



UNIVERSITATEA „VASILE ALECSANDRI” DIN BACĂU

Facultatea de Litere

Str. Spiru Haret, nr. 8, Bacău, 600114

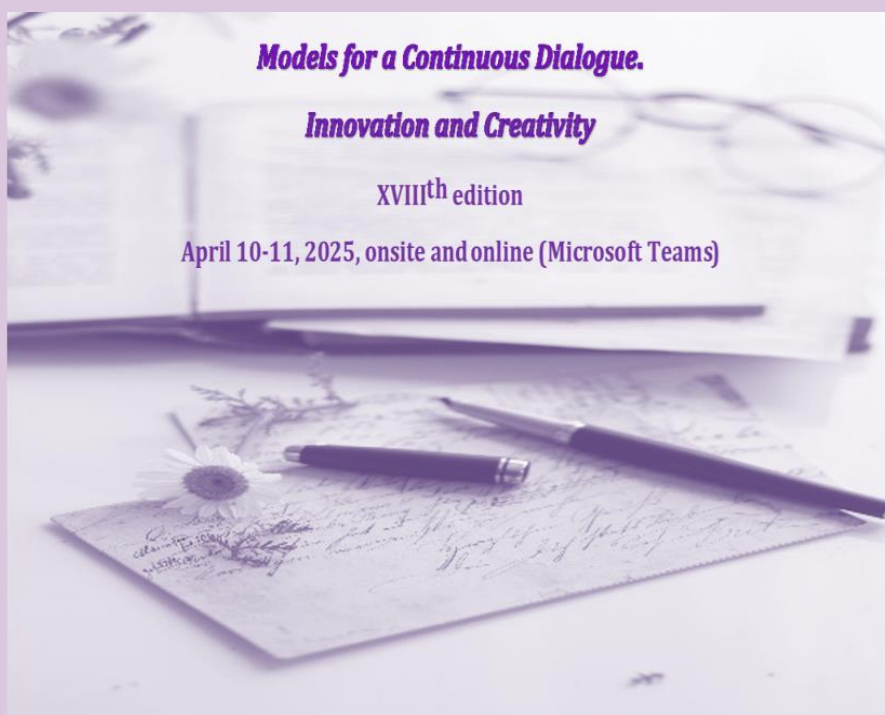
Tel./ fax ++40-234-588884

www.ub.ro; e-mail: litere@ub.ro



Universitatea „Vasile Alecsandri” din Bacău Facultatea de Litere

BA and MA students' scientific conference



Comitet științific/Scientific committee/Comité scientifique:

Prof. univ. dr. Elena Bonta
Prof. univ. dr. Elisabetta Marino
Prof. univ. dr. Vasile Spiridon
Prof. univ. dr. habil. Veronica Balan
Conf.univ.dr. Brîndușa-Mariana Amălânței
Conf. univ. dr. Cristina Cîrțiță-Buzoianu

Conf. univ. dr. Desislava Cheshmedzhieva-Stoycheva
Conf. univ. dr. Mihaela Culea
Conf. univ. dr. Luminița Drugă
Conf. univ. dr. habil. Nadia-Nicoleta Morărașu
Conf. univ. dr. Eriola Qafzezi
Lect. univ. dr. Anca-Daniela Frumușelu
Lect. univ. dr. Raluca Galița

Organizatori/Organizers/ Organiseateurs:

Conf. univ. dr. Brîndușa-Mariana Amălânței
Conf. univ. dr. Cristina Cîrțiță-Buzoianu
Conf. univ. dr. Mihaela Culea

PROGRAM/PROGRAMME

10 APRIL

ONLINE

**DESCHIDEREA MANIFESTĂRII/CONFERENCE OPENING/ OUVERTURE DE LA
CONFÉRENCE – 12:30**

Link for opening and keynote speeches

[HTTPS://TINYURL.COM/YCFW954F](https://tinyurl.com/YCFW954F)

CONFERINȚE ÎN PLEN/ KEYNOTE SPEECHES/CONFÉRENCES PLÉNIÈRES

12:45 – 13:15

From large to small: two hands-on projects to incorporate digital literacy in education –

Assoc. Lecturer PhD Mariazell Eugènia BOSCH FÁBREGAS, University of Lleida, Spain

Since digital literacy has become an educational necessity, this activity presents two projects to train digital literates while boosting critical thinking and raising awareness on gender, inclusion and accessibility in audiovisual and literary translation. The keynote talk will first provide an overview on the Erasmus+ AVTIA project in which University of Lleida participates with other six partners in the design of online training packages for lecturers (to consolidate required knowledge and skills, and to guide students or novice translators to offer quality audiovisual translation for inclusion services) and students (to develop essential skills in the field of audiovisual translation – AVT – and subtitling for in-class or autonomous learning). It further overviews an activity conducted in the Literary Translation subject at the same university in which Generative Artificial Intelligence (Gen-AI) is introduced to translate literary texts with gender issues, such as gender wordplay and unspecificity. This section deals with several aspects, such as: the students' human translations and a comparison to Gen-AI translations, human and Gen-AI translation differences, Gen-AI possibilities and limitations, (im)precisions, bias and "creativity" in the translation of gender aspects, also stressing the need of incorporating Gen-AI in the literary translation class, specially to boost the students' critical thinking, confidence and gender awareness.

Bio: Mariazell Eugènia Bosch Fábregas holds a PhD in Translation, Gender and Cultural Studies. She is an associate lecturer at the Department of Foreign Languages and Literatures (University of Lleida), where she teaches translation. She is a member of the research group TRACTE (Translation, Communication and Territory, UVic-UCC) and member of the Erasmus+ project AVTIA (Audiovisual Translation for Inclusion and Accessibility).

13:15 – 13:45

Scientific Research and Creativity/Innovation: A Personal Perspective – Assist. Prof. PhD

Ivaylo GORCHEV, Konstantin Preslavsky University of Shumen, Bulgaria

The session introduces the tension between expectations regarding linking previous research and new research, on the one hand, and personal contribution and innovation, on the other, and then elaborates on the reasoning behind specific creative endeavours on the part of the plenary speaker, which include the implementation of an original framework for assessment of media objectivity, adding to a framework of analysis for discourse representation in media

texts by Norman Fairclough and suggesting a slight refinement of a framework on the analysis of media representation of social actors by Theo van Leeuwen.

Bio: Ivaylo Gorchev is an Assistant Professor at the Department of English Studies at Konstantin Preslavsky University of Shumen, Bulgaria. He obtained a Bachelor's degree, with a major in "English Philology", in 2001, an MA degree in "English Philology–English Studies and Mass Communications" in 2018 and he defended his PhD in May 2024. His main research interest is in media discourse research and cognitive linguistics.

LUCRĂRI PE SECȚIUNI/SESSIONS/ATELIERS

LIMBA, LITERATURA ȘI CULTURA ENGLEZĂ 1/ENGLISH LANGUAGE, LITERATURE AND CULTURE 1

14:00 – 15:30

[HTTPS://TINYURL.COM/44NMZ2IH](https://tinyurl.com/44NMZ2IH)

Chairpersons: *Prof. Elisabetta MARINO, University of Rome Tor Vergata, Italy; Lecturer Raluca GALIȚA, PhD, Vasile Alecsandri University of Bacău, Romania*

Halema FENNAN, MA, European and Languages and Cultures (LLEA), I, *Feminism in Mary Shelley and Colleen Hoover. Literature as Education for Women through Time*, coord. Prof. Elisabetta MARINO, University of Rome Tor Vergata, Italy

Daniela ANISIEI, MA, English Language. Communication Practices, I, *Scriptography and Trauma Studies. A Parallel*, coord. Assoc. Prof. Mihaela CULEA, PhD, Vasile Alecsandri University of Bacău, Romania

Lorenzo GAGLIARDI, MA, European and American Languages and Cultures (LLEA), I, *Creativity and Rationality*, coord. Prof. Elisabetta MARINO, University of Rome Tor Vergata, Italy

Mihaela Roxana PETRUȚIU, MA, English Literature for Children, I, *Innovation in young adults' literature from cartoons to graphic novels ("Teen Titans: Raven", by Kami Garcia)*, coord. Assoc. Prof. Anamaria FĂLĂUȘ, PhD, Technical University from Cluj-Napoca – Faculty of Letters, Baia Mare North University Centre, Romania

Abigail THOMSON, M.S. in Foreign Service, I, Georgetown University USA, Fulbright English Teaching Assistant at "Vasile Alecsandri" University of Bacău, Romania, *Dystopian Novels as Political Symbols in Modern American Discourse*, coord. Prof. Ian ZUCKERMAN, Regis University, USA, Fulbright Scholar at the University of Bucharest, Romania

LIMBA, LITERATURA ȘI CULTURA ENGLEZĂ 2/ENGLISH LANGUAGE, LITERATURE AND CULTURE 2

14:00 – 15:30

[HTTPS://TINYURL.COM/MPirFYB9](https://tinyurl.com/MPirFYB9)

Chairpersons: *Assoc. Prof. Eriola QAFZEZI, Fan. S. Noli University, Korçë, Albania; Senior Lecturer Anca Daniela FRUMUȘELU, PhD, University of Lleida, Spain*

Maria ESTÉVEZ ROIGÉ, BA, Double Degree in Applied Languages and Translation Studies with Catalan Philology, IV, *Learning Occitan as a Second Language in a Diglossic Context: A Case Study of the Occitan-Degree Students at the Université Toulouse Jean Jaurès, France*, coord. Lecturer Anca Daniela FRUMUȘELU, PhD, University of Lleida, Spain

Bartosz JASTRZĘBSKI, MA, English Philology, I, *Innovation through the Technological Sublime in Jeff VanderMeer's "Annihilation"*, coord. Prof. Katarzyna WIEĆKOWSKA, PhD, Nicolaus Copernicus University in Toruń, Poland

Paulina MIKĖNAITĖ, MA, English Studies (Linguistics), II, *The Effects of Model Speech and Familiarisation with the Text on Pronunciation and Fluency: a Study of Young Adult EFL Learners*, coord. Assoc. Prof. Lina BIKELIENĖ, PhD, Vilnius University, Lithuania

Francesca PIETRANGELI, MA graduate, Euro-American Languages and Literatures, *"Written to drive nails with": Charlotte Perkins Gilman's Private Writings as a Testament to Her Visionary Thinking*, coord. Prof. Elisabetta MARINO, University of Rome Tor Vergata, Italy

Daniela ANISIEI, MA, English Language. Communication Practices, I, *Literature and Technology: A Future without Human Writers?*, coord. Assoc. Prof. Habil. Elena CIOBANU, PhD, Vasile Alecsandri University of Bacău, Romania

Giulia SCARAVELLI, MA, European and American Languages and Cultures, I, *Hunger Games: When Fiction Becomes Prophecy. Creativity as a Sociopolitical Tool*, coord. Prof. Elisabetta MARINO, University of Rome Tor Vergata, Italy

LIMBA, LITERATURA ȘI CULTURA ENGLEZĂ 3/ENGLISH LANGUAGE, LITERATURE AND CULTURE 3

15:30 – 17:30

[HTTPS://TINYURL.COM/BDEMYKS6](https://tinyurl.com/BDEMYKS6)

Chairpersons: *Assoc. Prof. Mihaela CULEA, PhD, Vasile Alecsandri University of Bacău, Romania; Assoc. Prof. Desislava CHESHMEDZHIEVA-STOICHEVA, PhD, Konstantin Preslavsky University of Shumen, Bulgaria*

Hanna BARABÁS, BA, English Studies major–Pedagogy minor, II, *First Steps of a Questionnaire Validation: The Warm Demander Teaching Style in Today's Hungarian Schools*, coord. Assoc. Prof. habil Renáta Anna DEZSŐ, PhD, University of Pecs, Faculty of Humanities and Social sciences, Hungary

Isuida BUSHO, BA, English Language, III, *Communication and Emotional Repression in "Washington Square" by Henry James*, coord. Assoc. Prof. Daniela STOICA, Fan. S. Noli University, Korçë, Albania

Joana DUDO, Sabrina KULA, BA, English Language, I, *From Brainstorming to Screen: Students' Journey in Gamified Video Creation in the "Text Analysis" Course*, coord. Dr. Dorela KAÇAUNI, Fan. S. Noli University, Korçë, Albania

Elena POPESCU, BA, English Language and Literature – Italian Language and Literature, II, *Imaginative Journey and Artistic Transcendence in W.B. Yeats's "Sailing to Byzantium" and "Byzantium"*, coord. Assoc. Prof. Nicoleta STANCA, PhD, Assist. Prof. Alina COJOCARU, PhD, Ovidius University of Constanța, Romania

Elda PURBA, BA, English Studies, III, *Creativity in Translation: Can Machines Capture the Magic of Roald Dahl?*, coord. Assoc. Prof. Eriola QAFZEZI, Fan. S. Noli University, Korçë, Albania

Bilyana STOYANOVA, BA, Applied Linguistics (English and Russian), III, *Similarities and Differences in Celebrating 'The Day of the Dead', in Mexico and 'Halloween', in the USA*, coord. Assoc. Prof. Desislava CHESHMEDZHIEVA-STOYCHEVA, PhD, Konstantin Preslavski University of Shumen, Bulgaria

Gabriela ZLATEVA, BA, English Philology, IV, *Creativity in the Language Classroom: The Key to Success*, coord. Assoc. Prof. Desislava CHESHMEDZHIEVA-STOYCHEVA, PhD, Konstantin Preslavski University of Shumen, Bulgaria

11 APRIL ONSITE

LUCRĂRI PE SECȚIUNI/SESSIONS/ATELIERS

LIMBA, LITERATURA ȘI CULTURA ENGLEZĂ 1/ENGLISH LANGUAGE, LITERATURE AND CULTURE 1

10:30 – 12:45 – ROOM C13

Chairpersons: Assoc. Prof. Habil. Nadia Nicoleta MORĂRAȘU, PhD; Assoc. Prof. Mihaela CULEA, PhD, Vasile Alecsandri University of Bacău, Romania

Darina COSMA, Iarina-Patricia CIURCEAN, BA, Applied Modern Languages English-French, II, *Challenges in Translating Romanian Literary Works into Other Languages and Preserving Cultural Nuances*, coord. Assoc. Prof. Ioan Benjamin POP, PhD, Technical University from Cluj-Napoca – Faculty of Letters, Baia Mare North University Centre

Victor SCUTARU, BA, American Studies, I, *Postmodern Innovation and Creativity: Adapting Edgar Allan Poe's "The Fall of the House of Usher" in Richard Corben's Comics*, coord. Assoc. Prof. Dragoș MANEA, PhD, Faculty of Foreign Languages and Literatures, University of Bucharest

Raluca-Victoria HAUȘI, BA, Applied Modern Languages English-French, I, *Machine vs. Human Translation: Can AI Capture Creativity?*, coord. Assoc. Prof. Ioan Benjamin POP, PhD, Technical University from Cluj-Napoca – Faculty of Letters, Baia Mare North University Centre

Ioana-Teodora NASTASĂ, BA, Romanian-English Studies, II, *The Space of the Island in William Golding's "Lord of the Flies"*, coord. Assoc. Prof. Mihaela CULEA, PhD, Vasile Alecsandri University of Bacău

Simona OPRIȘ, BA, Applied Modern Languages English-French, II, *The Power of Language in Shaping Identity*, coord. Assoc. Prof. Ioan Benjamin POP, PhD, Technical University from Cluj-Napoca – Faculty of Letters, Baia Mare North University Centre

Vanessa-Aylin MATEI, BA, American Studies, II, *Organic versus Mechanical: The Metamorphosis of the Female Body as an Extension of the Patriarchal-Capitalist Apparatus*, coord. Assoc. Prof. Dragoș MANEA, PhD, Faculty of Foreign Languages and Literatures, University of Bucharest

Stanislava YORDANOVA, BA, English Philology, III, *The Influence of the Landscape in the Novel "Wuthering Heights" by Emily Brontë*, coord. Assoc. Prof. Hristo BOEV, PhD, Konstantin Preslavsky University of Shumen, Bulgaria

COMUNICARE ȘI RELAȚII PUBLICE/ COMMUNICATION AND PUBLIC RELATIONS **11:00 – 13:30 – ROOM C4**

Chairpersons: Conf. univ. dr. Brîndușa-Mariana AMĂLĂNCEI; Conf. univ. dr. Cristina CÎRTIȚĂ-BUZOIANU, Universitatea „Vasile Alecsandri” din Bacău

Mioara-Vasilica CREȚU, CRP, III, *Puterea tăcerii în teatru*, coord. Conf. univ. dr. Brîndușa-Mariana AMĂLĂNCEI, Universitatea „Vasile Alecsandri” din Bacău

Lucia-Ioana FARAOANĂ, Mara-Ștefana ROBU, CRP, III, *Comunicarea nonverbală în publicitate*, coord. Conf. univ. dr. Brîndușa-Mariana AMĂLĂNCEI, Universitatea „Vasile Alecsandri” din Bacău

Teodora-Andreea LAZĂR, CRP, III, *Tipologii ale comunicatului de presă în Mediafax și Agerpres*, coord. Conf. univ. dr. Cristina CÎRTIȚĂ-BUZOIANU, Universitatea „Vasile Alecsandri” din Bacău

Adina-Marinela MAVRICHE, CRP, III, *Practici de comunicare în cultura media digitală: podcastul*, coord. Lector univ. dr. Florinela-Gianina FLORIA, Universitatea „Vasile Alecsandri” din Bacău

Anastasia MOTROI, CRP, III, *Eficiența comunicării nonverbale în discursurile publice*, coord. Conf. univ. dr. Brîndușa-Mariana AMĂLĂNCEI, Universitatea „Vasile Alecsandri” din Bacău

Andreea STAN, CRP, III, *Imaginea mediatizată a OMV Petrom*, coord. Conf. univ. dr. Cristina CÎRTIȚĂ-BUZOIANU, Universitatea „Vasile Alecsandri” din Bacău

Alexandra-Maria TRIFAN, CRP, III, *Oglinda emoțiilor umane*, coord. Conf. univ. dr. Brîndușa-Mariana AMĂLĂNCEI, Universitatea „Vasile Alecsandri” din Bacău

Cătălin-Adrian BÂRGĂOANU, CSP, II, *Mutații de roluri în spațiul public: de la jurnalism la politică*, coord. Conf. univ. dr. Cristina CÎRTIȚĂ-BUZOIANU, Universitatea „Vasile Alecsandri” din Bacău

Marina BURULEA, CSP, I, *O analiză comunicațională a incendiului de la Crevedia*, coord. Conf. univ. dr. Cristina CÎRTIȚĂ-BUZOIANU, Universitatea „Vasile Alecsandri” din Bacău

Amalia-Paraschiva OPREA, CSP, II, *Manipularea afectelor*, coord. Conf. univ. dr. Brîndușa-Mariana AMĂLĂNCEI, Universitatea „Vasile Alecsandri” din Bacău

Delia-Raisa POEDE, CSP, II, *Manipularea prin tehnica fricii*, coord. Conf. univ. dr. Brîndușa-Mariana AMĂLĂNCEI, Universitatea „Vasile Alecsandri” din Bacău

Irina-Ștefania RADU, CSP, II, *Tehnici de propagandă*, coord. Conf. univ. dr. Brîndușa-Mariana AMĂLĂNCEI, Universitatea „Vasile Alecsandri” din Bacău

LIMBA, LITERATURA ȘI CULTURA ENGLEZĂ 2/ENGLISH LANGUAGE, LITERATURE AND CULTURE 2

13:00 – 15:00 – ROOM C6

Chairpersons: Assoc. Prof. Habil. Elena CIOBANU; Lecturer Raluca GALIȚA, PhD, Vasile Alecsandri University of Bacău, Romania

Elena-Rebeca ACASANDREI, MA, English Language. Communication Practices, II, *Reforming England's Secondary Schools: A Critical Examination of Outdated Practices vs. Innovative Practices*, coord. Assoc. Prof. Mihaela CULEA, PhD, Vasile Alecsandri University of Bacău

Maria-Laura BUMBU, MA, English Language. Communication Practices, II, *Onomastic Patterns and Practices in Romanian Popular Culture*, coord. Assoc. Prof. habil. Nadia-Nicoleta MORĂRAȘU, PhD, Vasile Alecsandri University of Bacău

Mihaela COSTACHE, MA, American Studies, I, *Speaking Black or White: A Study on How Voice Perpetuates Racial Stereotypes*, coord. Assoc. Prof. Dana MIHĂILESCU, PhD, University of Bucharest

Nadezhda DONDEVA, BA, English Philology, III, *“Frankenstein” by Mary Shelley: A Parallel between the “Monster” and his Creator*, coord. Assoc. Prof. Hristo BOEV, PhD, Konstantin Preslavsky University of Shumen, Bulgaria

Andreea-Mihaela DUȚU, MA, English Language. Communication Practices, I, *The Fragmented Self and Digital Disembodiment in “Neuromancer”*, coord. Assoc. Prof. habil. Elena CIOBANU, Vasile Alecsandri University of Bacău

Maria-Sorana DOBREANU, MA, English Language. Communication Practices, II, *Innovative Teaching Techniques in the English Class*, coord. Assoc. Prof. Mihaela CULEA, PhD, Vasile Alecsandri University of Bacău

Cristian-Petru LUNGU, MA, English Language. Communication Practices, II, *Selling in Translation: English and the Poetics of Japanese Marketing*, coord. Assoc. Prof. habil. Nadia-Nicoleta MORĂRAȘU, PhD, Vasile Alecsandri University of Bacău

Ali PATARLIEV, BA, English Philology, III, *Metacognitive Strategies for Efficient Learning*, coord. Assoc. Prof. Gergana GEROVA, PhD, Konstantin Preslavsky University of Shumen, Bulgaria

Alina-Vasilica STOICA, MA, English Language Communication Practices, I, *Why Education matters. An Overview of the English Educational System*, coord. Assoc. Prof. Mihaela CULEA, PhD, Vasile Alecsandri University of Bacău

LIMBA, LITERATURA ȘI CULTURA ROMÂNĂ/ ROMANIAN LANGUAGE, LITERATURE AND CULTURE - ONSITE & ONLINE

13:00 – 16:00

ROOM C14 & [HTTPS://TINYURL.COM/MWK9HE39](https://tinyurl.com/mwk9he39)

Chairpersons: *Prof. univ. dr. Vasile SPIRIDON; Conf. univ. dr. Luminița DRUGĂ, Universitatea „Vasile Alecsandri” din Bacău*

Cristina Veronica ANDRONIE (DINU), RE, III, *Adela vs. Anna. Societal dilemmas and contradictions*, coord. Conf. univ. dr. Adela DRĂUCEAN, Universitatea Aurel Vlaicu din Arad

Alessia-Elena BUBULAC, RE, II, *Imaginarul vestimentar în descântecele de dragoste românești*, coord. Conf. univ. habil. dr. Petronela SAVIN, Universitatea „Vasile Alecsandri” din Bacău

Andrada ARSENE, MA, English Studies, I, *Interesul declinat pentru Liviu Rebreanu. Viziuni moderne/actuale asupra operei sale și rolul transmedialității*, coord. Conf. univ. dr. Alina PĂDUREAN, Universitatea Aurel Vlaicu din Arad

Ana-Maria FLOREA, MA, Cultură și literatură română, II, *Expresii românești referitoare la teatrul de păpuși*, coord. Conf. univ. habil. dr. Petronela SAVIN, Universitatea „Vasile Alecsandri” din Bacău

Ionela FLOREA, RE, III, *Codex Rohonczi-între adevăr și ficțiune*, coord. Conf. univ. dr. Luminița DRUGĂ, Universitatea „Vasile Alecsandri” din Bacău

Daria ILIUȚĂ, RE, II, *Valoarea stilistică a împrumutului de origine franceză în terminologia teoriei lecturii*, coord. Conf. univ. habil. dr. Petronela SAVIN, Universitatea „Vasile Alecsandri” din Bacău

Elena MUNTEANU (RAICA), MA, Romanian Studies, I, *The Spiritual Dimension in Radu Gyr's Work*, coord. Conf. univ. dr. Adela DRĂUCEAN, Universitatea Aurel Vlaicu din Arad

Anamaria-Iuliana SCRIPCARU, RE, II, *Imaginarul corporalității în „De ce iubim femeile”, de Mircea Cărtărescu*, coord. Conf. univ. habil. dr. Petronela SAVIN, Universitatea „Vasile Alecsandri” din Bacău

Mădălina-Andreea STAN, RE, II, *Metafora cuvântului în lirica lui Dumitru Ichim*, coord. Conf. univ. habil. dr. Petronela SAVIN, Universitatea „Vasile Alecsandri” din Bacău

Ștefania-Sonia SZABO, RE, I, *Pentru o relectură a poeziei eminesciene. „Din Berlin la Potsdam”, între ludic și autoironic*, coord. Lect. univ. dr. Adrian JICU, Universitatea „Vasile Alecsandri” din Bacău

Theofani-Agripina VASILEIOU, RE, II, *Valențe ale câmpului lexico-semantic al pământului din romanul „Ion”, de Liviu Rebreanu*, coord. Conf. univ. habil. dr. Petronela SAVIN, Universitatea „Vasile Alecsandri” din Bacău

Andreea VLAD, RE, II, *Imaginarul lupului în poveștile populare românești*, coord. Conf. univ. habil. dr. Petronela SAVIN, Universitatea „Vasile Alecsandri” din Bacău

LIMBA, LITERATURA ȘI CULTURA FRANCEZĂ/LANGUE, LITTERATURE ET CULTURE FRANÇAISES

13:00 – 15:00 – ROOM C15

Modérateurs: *Professeur des universités Veronica-Loredana BALAN; Maître de conférences Maricela STRUNGARIU, Université « Vasile Alecsandri » de Bacau, Roumanie*

Codrina-Steliana MOCANU, EF, III, *Jean de la Fontaine – un auteur facétieux ?*, coord. Professeur des universités Veronica-Loredana BALAN, Université « Vasile Alecsandri» de Bacau

Carina NASTASĂ, EF, III, *Les sources antiques de la tragédie de Racine*, coord. Professeur des universités Veronica-Loredana BALAN, Université « Vasile Alecsandri» de Bacau

Alina PRUTEANU, EF, III, *Aux origines de l'Orientalisme crée par l'Occident*, coord. Professeur des universités Veronica-Loredana BALAN, Université « Vasile Alecsandri» de Bacau

Maria-Laura BUMBU, LFPC, II, *Stratégies argumentatives dans l'analyse du discours*, coord. Maître de conférences Simina MASTACAN, Université « Vasile Alecsandri» de Bacau

Beatrice-Elena CIMPOEȘU, LFPC, I, *Leïla Slimani, « Le pays des autres ». Une analyse énonciative*, coord. Professeur des universités Veronica-Loredana BALAN, Maître de conférences Simina MASTACAN, Université « Vasile Alecsandri» de Bacau

Ana-Maria FLOREA, LFPC, II, *Le jeu didactique en classe de FLE : perceptions, défis et opportunités*, coord. Professeur des universités Veronica-Loredana BALAN, Université « Vasile Alecsandri» de Bacau

Geanina OBREJA, LFPC, II, *Contenus implicites dans le discours. Formes, emplois et valeurs*, coord. Maître de conférences Simina MASTACAN, Université « Vasile Alecsandri» de Bacau

Adriana TIMARU, LFPC, II, *W ou le souvenir d'enfance de Georges Perec : mémoire et quête identitaire*, coord. Maître de conférences Maricela STRUNGARIU, Université « Vasile Alecsandri» de Bacau