated to the anniversary of the Universal Declaration of Human Rights, 2017, ISBN: 978-9952-507-15-7 “Multikulturalizm v nsan haqlari” mövzusunda nsan Hüquqlari üzr Ümumi Byannamnın qbul edilmsinin ildönümün hsr edilmi beynlxalq elmi konfransın, Materiallar Toplusu (cf Anexa 1.1.5.1.a) https://philpapers.org/archive/QARMOI.pdf	10
2.	<i>International Journal of Multiculturalism</i> , Volume 4, Number 2/2023, ISSN 2707-2975, e-ISSN 2708-3136 (cf Anexa 1.1.5.2.a) http://bimc-ijm.com/	10
3.	<i>Studies in Linguistics, Culture, and FLT (SILC)</i> , Volume 12, Issue 1/2024, e-ISSN 2534-9538, p-ISSN 2534-952X (cf Anexa 1.1.5.3.a) https://www.silc.fhn-shu.com/issues/2024-1/SILC%2012.1%20e-issue%20full.pdf	10

4.	<i>Lyuboslovie</i> , nr. 24/2024, <i>Illusions</i> , ISSN 1314-6033 (Print), 2603-5111 (Online) (cf Anexa 1.1.5.4.a) https://www.shu.bg/wp-content/uploads/file-manager-advanced/users/fhn/izdaniya/lyuboslovie/2024/Luboslovie24.pdf	10
b) Coordonator (editor)/co-editor		
1.	<i>Interstudia. Cultural Diversity through Language and Communication</i> , nr. 9(1)/2011, Editura „Alma Mater”, Bacău, ISSN 2065-3204 (cf Anexa 1.1.5.1.b) https://interstudia.ub.ro/uploads/issues/2011-9-0.pdf	7
2.	<i>Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania</i> , nr. 26/2021, Editura „Alma Mater”, Bacău, ISSN 1224-239X (cf Anexa 1.1.5.2.b) http://cpjournal.ub.ro/2022/01/04/cp-number-26-2021/	7
3.	<i>Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania</i> , nr. 27/2022, Editura „Alma Mater”, Bacău, ISSN 1224-239X (cf Anexa 1.1.5.3.b) http://cpjournal.ub.ro/2022/12/14/cp-number-27-2022/	7
4.	<i>Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania</i> , nr. 29/2024, Editura „Alma Mater”, Bacău, ISSN 1224-239X (cf Anexa 1.1.5.4.b) http://cpjournal.ub.ro/wp-content/uploads/bsk-pdf-manager/2024/11/CP-2024-Editorial.pdf	7
5.	<i>Cultural Transformations and Approaches to Language, Literature and Communication in Society</i> , 2024, Editura „Alma Mater”, Bacău, ISBN 978-606-527-723-6 (cf Anexa 1.1.5.5.b) https://editura-almamater.ub.ro/cultural-transformations-and-approaches-to-language-literature-and-communication-in-society/	7
1.2. Traduceri		
1.2.1. Traducerea unei opere științifice sau beletristice din autori consacrați		
-		
1.2.2. Dotarea unei traduceri cu aparat critic (note bio-bibliografice, note și comentarii)		
-		
1.3. Material didactic		
1.3.1. Curs sau manual universitar cu ISBN		
Curs universitar (autor)		
1.	Mihaela Culea , <i>The History of English Culture and Civilisation</i> , Editura „Alma Mater”, Bacău, 2009, ISBN 978-606-527-037-4 (cf Anexa 1.3.1.1.)	20

2.	Mihaela Culea , <i>The Eighteenth-Century English Novel: Lecture Notes and Seminar Workbook</i> , Editura „Alma Mater”, Bacău, 2017, ISBN 978-606-527-576-8 (cf Anexa 1.3.1.2.)	20
3.	Mihaela Culea , <i>English for Marketing Students. A Workbook for Marketing Students, I Year Students, Distance Learning Programme</i> , Editura „Alma Mater”, Bacău, 2012, ISBN 978-606-527-190-6 (cf Anexa 1.3.1.3.)	20
4.	Culea, Mihaela ; Galița, Raluca, <i>English for Accounting and Business Administration</i> , Editura „Alma Mater”, Bacău, 2012, ISBN 978-606-527-229-3 (cf Anexa 1.3.1.4.)	10
1.4.	Îndrumare – conducător de doctorat	
	-	
PUNCTAJ TOTAL CRITERIUL A1		270
CRITERIUL A2. Activitate de cercetare		
2.1. Articole, studii, recenzii		
2.1.1. publicate în reviste științifice indexate ISI/Thomson Reuters, Elsevier/Scopus, Ebsco		
Articole publicate (autor)		
1.	Mihaela Culea , “Book branding and promoting authorial identity: a comparative approach”, în <i>Knygotyra (Book Science)</i> , Nr. 59/2012, Universitatea din Vilnius, Lituania, pp. 93–112, ISSN 0204–2061, indexată în Ebsco. https://www.journals.vu.lt/knygotyra/article/view/1109/577 https://research.ebsco.com/c/icgpn6/search/details/5wa7q5msxj?limiters=None&q=book+branding&db=lxh	25
2.	Mihaela Culea , “Addressing the Age-old Question of Human Perfectibility in Daniel Defoe’s <i>Mere Nature Delineated: Or, a Body without a Soul</i> ”, în <i>Brno Studies in English</i> , no. 39(1)/2013, Faculty of Arts, Department of English and American Studies, Masaryk University, Czech Republic, pp. 199-209, ISSN 0524-6881, indexată în Scopus. https://www.scopus.com/record/display.uri?eid=2-s2.0-84879357083&origin=resultslist&sort=plf-f&src=s&sid=c3e880ee00a42cad2b65f5d28122d65f&sot=b&sdt=b&s=AUTH%28mihaela+culea%29&sl=19&sessionSearchId=c3e880ee00a42cad2b65f5d28122d65f&relpos=18	25

3.	Mihaela Culea, „Criza valorilor în România și reprezentarea culturală a mitocaniei în <Atlas de mitocanie urbană>”, în <i>Romanica Cracoviensia</i>, nr. 13(3)/2013, Jagiellonian University, Krakow, Poland, pp. 181-197, ISSN 1732-8705, e-ISSN 2084-3917, indexată în Ebsco. (cf Anexa 2.1.1.3.) https://ejournals.eu/en/journal/romanica-cracoviensia/article/criza-valorilor-in-romania-si-reprezentarea-culturala-a-mitocaniei-in-atlas-de-mitocanie-urbana https://about.ebsco.com/m/ee/Marketing/titleLists/smb-coverage.htm	25
4.	Mihaela Culea, “Humanizing the Queen: Reading as Self-discovery and Writing as Redemption in Alan Bennett’s <i>The Uncommon Reader</i>”, în <i>Rupkatha Journal on Interdisciplinary Studies in Humanities</i>, India (Calcutta), nr. 3(5)/2013, pp. 91-108, ISSN 0975-2935, indexată în Thomson Reuters. https://www.webofscience.com/wos/woscc/full-record/WOS:000437008800008	25
5.	Mihaela Culea, “Middle Ground, Duality and Diversimilarity as Responses to Postcolonial and Global Challenges in Chinua Achebe’s <i>The Education of a British-protected Child and No Longer at Ease</i>”, în <i>Respectus Philologicus</i>, nr. 24(29)/2013, pp. 151-161, Print ISSN 1392-8295, Online ISSN 2335-2388, indexată în Ebsco. (cf Anexa 2.1.1.5.) https://www.journals.vu.lt/respectus-philologicus/about https://www.journals.vu.lt/respectus-philologicus/article/view/13824	25
6.	Mihaela Culea, “Challenging ‘Othering’ Mechanisms. Replacing African Darkness and Absence with the Light of Presence and Celebration in Chinua Achebe’s <i>No Longer at Ease</i> and <i>The Education of a British-Protected Child</i>”, în <i>Studia Universitatis Petru Maior. Philologia</i>, nr. 17/2014, Petru Maior University Press, Târgu-Mureș, România, pp. 93-109, ISSN 1582-9960, indexată în Ebsco. (cf Anexa 2.1.1.6.) https://actaphilologia.umfst.ro/Studia/ARHIVA/ARHIVA1/html/arhiva.html	25
7.	Mihaela Culea, “Revisiting British royalty myths in Alan Bennett’s <i>The Uncommon Reader</i>”, în <i>Khazar Journal of Humanities and Social Sciences</i>, nr. 17(1)/2014, Khazar University Press, Baku, Azerbaijan, pp. 5-24, ISSN 2223-2613 (PRINT), ISSN 2223-2621 (ONLINE), indexată în Thomson Reuters. https://www.webofscience.com/wos/woscc/full-record/WOS:000216698800001	25
8.	Mihaela Culea, “Travelling, culture and literary representation. Romanian travellers to England in the former half of the twentieth century”, în <i>Interstudia. Image, Imaginary, Representation</i>, vol. 1, nr. 18, 2015, Editura „Alma Mater”, Bacău, pp. 33–40, ISSN 2065-3204, indexată în Ebsco. https://interstudia.ub.ro/issue/20 https://interstudia.ub.ro/uploads/calls/EBSCO%20Interstudia.pdf	25

9.	Mihaela Culea , “The discourse of morality in S. Richardson’s <i>Pamela; or, Virtue Rewarded</i> ”, în <i>Interstudia. Discursive Forms. New Perspectives – Language, Literature, Communication</i> , vol. 1, nr. 19/2016, Editura „Alma Mater”, Bacău, pp. 66-77, ISSN 2065-3204, indexată în Ebsco. https://interstudia.ub.ro/issue/21 https://interstudia.ub.ro/uploads/calls/EBSCO%20Interstudia.pdf	25
Recenzii		
10.	Mihaela Culea , “A Companion to Eighteenth-Century Europe”, edited by Peter H. Wilson (Oxford, UK: Blackwell Publishing, 2008), în <i>The European Legacy. Toward New Paradigms</i> , vol. 15, No. 1, Issue 1, 2010, p. 96, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, indexată în Thomson Reuters. https://www.webofscience.com/wos/woscc/full-record/WOS:000277753500019	10
11.	Mihaela Culea , “Ruined by Design: Shaping Novels and Gardens in the Culture of Sensibility”, by Ingar Sigrun Brodey (London: Routledge, 2008), în <i>The European Legacy. Toward New Paradigms</i> , vol. 15, No. 3, 2010, pp. 371-372, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, indexată în Thomson Reuters. https://www.webofscience.com/wos/woscc/full-record/WOS:000277753800017	10
12.	Mihaela Culea , “Intention and Text: Towards an Intentionality of Literary Form”, by Kaye Mitchell (London: Continuum, 2008), în <i>The European Legacy. Toward New Paradigms</i> , vol. 15, No. 3, 2010, pp. 372-373, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, indexată în Thomson Reuters. https://www.webofscience.com/wos/woscc/full-record/WOS:000277753800018	10
13.	Mihaela Culea , “Performing National Identity: Anglo-Italian Cultural Transactions”, by Manfred Pfister and Ralf Hertel, eds. (Amsterdam: Rodopi, 2008), în <i>The European Legacy. Toward New Paradigms</i> , vol. 15, No. 4, 2010, pp. 500-501, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, indexată în Thomson Reuters. https://www.webofscience.com/wos/woscc/full-record/WOS:000279219800015	10
14.	Mihaela Culea , “Breeding. A Partial History of the Eighteenth Century”, by Jenny Davidson (New York: Columbia UP, 2009), în <i>The European Legacy. Toward New Paradigms</i> , vol. 15, No. 5, 2010, pp. 669-670, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, indexată în Thomson Reuters. https://www.webofscience.com/wos/woscc/full-record/WOS:000281171500021	10
15.	Mihaela Culea , “Women’s Wealth and Women’s Writing in Early Modern England: ‘Little Legacies’ and the Materials of Motherhood. Women and Gender in the Early Modern World”, by Elizabeth Mazzola, (Hampshire, UK: Ashgate, 2009), în <i>The European Legacy. Toward New Paradigms</i> , vol. 15, No. 7, 2010, pp. 911-913, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, indexată în Thomson Reuters. https://www.webofscience.com/wos/woscc/full-record/WOS:000284006500018	10

16.	Mihaela Culea , "Notes on Sontag. Writers on Writers", by Phillip Lopate, (Princeton, NJ: Princeton University Press, 2009), în <i>The European Legacy. Toward New Paradigms</i> , vol. 15, No. 7, 2010, pp. 913-914, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, indexată în Thomson Reuters. https://www.webofscience.com/wos/woscc/full-record/WOS:000284006500019	10
17.	Mihaela Culea , "Folly and Fortune in Early British History: From Caesar to the Normans", by Kenneth Henshall (Hampshire, UK: Palgrave Macmillan, 2008), în <i>The European Legacy. Toward New Paradigms</i> , vol. 16, No. 3, 2011, pp. 411-413, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, indexată în Thomson Reuters. https://www.webofscience.com/wos/woscc/full-record/WOS:000299634600023	10
18.	Mihaela Culea , "A History of Reading and Writing in the Western World", by Martyn Lyons, în <i>The European Legacy. Toward New Paradigms</i> , vol. 16, nr. 5, 2011, pp. 675-677, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, indexată în Thomson Reuters. https://www.webofscience.com/wos/woscc/full-record/WOS:000299636300019	10
19.	Mihaela Culea , "Portable Property: Victorian Culture on the Move", by John Plotz, în <i>The European Legacy. Toward New Paradigms</i> , vol. 16, Nr. 6, 2011, pp. 816-818, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, indexată în Thomson Reuters. https://www.webofscience.com/wos/woscc/full-record/WOS:000299636800015	10
20.	Mihaela Culea , "Defoe's Writings and Manliness: Contrary Men", by Stephen H. Gregg, în <i>The European Legacy. Toward New Paradigms</i> , vol. 17, Nr. 4, 2012, pp. 540-541, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, indexată în Thomson Reuters. https://www.webofscience.com/wos/woscc/full-record/WOS:000305703400013	10
21.	Mihaela Culea , "British Civilization: An Introduction. By John Oakland", în <i>The European Legacy. Toward New Paradigms</i> , Volum 18, Nr. 4, 2013, pp. 506-508, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, indexată în Thomson Reuters. https://www.webofscience.com/wos/woscc/full-record/WOS:000322152200018	10
22.	Mihaela Culea , "This Is Enlightenment. Edited by Clifford Siskin and William Warner", în <i>The European Legacy. Toward New Paradigms</i> , Volum 18, Nr. 5, 2013, pp. 652-654, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, indexată în Thomson Reuters. https://www.webofscience.com/wos/woscc/full-record/WOS:000323306100017	10
23.	Mihaela Culea , "The Public Debate Spectacle/ Brîndușa-Mariana Amălnăcei", în <i>Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania</i> , Vol. 29/2024, pp. 291-294, ISSN 1224-239X, indexată în Scopus. http://cpjournal.ub.ro/wp-content/uploads/bsk-pdf-manager/2024/11/Book-review-3-29.pdf https://www.scopus.com/sourceid/21101126461	10

Articole publicate (coautor)		
24.	Andreia-Irina Suciu, Mihaela Culea , “The Risk of Losing National Identity in the Twenty-First Century Romania, or National Identity from Adaptation to Self-censorship”, în <i>Khazar Journal of Humanities and Social Sciences</i> , volum 18, nr. 1/2015, Khazar University Press, Baku, Azerbaijan, pp. 13–34, ISSN 2223-2613 (PRINT), ISSN 2223-2621 (ONLINE), DOI 10.5782/2223-2621.2014.18.1.13, indexată în Thomson Reuters. https://www.webofscience.com/wos/woscc/full-record/WOS:000366104800002	15
25.	Mihaela Culea , Andreia-Irina Suciu, “Romanian Travellers to England in the Nineteenth Century. National Specificity in Ion Codru-Drăgușanu’s Travel Accounts”, în <i>Khazar Journal of Humanities and Social Sciences</i> , volum 20, nr. 2/2017, Khazar University Press, Baku, Azerbaijan, pp. 5–33, ISSN 2223-2613 (PRINT), ISSN 2223-2621 (ONLINE), DOI 10.5782/2223-2621.2017.20.2.5, indexată în Thomson Reuters. https://www.webofscience.com/wos/woscc/full-record/WOS:000405931600001	15
26.	Mihaela Culea , Andreia-Irina Suciu, “Between Grand Dreams and Big Failure. The Anti-Hero in English Literature and Culture”, în <i>Interstudia. Discursive Forms. Dream and Reality</i> , nr. 21/2017, Editura „Alma Mater”, Bacău, pp. 50-60, ISSN 2065-3204, indexată în Ebsco. https://interstudia.ub.ro/issue/23 https://interstudia.ub.ro/uploads/calls/EBSCO%20Interstudia.pdf	15
27.	Andreia-Irina Suciu, Mihaela Culea , “Debunking Heroism in Contemporary Culture: Culturally Iconic (Anti)Heroes”, în <i>Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania</i> , nr. 22/2017, Editura „Alma Mater”, Bacău, pp. 149-170, ISSN 1224-239X, indexată în Ebsco. http://cpjournal.ub.ro/2021/11/11/cp-number-22-2017/ https://about.ebsco.com/m/ee/Marketing/titleLists/smb-coverage.htm	15
28.	Andreia-Irina Suciu, Mihaela Culea , “Reinventing and Replicating National Identity. The Jigsaw Puzzle of Englishness in Julian Barnes’ <i>England, England</i> ”, în <i>Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania</i> , nr. 23/2018, Editura „Alma Mater”, Bacău, pp. 127-158, ISSN 1224-239X, indexată în Ebsco. http://cpjournal.ub.ro/2021/11/11/cp-number-23-2018/ https://about.ebsco.com/m/ee/Marketing/titleLists/smb-coverage.htm	15
29.	Mihaela Culea , Andreia-Irina Suciu, “Re-Enacting Being Authentic. Englishness and Its Simulacra”, în <i>Interstudia</i> , nr. 23/2018, Editura „Alma Mater”, Bacău, pp. 185–196, ISSN 2065-3204, indexată în Ebsco. https://interstudia.ub.ro/issue/25 https://interstudia.ub.ro/uploads/calls/EBSCO%20Interstudia.pdf	15
30.	Mihaela Culea , Andreia-Irina Suciu, “Replicating the quintessential features of English national identity in Julian Barnes’ <i>England, England</i> ”, în <i>Interstudia. Formes discursives. Interactions, narrations, représentations</i> , nr. 24/2018, Editura „Alma Mater”, Bacău, pp. 163–173, ISSN 2065-3204, indexată în Ebsco. https://interstudia.ub.ro/issue/26 https://interstudia.ub.ro/uploads/calls/EBSCO%20Interstudia.pdf	15

31.	Mihaela Culea, Andreia-Irina Suciu, “British Cultural (Re)Branding. The ‘Cool Britannia’ Project or Great Britain between the Old and the New”, în <i>Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania</i>, nr. 24/2019, Editura „Alma Mater”, Bacău, pp. 67-80, ISSN 1224-239X, indexată în Scopus. https://www.scopus.com/record/display.uri?eid=2-s2.0-85171178642&origin=resultslist&sort=plf-f&src=s&sid=4060ecc2905a842f8530270c624ae784&sot=anl&sdt=aut&s=AU-ID%28%22Culea%2C+Mihaela%22+57217503889%29&sl=35&sessionSearchId=4060ecc2905a842f8530270c624ae784&relpos=11	15
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5.	Mihaela Culea , “Stylistic Functions of Deictics and Clauses in Charles Dickens’ <i>Little Dorrit</i> ”, în <i>Stylistyka</i> , vol. <i>Meaning and Style</i> , nr. XVII/2008, pp. 147-159, Polish Academy of Sciences and Opole University, Poland, ISSN 1230-2287 https://czasopisma.uni.opole.pl/index.php/s/issue/view/206 https://czasopisma.uni.opole.pl/index.php/s/article/view/3699	2
6.	Mihaela Culea , “Means of Exercising Power in Samuel Richardson’s <i>Pamela; Or, Virtue Rewarded</i> ”, în <i>Philologia Journal</i> , nr. 7/2009, Belgrad, Serbia, ISSN 1451-5342, eISSN 1820-5682, pp. 151-157, indexată în SCIndeks, DOAJ. https://philologia.org.rs/index.php/ph/issue/view/12 https://philologia.org.rs/index.php/ph/article/view/234/217	2
7.	Mihaela Culea , Nadia-Nicoleta Morărașu, “Literary and Cultural Representations of the Building-Metaphor in the English Culture of Sensibility”, în <i>Studii și cercetări științifice – seria Filologie. Plurilingvism și interculturalitate</i> , nr. 24/2010, Bacău, Editura „Alma Mater”, pp. 69-78, ISSN 1224-841 X https://studiisicercetari.ub.ro/archives/scs-no-242010/	2
8.	Mihaela Culea , “Images of the Moral Order: (Im)Morality and Redemption in Daniel Defoe’s <i>The Fortunes and Misfortunes of the Famous Moll Flanders</i> ”, în <i>American and British Studies Annual</i> (ABSA), nr. 4/2011, University of Pardubice, Faculty of Arts and Philosophy, Department of English and American Studies, Czech Republic, pp. 9-21, ISSN 1803-6058, indexată în National Index of Peer-reviewed Scholarly Periodicals published in the Czech Republic. https://absa.upce.cz/index.php/absa/issue/view/165 https://absa.upce.cz/index.php/absa/article/view/2182/1918	2
9.	Mihaela Culea , “Education, Elitism and the Importance of Leadership for Postcolonial Politics in Chinua Achebe’s <i>No Longer at Ease</i> and <i>The Education of a British-protected Child</i> ”, în <i>Vestnik SevNTU. Journal of the Sevastopol National Technical University. Pedagogy Series</i> , nr. 144/2013, University of Sevastopol, Ukraine, pp. 186-190, ISSN 2307-6488, indexată în Scientific Electronic Library, VINITI, Russian Science Citation Index. (cf Anexa 2.1.4.9.) https://e.lanbook.com/journal/issue/291954	2
10.	Mihaela Culea , Andreia-Irina Suci, “Understanding Shakespeare’s Language and Thought Through the Use of Similes and Metaphors”, în <i>Journal of Science and Innovative Technologies</i> , nr. 8/2019, pp. 8–25, E-ISSN 2616-4418, ISSN 2521-1447. (cf Anexa 2.1.4.10.) https://kobraandanta.wixsite.com/website-5/%D0%BA%D0%BE%D0%BF%D0%B8%D1%8F-9	2
11.	Andreia-Irina Suci, Mihaela Culea , “A Wor(l)d with More Meanings. William Golding’s <i>Lord of the Flies</i> Between Allegory, Fable and Myth”, în <i>Journal of Science and Innovative Technologies</i> , nr. 16/2021, pp. 28-50, E-ISSN 2616-4418, ISSN 2521-1447. (cf Anexa 2.1.4.11.) https://kobraandanta.wixsite.com/website-5/%D0%BA%D0%BE%D0%BF%D0%B8%D1%8F-17	2

12.	Raluca Galița, Petronela Savin, Valentin Nedeff, Ioana Boghian, Mihaela Culea, Elena Nechita, Narcis Bârsan, Florin Marian Nedeff, “Skills and challenges on the Labour Market. A study regarding the Romanian graduates’ perception on employability”, în <i>International Journal of Humanities and Social Development Research</i> , nr. 2/2021, pp. 20-53, ISSN(Print): 2521-1439, ISSN(Online): 2523-4331. (cf Anexa 2.1.4.12.) https://www.ijhsdr.com/pages/2021%20no2.html https://www.ijhsdr.com/assets/2021v2/2%20(10).pdf	2
13.	Daniela Anisie, Mihaela Culea , “Trauma and Literature: Virginia Woolf’s Contribution to the Study of PTSD”, în <i>CURRENTS. A Journal of Young English Philology Thought and Review</i> , Vol. 10/2024: <i>Politics and Poetics of Difference</i> , edited by Edyta Lorek-Jezińska, Nelly Strehlau, Joanna Antoniak and Bernadetta Jankowska, Nicolaus Copernicus University, Toruń, Poland, pp. 151-179, ISSN 2449-8769, indexată în DOAJ. https://www.currents.umk.pl/issue10.html https://www.currents.umk.pl/files/issues/10/c10-anisie-culea-trauma.pdf	2
2.2. Activitate editorială		
2.2.1. Membru al unui colectiv de redacție al unei reviste de specialitate cu peer review, din străinătate (a) sau din țară (b)		
a) din străinătate		
1.	<i>Sage Open</i> , Humanities section, ISSN: 2158-2440, Online ISSN: 2158-2440 – indexată Clarivate Analytics: Social Sciences Citation Index (SSCI) (cf Anexa 2.2.1.1.a) https://journals.sagepub.com/page/sgo/editorial-board	15
2.	<i>International Journal of Humanities and Social Development Research</i> , indexată Erih+ (cf Anexa 2.2.1.2.a)	15
3.	<i>Baltic Journal of English Language, Literature and Culture</i> , indexată Emerging Sources Citation Index (ESCI) https://journal.lu.lv/bjellc/about/editorialTeam	15
4.	<i>Studies in Linguistics, Culture, and FLT</i> (SILC), indexată SCOPUS https://silc.fhn-shu.com/editorial-board.html	15
5.	<i>Lyuboslovie</i> , indexată Erih+ https://www.shu.bg/en/faculty-of-humanities/publications/lyuboslovie/editorial-board/	15
b) din țară		
1.	<i>Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania</i> , indexată SCOPUS http://cpjournal.ub.ro/editorial-board/	10

2.2.2. Referent științific și coordonator de colecții la edituri sau reviste acreditate, din străinătate (a) sau din țară (b)		
a) din străinătate		
1.	<i>Khazar Journal of Humanities and Social Sciences</i> , indexată Emerging Sources Citation Index (ESCI) (cf Anexa 2.2.2.1.a) http://jhss-khazar.org/about-journal/	7
2.	<i>Currents. A Journal of Young English Philology Thought and Review</i> , advisory board member, indexată DOAJ https://www.currents.umk.pl/aboutcurrents.html	7
3.	<i>Margins Marges Margini</i> , Rivista Multilingue di Studi Litterari, Linguistici e Culturali, https://mimesisjournals.com/ojs/index.php/margins/about/editorialTeam	7
4.	<i>Scientific Bulletin of Fan S. Noli University</i> , Albania (cf Anexa 2.2.2.4.a)	7
b) din țară		
1.	Referent științific Științe umaniste, Editura „Alma Mater”, Universitatea „Vasile Alecsandri” din Bacău (cf Anexa 2.2.2.1.b)	5
2.3. Granturi științifice		
	-	
2.4. Comunicări		
prezentate la manifestări științifice (conferințe, congrese, simpozioane, colocvii, workshopuri etc.) cu comitete științifice sau sistem de selecție peer review, (a) în străinătate sau (b) în țară		
a) Prezentate în străinătate		
1.	Mihaela Culea , “Images of the Moral Order: (Im)Morality and Redemption in Daniel Defoe’s <i>The Fortunes and Misfortunes of the Famous Moll Flanders</i> ”, <i>The 4th Conference on Eastern & Western Traditions of European Iconography. The Iconology of Law and Order (Legal and Cosmic)</i> , Szeged, Ungaria, 6–10 iulie 2008. (cf Anexa 2.4.1.a)	4
2.	Mihaela Culea , “Commodified Spaces for Public Entertainment. Eighteenth-Century Pleasure Gardens vs. Contemporary Malls”, <i>Language and Culture: Global and European Trends of Development, Regional Scientific and Practice Conference of Students, Graduate Students and Young Scientists with International Participation</i> , Faculty of Humanities, Sevastopol National Technical University, Sevastopol, Ukraine, 12–13 Aprilie 2013. (cf Anexa 2.4.2.a)	4

3.	Culea, Mihaela , Suciu, Andreia-Irina, “Post-Brexit <i>Autumn</i> Discontent: Reaping the Harvest of British Politics”, The 1st International Scientific Online Conference <i>Contemporary Prospects and Tendencies in Language, Literature and Culture</i> , Bishkek-Erzurum, Kârgâzstan, 4–5 .11.2021. (cf Anexa 2.4.3.a)	4
4.	Mihaela Culea , “Humanizing the Queen: Reading as Self-discovery and Writing as Redemption in Alan Bennett’s <i>The Uncommon Reader</i> ”, <i>Online Seminar: Issues, Challenges and Solutions in English Studies</i> , Konstantin Preslavsky University, Shumen, Bulgaria, in cooperation with Vasile Alecsandri University of Bacău, Romania, 29.10.2022. (cf Anexa 2.4.4.a)	4
5.	Mihaela Culea , Brîndușa-Mariana Amălnăcei, “Metaphors of Immigration in the Romanian Media. Dehumanizing the ‘Other’”, The 31st Annual International Conference of The Faculty of Humanities at Konstantin Preslavsky University of Shumen, Bulgaria, in cooperation with Vasile Alecsandri University of Bacău, Romania, 15-16 mai 2025. (cf Anexa 2.4.5.a)	4
b) prezentate la manifestări științifice în țară		
1.	Mihaela Culea , “The Exploitation of Narrative Possibilities in L. Sterne’s <i>The Life and Opinions of Tristram Shandy, Gentleman</i> ”, Conferința Internațională AROSS (Asociația Română de Studii Semiotice), <i>Semiotics beyond Limits</i> , organizată de Facultatea de Litere a Universității din Bacău și AROSS, Bacău, Slănic Moldova, 26–29 octombrie 2006. (cf Anexa 2.4.1.b)	2
2.	Mihaela Culea , “Conceptual Metaphors in 18 th Century English Novels”, International Conference <i>Individual and Specific Signs. Paradigms of Identity in Managing Social Representations</i> , organizată de Facultatea de Litere, Universitatea din Bacău, 25–28 octombrie 2007. (cf Anexa 2.4.2.b)	2
3.	Mihaela Culea , “Cultural Types and their Discourse in 18 th Century English Novels”, International Conference <i>Culture, Subculture and Counterculture</i> , Universitatea „Dunărea de Jos”, Galați, Romanian Society for English and American Studies, 02-03 noiembrie 2007. https://www.yumpu.com/en/document/read/9502218/culture-subculture-and-counterculture-facultatea-de-litere (cf Anexa 2.4.3.b)	2
4.	Mihaela Culea , “Spatial Arteries: the Road Chronotope in the Eighteenth-Century English Novels”, Conferința Internațională <i>Individual and Specific Signs. Language, Discourse, Society</i> , Facultatea de Litere, Universitatea din Bacău, 21–23 noiembrie 2008. (cf Anexa 2.4.4.b)	2
5.	Mihaela Culea , “Eighteenth-Century Ideology and the Roots of Public Opinion in England”, International Conference <i>Individual and Specific Signs. Cultural Spaces and Identities in (Inter)Action</i> , 3 rd edition, Facultatea de Litere, Universitatea „Vasile Alecsandri” din Bacău, 16–18 octombrie 2009. (cf Anexa 2.4.5.b)	2
6.	Mihaela Culea , “The Metamorphosis of Social Identity and the Garment as Sign, or the (Jocular) ‘Stealing’ of Spaces”, Colocviul Internațional <i>Le Discours Sub Specie Ludi</i> , Facultatea de Litere, Universitatea din Bacău, Organizatori: Universitatea din Bacău, Facultatea de Litere, Centrul de Cercetare Interstud, Grupul de Cercetare <i>Espaces De (La) Fiction</i> , ABDEF, 3–4 aprilie 2009. (cf Anexa 2.4.6.b)	2

7.	Mihaela Culea , Nadia-Nicoleta Morărașu, “The Building-metaphor vs. Metaphor-as-building – Cross-linguistic and Cultural Representations”, Colocviul național cu participare internațională <i>Plurilingvism și interculturalitate</i> , 26 februarie 2010, Facultatea de Litere a Universității „Vasile Alecsandri” din Bacău, Organizatori: Catedra de limba și literatura română, împreună cu Grupul de cercetare interdisciplinară LOGOS, Facultatea de Litere a Universității „Vasile Alecsandri” din Bacău, 26 februarie 2010. (cf Anexa 2.4.7.b)	2
8.	Mihaela Culea , “Cultural Representations of Grossness in the Atlas of Urban Rudeness”, International Conference <i>Individual and Specific Signs (4th Edition). Cultural Diversity Through Language and Communication</i> , Facultatea de Litere, Organizatori: „Vasile Alecsandri” University of Bacău – Facultatea de Litere, UFR Arts University, Bordeaux 3 – Franța, Philological School of Higher Education, Wrocław, Polonia, „Alecu Russo” University of Bălți, Interstud and Cetal Research Centres, 8–9 octombrie 2010. (cf Anexa 2.4.8.b)	2
9.	Mihaela Culea , “Enlightenment (Un)Manliness and English Male Identity”, 3 rd ROASS International Conference, <i>Semiotics’ Creativity: Unifying Diversities, Differences, Divides</i> , under the auspices of The International Association for Semiotic Studies, The International Communicology Institute, Univ. „Al. I. Cuza”, Iași, Romania, Organizatori: Romanian Association of Semiotic Studies, „Al. I. Cuza” University of Iași, Faculty of Philosophy and Social-Political Sciences, CETAL Research Centre („Vasile Alecsandri” University of Bacău, Romania), Hungarian Association for Semiotic Studies, Philological School of Higher Education in Wrocław, Poland, Southeast European Centre for Semiotic Studies, Bulgaria, 4–7 noiembrie 2010. (cf Anexa 2.4.9.b)	2
10.	Mihaela Culea , “Book Branding and Promoting Authorial Identity. A Comparative Approach”, <i>The International Conference Cultural Spaces. Identity Within/Beyond Borders</i> , Faculty of Letters, “Vasile Alecsandri” University of Bacău, Romania, Organizatori: The Faculty of Letters, “Vasile Alecsandri” University of Bacău, Romania; The Research group <i>Cultural Spaces</i> , Interstud Research Centre; Université Michel de Montaigne, Bordeaux 3, France; Atatürk Üniversitesi, Erzurum, Turkey, 6–7 mai 2011. (cf Anexa 2.4.10.b)	2
11.	Mihaela Culea , “From Marginality to Celebrity in Enlightenment English Culture: The Case of Peter the Wild Boy”, The International Conference <i>Cultural Spaces</i> (2 nd edition), <i>Margins, Marginalization and the Discourse of Marginality</i> , Universitatea „Vasile Alecsandri” din Bacău, Facultatea de Litere, Organizatori: The Faculty of Letters, “Vasile Alecsandri” University of Bacău, Romania, The Research group <i>Cultural Spaces</i> , Interstud Research Centre, Cetal Research, Atatürk Üniversitesi, Erzurum – Turkey, 11–12 mai 2012. (cf Anexa 2.4.11.b)	2
12.	Mihaela Culea , “The World Turned Upside Down. Globalized Identities in Chinua Achebe’s <i>The Education of a British-Protected Child</i> and <i>No Longer at Ease</i> ”, International Conference <i>Cultural Spaces</i> (3 rd edition): <i>Cultural Representations in the Era of Globalization</i> , Universitatea „Vasile Alecsandri” din Bacău, Facultatea de Litere, Organizatori: The research group <i>Cultural Spaces</i> , Interstud Research Center, The Faculty of Letters, “Vasile Alecsandri” University of Bacău, Romania, Atatürk Üniversitesi, Erzurum, Turkey, 19–20 aprilie 2013. (cf Anexa 2.4.12.b)	2
13.	Mihaela Culea , “Dismantling the Monarchy. The British Monarchy between Tradition and Modernity in Sue Townsend’s <i>The Queen and I</i> ”, Conferința Internațională <i>European Integration between Tradition and Modernity</i> , EITM 5 th edition, Universitatea „Petru Maior”, Târgu Mureș, România, 24–25 octombrie 2013. (cf Anexa 2.4.13.b)	2

14.	Mihaela Culea , “Travelling, culture and literary representation. English travellers to Romania and Romanian travellers to England in the nineteenth century”, International Conference <i>Image, Imaginary, Representation</i> , Universitatea „Vasile Alecsandri” din Bacău, Facultatea de Litere, Organizatori: “Vasile Alecsandri” University of Bacău – The Faculty of Letters, Research Groups <i>INTERSTUD</i> and <i>CETAL</i> , 8–9 mai 2014. (cf Anexa 2.4.14.b)	2
15.	Mihaela Culea , “The risk of losing national identity in the 21 st century Romania, or national identity from adaptation to self-censorship”, Second International Conference on <i>Natural and Anthropic Risks</i> (ICNAR), Universitatea „Vasile Alecsandri” din Bacău Bacău, 04–07 iunie 2014. (cf Anexa 2.4.15.b)	2
16.	Mihaela Culea , “The Discourse of Morality and the Eighteenth-Century English Novel. The Writings of S. Richardson and O. Goldsmith”, The International Conference <i>Discursive Forms. New Perspectives – Language, Literature, Communication</i> , Organizatori: “Vasile Alecsandri” University of Bacău – Faculty of Letters, Research Groups <i>INTERSTUD</i> and <i>CETAL</i> , 7–9 mai 2015. (cf Anexa 2.4.16.b)	2
17.	Andreia-Irina Suci, Mihaela Culea , “Chances of immediate employment for young graduates – hindering and facilitating factors”, Bacău and Lugano – Teaching Informatics for a Sustainable Society, International Conference <i>INFO-IMPACT 2016. Informatics and Its Impact in our Society: A Vision over Switzerland and Romania</i> , “Vasile Alecsandri” University of Bacău, Bacău, Organizatori: Universita della Svizzera Italiana, Lugano, Elveția și Universitatea „Vasile Alecsandri” din Bacău, România, 29 iunie–2 iulie 2016. (cf Anexa 2.4.17.b)	2
18.	Andreia-Irina Suci, Mihaela Culea , “Between grand dreams and big failure. The anti-hero in English literature”, The International Conference <i>Discursive Forms. Dream and Reality</i> , Bacău, Romania; Organizers: “Vasile Alecsandri” University of Bacău, Romania, Faculty of Letters, Interstud and CETAL Research Centres, 27–28 octombrie 2016. (cf Anexa 2.4.18.b)	2
19.	Andreia-Irina Suci, Mihaela Culea , “Dystopia through (forms of) language in George Orwell’s <i>Nineteen Eighty-Four</i> ”, Colocviul <i>Plurilingvism și interculturalitate</i> , ediția a VIII-a, „Sfârșitul utopiei”? <i>Exil, migrație, interculturalitate</i> , Organizatori: Grupul de cercetare interdisciplinară LOGOS (afiliat Centrului INTERSTUD), Departamentul de Limba și Literatura Română și Științele Comunicării de la Facultatea de Litere a Universității „Vasile Alecsandri” din Bacău, 2–3 noiembrie 2017. (cf Anexa 2.4.19.b)	2
20.	Mihaela Culea , Andreia-Irina Suci, “Reinventing and Replicating National Identity. The Jigsaw Puzzle of Englishness in Julian Barnes’ <i>England, England</i> ”, International Conference <i>Discursive Forms. Interaction, narration, representation</i> , Universitatea „Vasile Alecsandri” din Bacău, Bacău, 25–26 mai 2018. (cf Anexa 2.4.20.b)	2
21.	Culea, Mihaela , Suci, Andreia-Irina, “Experimenting with new forms of fiction in the new information age. Nicola Barker’s <i>H(a)ppy(sadness)</i> ”, The International Virtual Conference <i>Discursive Forms. Memory and Identity</i> , Universitatea „Vasile Alecsandri” din Bacău, Bacău, 15–16 aprilie 2021. (cf Anexa 2.4.21.b)	2
22.	Culea, Mihaela , “Communicating Identity Crises in Ali Smith’s <i>Autumn</i> ”, The International Virtual Conference <i>Discursive Forms. Evoking the Past and Dealing with Contemporary Challenges</i> , Universitatea „Vasile Alecsandri” din Bacău, Bacău, 27 aprilie 2023. (cf Anexa 2.4.22.b) https://www.ub.ro/litere/st/Cercetare/Conferinte/Programme_Formes_discursives_-_1.pdf	2
PUNCTAJ TOTAL CRITERIUL A2		1134

CRITERIUL A3. Recunoașterea și impactul activității		
3.1. Traduceri Carte științifică de autor publicată în străinătate, după ce a fost deja publicată în România sau în R. Moldova -		
3.2. Premii și distincții academice oferite de Universități, Institute de cercetare, Academii, USR, Asociații profesionale de nivel național -		
3.3. Citări, mențiuni bibliografice, recenzări		
3.3.1. Citări și mențiuni bibliografice, cu excepția autocităților. O citare presupune menționarea explicită a numelui/a contribuției celui citat și este înregistrată o singură dată, indiferent de numărul de ocurențe din lucrarea care citează. Lucrările în care se face citarea trebuie să aibă ISBN sau ISSN		
1.	David Cornberg, “Levis, Language and the Forking of Correctness: An Essay on Divergence and Change”, în <i>Cultura. International Journal of Philosophy of Culture and Axiology</i> , 3(2)/2006, pp. 68-79, ISSN 1584-1057 (print), ISSN 2065-5002 (online), citează la pp. 71–72 articolul Mihaela Culea , “The Artist in the 18th Century Culture. An Approach to T. Smollett’s and O. Goldsmith’s Novels”. <i>Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania</i> , nr. 10/2005, Editura „Alma Mater”, Bacău, ISSN 1224–239X (cf Anexa 3.3.1.1.) https://culturajournal.com/levis-language-and-the-forking-of-correctness-an-essay-on-divergence-and-change/	2
2.	Andreia-Irina Suciu, “Ian Mc Ewan’s <i>Amsterdam</i> or from the (Re)presentation of Reality’s Art(s) to the Reality of (the) Art(s)”, în <i>Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania</i> , nr. 16/2011, Editura „Alma Mater”, Bacău, ISSN 1224–239X, menționează în nota de final 2 de la p. 112 articolul Mihaela Culea , “A Spatial Approach to Characters in Henry Fielding’s <i>The History of Tom Jones, a Foundling</i> ”. <i>Proceedings of the 9th ISINI Conference: Managing Global Changes and Challenges</i> (Buletin Științific, anul XI, nr. 1/2008, Universitatea „George Bacovia”, Bacău), Editura Universității „George Bacovia”, Bacău, ISSN1454–5675 (cf Anexa 3.3.1.2.) https://cpjournal.ub.ro/2021/11/02/cp-number-16-2011/	2
3.	Luminița Drugă, Nadia-Nicoleta Morărașu, “Globalizing Naming Practices and Multiple Discourses in Romanian Sociopetal Spaces”, în <i>Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania</i> , nr. 18/2013, Editura „Alma Mater”, Bacău, ISSN 1224–239X menționează în nota de final 2 de la p. 81 articolul Mihaela Culea , “Spatial Arteries: the Road Chronotope in the Eighteenth-Century English Novels”. <i>Interstudia</i> , nr. 3/2009, Editura „Alma Mater”, Bacău, pp. 279-287, ISSN 2065-3204, citează la p. 72 și menționează la bibliografie la p. 82 articolul Mihaela Culea , Andreia-Irina Suciu, “Public Networking: from Coffee Houses to Universities”, în <i>Transmodernity. Managing Global Communication. Proceedings of the 2nd ROASS Conference</i> , 2009, Editura „Alma Mater”, Bacău, ISSN 1842-76409, pp. 389-405. (cf Anexa 3.3.1.3.) http://cpjournal.ub.ro/2021/11/02/cp-number-18-2013/	2

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2.	Raluca Sinu, <i>Linguistic Representations of Contested Identities in the Media. The Special Case of South-Eastern Europeans as 'Others' in the British Press</i> , recenzie la Mihaela Culea , <i>Linguistic Representations of Contested Identities in the Media. The Special Case of South-Eastern Europeans as 'Others' in the British Press</i> , Hartung-Gorre Publishing House, Konstanz, ISBN 978-3-86628-569-9, 2016, în <i>Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania</i> , nr. 23/2018, Editura „Alma Mater”, Bacău, pp. 165-167, ISSN 1224-239X (cf Anexa 3.3.2.2.)	5
3.	Nina Sirkovic, <i>Introduction to Literary Interpretation. From Theory to Practice (Narrative Strategies, Discourse Presentation and Tropes)</i> , recenzie la Mihaela Culea , Andreia-Irina Suciū, <i>Introduction to Literary Interpretation. From Theory to Practice (Narrative Strategies, Discourse Presentation and Tropes)</i> , Hartung-Gorre Publishing House, Konstanz, ISBN 978-3-86628-507-1, 2014, în <i>Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania</i> , nr. 24/2019, Editura „Alma Mater”, Bacău, pp. 165-167, ISSN 1224-239X (cf Anexa 3.3.2.3.)	5
4.	Nina Sirkovic, <i>Literary Readings: Key Terms from Theory to Practice</i> , recenzie la Andreia-Irina Suciū, Mihaela Culea , <i>Literary Readings: Key Terms from Theory to Practice</i> , Hartung-Gorre Publishing House, Konstanz, ISBN 978-3-86628-506-4, 2014, în <i>Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania</i> , nr. 24/2019, Editura „Alma Mater”, Bacău, ISSN 1224-239X (cf Anexa 3.3.2.4.)	5
5.	Desislava Cheshmedzhieva-Stoycheva, <i>Linguistic Representations of Contested Identities in the Media. The Special Case of South-Eastern Europeans as 'Others' in the British Press</i> , recenzie la Mihaela Culea , <i>Linguistic Representations of Contested Identities in the Media. The Special Case of South-Eastern Europeans as 'Others' in the British Press</i> , Hartung-Gorre Publishing House, Konstanz, ISBN 978-3-86628-569-9, 2016, în <i>Studies in Linguistics, Culture and FLT</i> , Nr. 11(3)/2013, pp. 244-250, ISSN 2534-952X https://silc.fhn-shu.com/issues/2023-3/SILC_2023_Vol_11_Issue_3_244-250_7.pdf	5

6.	Brîndușă-Mariana Amălăncei, <i>Linguistic Representations of Contested Identities in the Media. The Special Case of South-Eastern Europeans as 'Others' in the British Press</i> , recenzie la Mihaela Culea , <i>Linguistic Representations of Contested Identities in the Media. The Special Case of South-Eastern Europeans as 'Others' in the British Press</i> , Hartung-Gorre Publishing House, Konstanz, ISBN 978-3-86628-569-9, 2016, în <i>Journal of Science and Innovative Technologies</i> , Nr. 30/2024, pp. 75-78, ISSN 2521-1447 (cf Anexa 3.3.2.6.)	5
7.	Anca-Daniela Frumușelu, <i>Linguistic Representations of Contested Identities in the Media. The Special Case of South-Eastern Europeans as 'Others' in the British Press</i> , recenzie la Mihaela Culea , <i>Linguistic Representations of Contested Identities in the Media. The Special Case of South-Eastern Europeans as 'Others' in the British Press</i> , Hartung-Gorre Publishing House, Konstanz, 2016, ISBN 978-3-86628-569-9, în <i>Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania</i> , nr. 29/2024, pp. 295-298, Editura „Alma Mater”, Bacău, ISSN 1224-239X http://cpjournal.ub.ro/wp-content/uploads/bsk-pdf-manager/2024/11/Book-review-4-29.pdf https://doi.org/10.29081/cp.2024.29.16	5
3.4. Keynote speaker Conferințe în plenară la colocvii, simpozioane, conferințe, congrese (a) internaționale/(b) naționale -		
3.5. Stagii în străinătate		
3.5.1. Stagiul de cercetare în străinătate (exclus Erasmus - staff mobility) -		
3.5.2. Visiting professor documentat ca atare, prin contract sau invitație -		
3.6. Prezența în baze de date și în biblioteci din țară și străinătate Thomson Reuters/Web of Science, Scopus, ProQuest Central, Ebsco, Wiley Online, CEEOL, JSTOR, Oxford Journals, Ulrichs, ISSN, ERIH (exclus Google Scholar/Academic); KVK, worldcat.org, lib.washington.edu, în cataloagele B.C.U. București, Cluj, Iași, Timișoara, B.A.R.		
50 prezențe		100
I. Thomson Reuters/Web of Science - 9		
1.	Mihaela Culea , Andreia-Irina Suci, “Typographical Artifices in Nicola Barker’s <i>H(A)PPY</i> ”, în <i>Ars & Humanitas: Journal of Arts and Humanities</i> , Vol. 16, Nr. 1/2022, pp.181-192, ISSN 1854-9632, eISSN:2350-4218 https://www.webofscience.com/wos/woscc/full-record/WOS:000928278500011	2
2.	Andreia-Irina Suci, Mihaela Culea , “From Defoe to Coetzee Foe/’Foe’ through Authorship”, în <i>Baltic Journal of English Language, Literature and Culture (BJELLC)</i> , nr. 11/2021, pp. 121-137, ISSN 1691 9971 (Print), ISSN 2501-0395 (Online) https://www.webofscience.com/wos/woscc/full-record/WOS:000690761200008	2

3.	Andreia-Irina Suciu, Mihaela Culea , “The Semantics of Nadsat. A Study on Language and Its Functions in Defining Character - <i>A Clockwork Orange</i> by Anthony Burgess”, în <i>Folia Linguistica et Litteraria</i> , Crne Gore University, Niksic, Montenegro, nr. 32/2020, pp. 171-197 https://www.webofscience.com/wos/woscc/full-record/WOS:000606083400009	2
4.	Andreia-Irina Suciu, Mihaela Culea , “Adam Thirlwell’s Kapow! – the Montage Book”, în <i>Folia Linguistica et Litteraria</i> , Crne Gore University, Niksic, Montenegro, nr. 28/2019, pp. 27–44 https://www.webofscience.com/wos/woscc/full-record/WOS:000606039500002	2
5.	Mihaela Culea , Andreia Suciu, “Romanian Travellers to England in the Nineteenth Century. National Specificity in Ion Codru-Drăgușanu’s Travel Accounts”, în <i>Khazar Journal of Humanities and Social Sciences</i> , volum 21, nr. 2/2017, Khazar University Press, Baku, Azerbaijan, pp. 5–33, ISSN 2223-2613 (PRINT), ISSN 2223-2621 (ONLINE) https://www.webofscience.com/wos/woscc/full-record/WOS:000405931600001	2
6.	Andreia Suciu, Mihaela Culea , “The Risk of Losing National Identity in the Twenty-First Century Romania, or National Identity from Adaptation to Self-censorship”, în <i>Khazar Journal of Humanities and Social Sciences</i> , volum 18, nr. 1/2015, Khazar University Press, Baku, Azerbaijan, pp. 13–34, ISSN 2223-2613 (PRINT), ISSN 2223-2621 (ONLINE) https://www.webofscience.com/wos/woscc/full-record/WOS:000366104800002	2
7.	Mihaela Culea , “Revisiting British royalty myths in Alan Bennett’s <i>The Uncommon Reader</i> ”, în <i>Khazar Journal of Humanities and Social Sciences</i> , nr. 17(1)/2014, Khazar University Press, Baku, Azerbaijan, pp. 5-24, ISSN 2223-2613 (PRINT), ISSN 2223-2621 (ONLINE) https://www.webofscience.com/wos/woscc/full-record/WOS:000216698800001	2
8.	Mihaela Culea , “Dismantling the Monarchy. The British Monarchy between Tradition and Modernity in Sue Townsend’s <i>The Queen and I</i> ”, în <i>Proceedings of the European Integration: Between Tradition and Modernity</i> , vol. 5/2013, coord. Iulian Boldea, Cornel Sigmirean, Editura Universității „Petru Maior”, Târgu-Mureș, pp. 654–666, ISBN 978-606-581-095-2, ISSN 1844-2048 https://www.webofscience.com/wos/woscc/full-record/WOS:000358736200076	2
9.	Mihaela Culea , “Humanizing the Queen: Reading as Self-discovery and Writing as Redemption in Alan Bennett’s <i>The Uncommon Reader</i> ”, în <i>Rupkatha Journal on Interdisciplinary Studies in Humanities</i> , India (Calcutta), nr. 3(5)/2013, pp. 91-108, ISSN 0975-2935 https://www.webofscience.com/wos/woscc/full-record/WOS:000437008800008	2
II. SCOPUS – 9		
1.	Andreia-Irina Suciu, Mihaela Culea , “Adam Thirlwell’s Kapow! – the Montage Book”, în <i>Folia Linguistica et Litteraria</i> , Crne Gore University, Niksic, Montenegro, nr. 28/2019, pp. 27–44 https://www.scopus.com/inward/record.uri?eid=2-s2.0-85086377260&doi=10.31902%2fFLL.28.2019.2&partnerID=40&md5=36ec531dfdf1cb291d298b3551621740	2
2.	Andreia-Irina Suciu, Mihaela Culea , “Technology-prompted crisis in the 22nd century – Susan Greenfield’s <i>2121: A Tale from the Next Century</i> ”, în <i>Cultural Perspectives – Journal for Literary and British Cultural Studies in Romania</i> , nr. 26/2021, Editura „Alma Mater”, Bacău, pp. 183–206, ISSN 1224-239X https://www.scopus.com/inward/record.uri?eid=2-s2.0-85168974675&partnerID=40&md5=0fd43e98a129504f8ff89e6cac6f951e	2

3.	Mihaela Culea , “Addressing the Age-old Question of Human Perfectibility in Daniel Defoe’s <i>Mere Nature Delineated: Or, a Body without a Soul</i> ”, în <i>Brno Studies in English</i> , nr. 39(1)/2013, Masaryk University, Czech Republic, ISSN 0524-6881, pp. 199-209 https://www.scopus.com/inward/record.uri?eid=2-s2.0-84879357083&doi=10.5817%2fBSE2013-1-11&partnerID=40&md5=f1eb1fa3f041145d4334c658d49e4265	2
4.	Mihaela Culea , Andreia-Irina Suci, “British Cultural (Re)Branding. The ‘Cool Britannia’ Project or Great Britain between the Old and the New”, în <i>Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania</i> , nr. 24/2019, Editura „Alma Mater”, Bacău, pp. 67-80, ISSN 1224-239X https://www.scopus.com/inward/record.uri?eid=2-s2.0-85171178642&partnerID=40&md5=ef79bcbeae3dcf254a4c51cd8e0ddf53	2
5.	Mihaela Culea , Andreia-Irina Suci, “Post-Brexit Britain and Socioeconomic Distress in Ali Smith’s <i>Autumn</i> ”, în <i>Studies in Linguistics, Culture, and FLT (SILC), Problems and Solutions in Linguistics, Literature, and FLT</i> , Volume 10, Issue 1/2022, pp. 25-38, ISSN 2534-952X, ISSN 2534-9538 https://www.scopus.com/record/display.uri?eid=2-s2.0-85153947651&origin=resultslist&sort=plf-f&src=s&sid=c3e880ee00a42cad2b65f5d28122d65f&sot=b&sdt=b&s=TITLE-ABS-KEY-AUTH%28post-brexit+AND+britain+AND+socioeconomic+AND+distress+AND+in+AND+ali+AND+smith%29&sl=19&sessionSearchId=c3e880ee00a42cad2b65f5d28122d65f&relpos=0	2
6.	Gociu Crina-Oana, Morărașu Nadia-Nicoleta, Culea Mihaela , “Understanding Brexit: Brexiters’ Nationalism and Euroscepticism vs. Remainers’ Resistance and Pro-Europeanism”, în <i>Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania</i> , nr. 27/2022, Editura „Alma Mater”, Bacău, pp. 111-132, ISSN 1224-239X https://www.scopus.com/inward/record.uri?eid=2-s2.0-85144112983&partnerID=40&md5=bd371c0361c3235e6132ae1ed846e2a6	2
7.	Crina-Oana Gociu, Mihaela Culea , “Symbolical Representations of Brexit in Ali Smith’s <i>Autumn</i> ”, în <i>Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania</i> , Vol. 28/2023, Editura „Alma Mater”, Bacău, pp. 51-66, ISSN 1224-239X https://www.scopus.com/inward/record.uri?eid=2-s2.0-85180511390&partnerID=40&md5=f64eb7c2a3d63b8b569e5b1bce468e98	2
8.	Mihaela Culea , Andreia-Irina Suci, “Typographical Artifices in Nicola Barker’s <i>H(A)PPY</i> ”, în <i>Ars & Humanitas: Journal of Arts and Humanities</i> , Vol. 16, Nr. 1/2022, pp.181-192, ISSN 1854-9632, eISSN 2350-4218 https://www.scopus.com/inward/record.uri?eid=2-s2.0-85151895983&doi=10.4312%2fars.16.1.181-192&partnerID=40&md5=88f3c773a23e8996753e2f3393e20f3a	2
9.	Andreia-Irina Suci, Mihaela Culea , “The Semantics of Nadsat. A Study on Language and Its Functions in Defining Character - <i>A Clockwork Orange</i> by Anthony Burgess”, în <i>Folia Linguistica et Litteraria</i> , Crne Gore University, Niksic, Montenegro, nr. 32/2020, pp. 171-197 https://www.scopus.com/inward/record.uri?eid=2-s2.0-85099961304&doi=10.31902%2fFLL.32.2020.9&partnerID=40&md5=e274c6bff484affe8ac6694c1dc1f73c	2
III. ERIH+ – 5 https://erih.dimensions.ai/discover/publication?and_facet_researcher=ur.07403547253.22		

1.	Mihaela Culea , Andreia-Irina Suciuc, “Typographical Artifices in Nicola Barker’s <i>H(A)PPY</i> ”, în <i>Ars & Humanitas: Journal of Arts and Humanities</i> , Vol. 16, Nr. 1/2022, pp.181-192, ISSN 1854-9632, eISSN:2350-4218 https://erih.dimensions.ai/details/publication/pub.1154707137?search_mode=content&search_text=Mihaela%20Culea&search_type=kws&search_field=full_search&and_facet_researcher=ur.07403547253.22	2
2.	Andreia-Irina Suciuc, Mihaela Culea , “From Defoe to Coetzee: ‘Foe’ through Authorship”, în <i>Baltic Journal of English Language, Literature and Culture (BJELLC)</i> , nr. 11/2021, pp. 121-137, ISSN 1691 9971 (Print), ISSN 2501-0395 (Online) https://erih.dimensions.ai/details/publication/pub.1139951810?search_mode=content&search_text=Mihaela%20Culea&search_type=kws&search_field=full_search&and_facet_researcher=ur.07403547253.22	2
3.	Mihaela Culea , “Adaptation or Escapism? The British Royals’ Tribulations and the Crisis of Personal Identity in Sue Townsend’s <i>The Queen and I</i> ”, în <i>Ars Aeterna</i> , vol. 7, nr. 2/2015, De Gruyter Open (electronic version), pp. 44-64, ISSN 2450-8497 https://erih.dimensions.ai/details/publication/pub.1052975938?search_mode=content&search_text=Mihaela%20Culea&search_type=kws&search_field=full_search&and_facet_researcher=ur.07403547253.22	2
4.	Mihaela Culea , Andreia-Irina Suciuc, “Post-Brexit Britain and Socioeconomic Distress in Ali Smith’s <i>Autumn</i> ”, în <i>Studies in Linguistics, Culture, and FLT (SILC), Problems and Solutions in Linguistics, Literature, and FLT</i> , Volume 10, Issue 1/2022, pp. 25-38, ISSN 2534-952X, ISSN 2534-9538 https://erih.dimensions.ai/details/publication/pub.1147201410?search_mode=content&search_text=Mihaela%20Culea&search_type=kws&search_field=full_search&and_facet_researcher=ur.07403547253.22	2
5.	Mihaela Culea , “Middle Ground, Duality and Diversimilarity as Responses to Postcolonial and Global Challenges in Chinua Achebe’s <i>The Education of a British-protected Child and No Longer at Ease</i> ”, în <i>Respectus Philologicus</i> , nr. 24(29)/2013, pp. 151-161, Print ISSN 1392-8295, Online ISSN 2335-2388 https://erih.dimensions.ai/details/publication/pub.1120290379?search_mode=content&search_text=Mihaela%20Culea&search_type=kws&search_field=full_search&and_facet_researcher=ur.07403547253.22	2
IV. lib.washington.edu –5		
1.	Mihaela Culea , “Addressing the Age-old Question of Human Perfectibility in Daniel Defoe’s <i>Mere Nature Delineated: Or, a Body without a Soul</i> ”, în <i>Brno Studies in English</i> , no. 39(1)/2013, pp. 199-209, Faculty of Arts, Department of English and American Studies, Masaryk University, Czech Republic, ISSN 0524-6881 https://orbiscascade-washington.primo.exlibrisgroup.com/discovery/fulldisplay?docid=cdi_crossref_primary_10_5817_BSE2013_1_11&context=PC&vid=01ALLIANCE_UW:UW&lang=en&search_scope=UW EVERYTHING&adaptor=Primo%20Central&tab=UW_default&query=any,contains,addressing%20the%20age%20old%20question&offset=0	2

2.	Andreia-Irina Suciu, Mihaela Culea , “Technology-prompted crisis in the 22nd century – Susan Greenfield’s <i>2121: A Tale from the Next Century</i> ”, în <i>Cultural Perspectives – Journal for Literary and British Cultural Studies in Romania</i> , nr. 26/2021, Editura „Alma Mater”, Bacău, pp. 183–206, ISSN 1224-239X https://orbiscascade-washington.primo.exlibrisgroup.com/discovery/fulldisplay?docid=cdi_eeol_journals_997953&context=PC&vid=01ALLIANCE_UW:UW&lang=en&search_scope=UW EVERYTHING&adaptor=Primo%20Central&tab=UW_default&query=any,contains,Culea%20Mihaela&offset=10	2
3.	Gociu Crina-Oana, Morărașu Nadia-Nicoleta, Culea Mihaela , “Understanding Brexit: Brexiters’ Nationalism and Euroscepticism vs. Remainers’ Resistance and Pro-Europeanism”, în <i>Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania</i> , nr. 27/2022, Editura „Alma Mater”, Bacău, pp. 111-132, ISSN 1224-239X https://orbiscascade-washington.primo.exlibrisgroup.com/discovery/fulldisplay?docid=cdi_eeol_journals_1091511&context=PC&vid=01ALLIANCE_UW:UW&lang=en&search_scope=UW EVERYTHING&adaptor=Primo%20Central&tab=UW_default&query=any,contains,Culea%20Mihaela&offset=10	2
4.	Andreia-Irina Suciu, Mihaela Culea , “From Defoe to Coetzee Foe/’Foe’ through Authorship”, în <i>Baltic Journal of English Language, Literature and Culture (BJELLC)</i> , nr. 11/2021, pp. 121-137, ISSN 1691 9971 (Print), ISSN 2501-0395 (Online) https://orbiscascade-washington.primo.exlibrisgroup.com/discovery/fulldisplay?docid=cdi_crossref_primary_10_22364_BJELLC_11_2021_08&context=PC&vid=01ALLIANCE_UW:UW&lang=en&search_scope=UW EVERYTHING&adaptor=Primo%20Central&tab=UW_default&query=any,contains,From%20Defoe%20to%20Coetzee%20Foe%2F%E2%80%99Foe%E2%80%99%20through%20Authorship	2
5.	Mihaela Culea , Andreia-Irina Suciu, “Post-Brexit Britain and Socioeconomic Distress in Ali Smith’s <i>Autumn</i> ”, în <i>Studies in Linguistics, Culture, and FLT (SILC), Problems and Solutions in Linguistics, Literature, and FLT</i> , Volume 10, Issue 1/2022, pp. 25-38, ISSN 2534-952X, ISSN 2534-9538 https://orbiscascade-washington.primo.exlibrisgroup.com/discovery/fulldisplay?docid=cdi_eeol_journals_1033256&context=PC&vid=01ALLIANCE_UW:UW&lang=en&search_scope=UW EVERYTHING&adaptor=Primo%20Central&tab=UW_default&query=any,contains,Culea%20Mihaela&offset=10	2
V. ProQuest Central – 5		
1.	Mihaela Culea , Andreia-Irina Suciu, “Typographical Artifices in Nicola Barker’s <i>H(A)PPY</i> ”, în <i>Ars & Humanitas: Journal of Arts and Humanities</i> , Vol. 16, Nr. 1/2022, pp.181-192, ISSN 1854-9632, eISSN:2350-4218 https://www.proquest.com/docview/2767510563/2BDACBF60B6246AAPQ/1?accountid=136808&sourcetype=Scholarly%20Journals	2
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4.	Mihaela Culea , “Socio-economic Hardship and the Financial Crisis of the Working Class in Sue Townsend’s <i>The Queen and I</i> ”, in <i>Speech and Context. International Journal of Linguistics, Semiotics and Literary Science</i> , Alecu Russo State University of Bălți, Republic of Moldova, nr. 5(2)/2013, pp. 96-106, ISSN 1857-4149 https://www.proquest.com/docview/1518534201/2BDACBF60B6246AAPQ/20?accountid=136808&sourcetype=Scholarly%20Journals	2
5.	Mihaela Culea , „Criza valorilor în România și reprezentarea culturală a mitocaniei în <Atlas de mitocanie urbană>”, în <i>Romanica Cracoviensia</i> , nr. 13(3)/2013, Jagiellonian University, Krakow, Poland, pp. 181-197, ISSN 1732-8705, e-ISSN 2084-3917 https://www.proquest.com/docview/1501475177/2BDACBF60B6246AAPQ/22?accountid=136808&sourcetype=Scholarly%20Journals	2
VI. KVK - 10		
HBZ, NRW-Verbundkatalog via GVI		
1.	Mihaela Culea , Andreia-Irina Suciu, <i>Introduction to Literary Interpretation. From Theory to Practice (Narrative Strategies, Discourse Presentation and Tropes)</i> , Hartung-Gorre Publishing House, Konstanz, 2014, 296 pp., ISBN 978-3-86628-507-1 https://kvk.bibliothek.kit.edu/view-title/index.php?katalog=NRW&url=https%3A%2F%2Fnrw.digibib.net%2Fsearch%2Fhbzvk%2Frecord%2F%28DE-605%29HT018455260&signature=Vkdv0YD_ueoGnnqyJZ_uzaN7l6JDSiSNGwo4cyxlTTs&showCoverImg=1	2
2.	Andreia-Irina Suciu, Mihaela Culea , <i>Literary Readings: Key Terms from Theory to Practice</i> , Hartung-Gorre Publishing House, Konstanz, 2014, 318 pp., ISBN 978-3-86628-506-4 https://kvk.bibliothek.kit.edu/view-title/index.php?katalog=NRW&url=https%3A%2F%2Fnrw.digibib.net%2Fsearch%2Fhbzvk%2Frecord%2F%28DE-605%29HT018455265&signature=XBk8O76hWVd-4Gv2ki7iq2k8ghnKCVUQdNIf33dl788&showCoverImg=1	2
3.	Mihaela Culea , <i>Linguistic Representations of Contested Identities in the Media. The Special Case of South-Eastern Europeans as ‘Others’ in the British Press</i> , Hartung-Gorre Publishing House, Konstanz, 2016, 237 pp., ISBN 978-3-86628-569-9 https://kvk.bibliothek.kit.edu/view-title/index.php?katalog=NRW&url=https%3A%2F%2Fnrw.digibib.net%2Fsearch%2Fhbzvk%2Frecord%2F%28DE-605%29HT019101610&signature=VBRZYP0h48ET1jr_s_wRlXv6e9qD-bZzHQLOpTTTU6Q&showCoverImg=1	2
German National Library		
4.	Mihaela Culea , <i>Linguistic Representations of Contested Identities in the Media. The Special Case of South-Eastern Europeans as ‘Others’ in the British Press</i> , Hartung-Gorre Publishing House, Konstanz, 2016, 237 pp., ISBN 978-3-86628-569-9 https://portal.dnb.de/opac.htm?method=showFullRecord&currentResultId=per%3D%22Mihaela%22%20AND%20per%3D%22Culea%22%20AND%20Catalog%3Ddnb%2526any&currentPosition=0&cqlMode=true&bibtip_docid=1112286802	2

5.	Mihaela Culea , Andreia-Irina Suciu, <i>Introduction to Literary Interpretation. From Theory to Practice (Narrative Strategies, Discourse Presentation and Tropes)</i> , Hartung-Gorre Publishing House, Konstanz, 2014, 296 pp., ISBN 978-3-86628-507-1 https://portal.dnb.de/opac.htm?method=showFullRecord&currentResultId=per%3D%22Mihaela%22%20AND%20per%3D%22Culea%22%20AND%20Catalog%3Ddnb%2526any&currentPosition=1&cqlMode=true&bibtip_dcid=1058568922	2
6.	Andreia-Irina Suciu, Mihaela Culea , <i>Literary Readings: Key Terms from Theory to Practice</i> , Hartung-Gorre Publishing House, Konstanz, 2014, 318 pp., ISBN 978-3-86628-506-4 https://portal.dnb.de/opac.htm?method=showFullRecord&currentResultId=per%3D%22Mihaela%22%20AND%20per%3D%22Culea%22%20AND%20Catalog%3Ddnb%2526any&currentPosition=2&cqlMode=true&bibtip_dcid=1058568906	2
7.	Mihaela Culea , <i>Cultural Types and Spaces in Eighteenth-Century English Narratives. Interdisciplinary Readings</i> , VDM Verlag Dr Muller, Saarbrücken, 2011, 364 pp., ISBN 978-3639373837 https://portal.dnb.de/opac.htm?method=showFullRecord&currentResultId=per%3D%22Mihaela%22%20AND%20per%3D%22Culea%22%20AND%20Catalog%3Ddnb%2526any&currentPosition=3&cqlMode=true&bibtip_dcid=101413014X	2
BVB - BibliotheksVerbund Bayern Solr-Zugang		
8.	Mihaela Culea , <i>Linguistic Representations of Contested Identities in the Media. The Special Case of South-Eastern Europeans as 'Others' in the British Press</i> , Hartung-Gorre Publishing House, Konstanz, 2016, 237 pp., ISBN 978-3-86628-569-9 https://bvbat01.bib-bvb.de/TP61/start.do?Query=1035%3D%22BV043799261%22+IN+%5B1%5D&Language=De	2
9.	Mihaela Culea , Andreia-Irina Suciu, <i>Introduction to Literary Interpretation. From Theory to Practice (Narrative Strategies, Discourse Presentation and Tropes)</i> , Hartung-Gorre Publishing House, Konstanz, 2014, 296 pp., ISBN 978-3-86628-507-1 https://bvbat01.bib-bvb.de/TP61/start.do?Language=De&Query=1035%3D%22BV042214426%22+IN+%5B1%5D	2
10.	Andreia-Irina Suciu, Mihaela Culea , <i>Literary Readings: Key Terms from Theory to Practice</i> , Hartung-Gorre Publishing House, Konstanz, 2014, 318 pp., ISBN 978-3-86628-506-4 https://bvbat01.bib-bvb.de/TP61/start.do?Language=De&Query=1035%3D%22BV042214436%22+IN+%5B1%5D	2
VII. BCU Iași – 3		
1.	Culea, Mihaela , Galița, Raluca, <i>English for Accounting and Business Administration</i> , Editura „Alma Mater”, Bacău, 2012, ISBN 978-606-527-229-3 (cf Anexa 3.6.VII.1.)	2
2.	Mihaela Culea , <i>Cultural Types and Spaces in Eighteenth-Century English Narratives. Interdisciplinary Readings</i> , VDM Verlag Dr Muller, Saarbrücken, 2011, 364 pp., ISBN 978-3639373837 (cf Anexa 3.6.VII.2.)	2
3.	Mihaela Culea , <i>The History of English Culture and Civilisation</i> , Editura „Alma Mater”, Bacău, 2009, ISBN 978-606-527-037-4 (cf Anexa 3.6.VII.3.)	2

VIII. Biblioteca Academiei Române – 4		
1.	Culea, Mihaela; Galița, Raluca, <i>English for Accounting and Business Administration</i> , Editura „Alma Mater”, Bacău, 2012, ISBN 978-606-527-229-3 (cf Anexa 3.6.VIII.1.)	2
2.	Mihaela Culea, <i>English for Marketing Students. A Workbook for Marketing Students, I Year Students, Distance Learning Programme</i> , Editura „Alma Mater”, Bacău, 2012, ISBN 978-606-527-190-6 (cf Anexa 3.6.VIII.2.)	2
3.	Mihaela Culea, <i>Foreign Language 1 and 2. Coursebook for Distance-Learning Marketing Students</i> , 2nd revised edition, Editura „Alma Mater”, Bacău, 2021, ISBN 978-606-527-676-5 (cf Anexa 3.6.VIII.3.)	2
4.	Mihaela Culea, <i>The History of English Culture and Civilisation</i> , Editura „Alma Mater”, Bacău, 2009, ISBN 978-606-527-037-4 (cf Anexa 3.6.VIII.4.)	2
3.7. Participarea la comisii de experți de evaluare de proiecte, de susținere a tezei de doctorat sau de concurs pentru ocuparea unei funcții didactice sau în cercetare		
1.	Membră în comisia de ocupare a postului de lector universitar, poziția 29, Universitatea „George Bacovia”, Bacău, ianuarie 2018. (Decizia nr. 929/19.12.2017) (cf Anexa 3.7.1.)	2
2.	Membră în comisia de ocupare a postului de lector universitar, poziția 14, Departamentul de limbi și literaturi străine, Facultatea de Litere, Universitatea „Vasile Alecsandri” din Bacău, februarie 2019 (Decizia nr. 512/17.12.2018) (cf Anexa 3.7.2.)	2
3.	Membră în comisia de ocupare a postului de lector universitar „Sera Hunter”, Departamentul de studii engleze și germane, Facultatea de Arte, Universitatea Rovira i Virgili din Tarragona, Spania, octombrie-decembrie 2021, online. (cf Anexa 3.7.3.)	2
4.	Membră în comisia de ocupare a postului de lector universitar, poziția 13, Departamentul de limbi și literaturi străine, Facultatea de Litere, Universitatea „Vasile Alecsandri” din Bacău, iulie 2022. (Decizia nr. 142/30.05.2022) (cf Anexa 3.7.4.)	2
5.	Președintă a comisiei de soluționare a contestațiilor pentru ocuparea postului de conferențiar universitar, poziția 9, Departamentul de limba și literatura română și științe ale comunicării, Facultatea de Litere, Universitatea „Vasile Alecsandri” din Bacău, iulie 2022. (Decizia nr. 142/30.05.2022) (cf Anexa 3.7.5.)	2
6.	Președintă în comisia de ocupare a postului de asistent universitar, poziția 23, Departamentul de limba și literatura română și științe ale comunicării, Facultatea de Litere, Universitatea „Vasile Alecsandri” din Bacău, iulie 2022. (Decizia nr. 142/30.05.2022) (cf Anexa 3.7.6.)	2
7.	Membră în comisia de ocupare a postului de asistent universitar, poziția 15, Departamentul de limbi și literaturi străine, Facultatea de Litere, Universitatea „Vasile Alecsandri” din Bacău, iunie 2023. (Decizia nr. 150/12.05.2023) (cf Anexa 3.7.7.)	2
8.	Președintă în comisia de ocupare a postului de asistent universitar, poziția 22, Departamentul de limba și literatura română și științe ale comunicării, Facultatea de Litere, Universitatea „Vasile Alecsandri” din Bacău, iunie 2023. (Decizia nr. 150/12.05.2023) (cf Anexa 3.7.8.)	2

9.	Membră în comisia de ocupare a postului de asistent universitar, poziția 14, Departamentul de limbi și literaturi străine, Facultatea de Litere, Universitatea „Vasile Alecsandri” din Bacău, iulie 2024. (Decizia nr. 225/27.05.2024) (cf Anexa 3.7.9.)	2
10.	Președintă în comisia de ocupare a postului de asistent universitar, poziția 22, Departamentul de limba și literatura română și științe ale comunicării, Facultatea de Litere, Universitatea „Vasile Alecsandri” din Bacău, iulie 2024. (Decizia nr. 225/27.05.2024) (cf Anexa 3.7.10.)	2
TOTAL PUNCTAJ CRITERIUL A3		225
PUNCTAJ TOTAL		1629

23.09.2025
Conf. univ. dr. Mihaela CULEA