



List of representative scientific publications and activities

PhD associate professor Andreia-Irina Suciuc 2002–2022

A. PhD thesis

Malcolm Bradbury between Critic and Novelist, coord. PhD professor Ștefan Avădanei, delivered in 2008 at University „Al. I. Cuza” University, Iasi, Romania.

B. Books

I. The field of literature

1. SUCIU, ANDREIA, *Contemporary English Drama (J. Osborne, H. Pinter, S. Beckett)*, lecture notes for 3rd year students at the Faculty of Letters „Alma Mater” Publishing House, Bacău, 2010, ISBN: 978-606-527-038-1, 90 pp.
2. SUCIU, ANDREIA, *Malcolm Bradbury between Modernism and Postmodernism*, „Alma Mater” Publishing House, Bacău, 2011, ISBN 978-606-527-163-0, 370 pages.
3. CULEA, MIHAELA; SUCIU, ANDREIA, *Introduction to Literary Interpretation. From Theory to Practice. Narrative Strategies, Discourse Presentation and Tropes*, Hartung-Gorre Publishing House/ Konstanz, Germania, 2014, 296 pages, ISBN 978-3-86628-507-1.
4. SUCIU, ANDREIA, CULEA, MIHAELA, *Literary Readings: Key Terms from Theory to Practice*, Hartung-Gorre Publishing House/ Konstanz, Germania, 2014, 318 pages, ISBN 978-3-86628-506-4.

II. The field of education

5. MĂȚĂ, LILIANA; SUCIU, ANDREIA, *Curricular Innovations in Language Teacher Education. An Integrative Model for the Development of Pedagogical Competences*, LAP Lambert Academic Publishing House, Germany, 2012, ISBN 978-3-8433-6884-1, 160 pp, available at http://www.amazon.de/Curricular-Innovations-Language-Teacher-Education/dp/3843368848/ref=sr_1_1?ie=UTF8&qid=1411644729&sr=8-1&keywords=suciu%2C+andreaia.
6. MĂȚĂ, LILIANA; SUCIU, ANDREIA, *Inovații în formarea inițială a profesorilor de limba și literatură română. Ghid pentru dezvoltarea competențelor pedagogice (Innovations initial training for the Romanian language and literature teachers. Guide for the development of pedagogical competences)*, „Alma Mater” Publish House, 2013, 150 pagini, ISBN ISBN 978-606-527-327-6.

III. Translations

7. SUCIU, ANDREIA, *Tăieturi*, translation after *Cuts* by Malcolm Bradbury, “Univers” Publishing House, “Globus” Collection, 2012, ISBN 978-99931-13-50-8, 144 pp, available at http://www.edituraunivers.ro/globus/21-t%2C4%2C83ieturi.html?search_query=taieturi&results=1.
8. SUCIU, ANDREIA, *Fractionated Thermal Decomposition of the Residual Ammonium Sulphate into Ammonia, Sulphate Dioxide and Oxygen. Kinetics and Reaction Mechanisms*, translation after *Descompunerea termică fracționată a sulfatului de amoniu rezidual în amoniac, dioxid de sulf și oxigen. CINETICĂ ȘI MECANISME DE REACȚIE*, author Valeriu Jumanca, Editura STEF, Iași, 2013, ISBN 978-606-575-323-5, 2013, 128 pages.
9. SUCIU, ANDREIA, *Ciudata mea căutare pe urmele lui Mensonge*, (translation after *My Strange Quest for Mensonge* by Malcolm Bradbury), „Univers” Publishing House, ISBN 978-606-8631-07-3, 2014, 115 pages (+ IX pages).
10. SUCIU, ANDREIA, *Spy the Lie. Foști ofițeri ai CIA te învață cum să detectezi înșelătoria* (collection “Practical psychology”), Editura TREI, București, editor Victor Popescu, 208 pages, 2015, ISBN 978-606-719-490-6, translation after *Spy the Lie. Former CIA Agents Teach You How to Detect Deception*, by Philip Houston, Michael Floyd, Susan Carnicero, Don Tennant.
11. SUCIU, ANDREIA, *Află adevărul. Învață de la foști ofițeri CIA cum să convingi pe oricine să-ți destăinuiească totul* (collection “Practical psychology”), Editura TREI, București, editor Victor Popescu, 279 pages, ISBN 978-606-719-765-5, 2016, translation after *Get the Truth. Former CIA Agents Teach You How to Persuade Anyone to Tell All*, by Philip Houston, Michael Floyd, Susan Carnicero, Peter Romary, Don Tennant.

C. Lectures, textbooks

I. Lectures, textbooks (author)

1. SUCIU, ANDREIA, [Contemporary English Drama \(J. Osborne, H. Pinter, S. Beckett\)](#), lecture notes for philology students, 3rd year, „Alma Mater” Publishing House, Bacău, 2009, ISBN: 978-606-527-038-1, 90 pages.
2. SUCIU, ANDREIA, [Me, Us, and Society \(Remedial Course of English\)](#), Editura „Alma Mater”, Bacău, 2021, ISBN 978-606-527-681-9, 130 pages.

III. Other materials (author)

Seminar notes:

English Modernity – features and illustrations

English Postmodernist Studies

English language – practical course (grammar)

English language – physical therapy

English language – ecology and the protection of the environment

Discourse theories

Varieties of the English language

Book chapters

1. Suci, Andreia, [Authorial Refractions or how ‘Money’ Buys \(the\) Self](#) in volumul *From Thought to Act: Semiotic Perspectives*, Editori D. Cmeciu, T. Stănciulescu, pp. 227–241, Editura “Performantica”, Iasi, 2014, ISBN* 978-606-685-159-6.
2. Cmeciu, Doina; Suci, Andreia et al. (eds.), [Textual Studies](#), Alma Mater, Bacău, 2006, 973-8392-19-5; 978-973-8392-19-9, 124 pp. (capitol pp. 82-87)
3. Suci, Andreia-Irina; Culea, Mihaela, [Oportunități de angajare pentru tinerii absolvenți – factori ajutători și restrictivi](#) în vol. *Incluziunea socială în era digitală*, Editura “Casa cărții de Știință”, Cluj-Napoca, editori Cristina Cîrțiță-Buzoianu, Elena Nechita, pp. 141 – 160, ISBN: 978-2-8124-3489-1, 2016.

D. Articles published in volumes of scientific manifestations (not indexed)

I. Scientific articles (author)

In Romania

1. Suci (Vițăluș), Andreia, *Autorul actor sau Malcolm Bradbury între creator și creație* (in the volume *In Honorem prof. dr. Ștefan Avădanei*, editors Codrin Liviu Cuțitaru, Iulia Blănuță, Florin Irimia, Universitas XXI, Iași, 2006, ISBN (10) 973-7889-38-X, ISBN (13) 978-973-7889-38-6, pp. 116–133)
2. Suci (Vițăluș), Andreia, [O semiologie comparată a gestualului sau ritualul curtării – studiu comparativ la oameni și animale](#) (în ROSLIR, Revista Română de Semio-Logică (Pe Internet), seria „Semiotică și comunicare”, issue 2/2006, pp. 79–92, număr coordonat de Amalia Andronic)
3. Suci (Vițăluș), Andreia, *The Necessity of Inventing a New Type of Language or ‘Why Come to Slaka’ and Find the Best ‘Rates of Exchange’* în *Semiotics Beyond Limits, Proceedings of the 1st ROASS Conference* (“Semiotica dincolo de Limite”, AROSS – Asociația Română de Studii Semiotice), 26–29 octombrie 2006, Slănic Moldova, (organizator Universitatea din Bacău, Facultatea de Litere), pp. 560–570, ISSN 1842-6409.
4. Suci, Andreia, *From Parody to Pastiche as a Mode of Expression in Malcolm Bradbury’s Works*, în *Proceedings of the International Conference ‘Individual and Specific signs. Paradigms of Identity in Managing Social Representations*, University of Bacău, Faculty of Letters, 25–28 October 2007, pp. 630–639, ISBN 978-973-1833-62-0.
5. Suci, Andreia, [\(Pseudo-\)Myths of the 20th Century in Malcolm Bradbury’s Works](#), lucrare publicată în revista Universității „Dunărea de Jos” din Galați cu ocazia Conferinței internaționale intitulată *Culture, Subculture and Counterculture*, 2–3 noiembrie 2007 sub egida Romanian Society for English and American Studies a branch of ESSE (European Society for the Study of English), publicată în anul 2008, pp. 96–109, ISBN 978-973-7845-95-5.
6. Suci, Andreia, [Malcolm Bradbury between Modernism and Postmodernism](#), în *Translation Studies. Retrospective and prospective Views*, Proceedings of the 3rd International Conference *Translation Studies: Retrospective and Prospective Views*, “Dunărea de Jos” University of Galați Romania, 9–11 October 2008, editors Elena Popescu, Floriana Popescu, year 1, volume I, pp. 86–99, Galați University Press, ISSN 2065-3514.
7. Suci, Andreia, *The Ideology of Postmodernism*, în Actele Conferinței internaționale “Paradigma discursului ideologic”, 29–30 aprilie 2009, nr. 2 (6), aprilie-mai-iunie, pp. 121–134, coord. lect. dr. Gina Necula, Centrul de cercetare “Comunicare interculturală și literatură”, Universitatea “Dunărea de Jos”, Galați, Editura Europlus, ISSN 1844-6965.
8. Suci, Andreia, [From Communication to Miscommunication or the Need to Be Mediagenic in Malcolm Bradbury’s Work](#), în *Proceedings of the International Conference “Identity, Alterity, Hybridity”*, 14–16 mai 2009, Galați, editori Ioana Mohor-Ivan, Gabriela Iuliana Colipcă, pp. 193–201, Galați University Press, ISBN 978-606-8008-31-8.

Abroad

9. Suci, Andreia, *A Model of Competence-based Education for Efficient Professional Development in Teaching/Learning Languages*, in Proceedings of the 7th International Conference *Quality Management in Higher Education*, Iași, 16th–17th November, 2012, published by Österreichische Computer Gesellschaft/ Austrian Computer Society, Viena, Austria, ISBN 978-3-85403-292-5, 2012, pp. 295–302, **proceedings in evaluation for indexing Thomson Reuters web of knowledge**, paper delivered at the conference.

II. Scientific articles (coauthor)

In Romania

1. Culea, Mihaela; **Suciu, Andreia**, *Public Networking: From Coffee Houses to Universities*, with Mihaela Culea în *Transmodernity. Managing Global Communication*, Proceedings of the 2nd ROASS Conference, pp. 389–404, 2009, ISSN 1842-6409.

Abroad

1. **Suciu, Andreia**; Măță, Liliana, *An Integrative Innovative Curricular Model for Teaching Languages*, in International Journal of Education and Information Technologies, issue 3, vol. 5, 2011, pp. 344–351, ISSN 2074-1316, available at <http://www.naun.org/journals/educationinformation/>
2. **Suciu, Andreia**; Măță, Liliana, *Didactic approaches to the curriculum area of Language and communication from the perspective of curricular innovations*, in *Recent Researches in Mechanics, Transportation and Culture, Proceedings of the 6th WSEAS International Conference on Arts and Culture (ICAC 2010)*, Vouliagmeni, Greece, 29–31 December, 2010, pp. 56–61, ISBN 978-960-474-264-6.
3. **Suciu, Andreia**; Măță, Liliana, *A holistic approach to pedagogical competences*, Proceedings of the 2nd International Conference of Young Scientists: Humanities & Social Sciences (HSS-2010), 25th-27th November 2010, Lviv, Ukraine, ISBN 978-617-607-004-7, pp. 238-241.

E. Articles in volumes indexed ISI (Thomson Reuters, Web of Knowledge)

I. Scientific articles (author)

1. **Suciu, Andreia**, *A Totalitarian Regime Subverting Tradition – From George Orwell’s Modernity in “Nineteen Eighty-Four”, to Anthony Burgess’s Postmodernity in “1985” and the Romanian Reality of the 80’s in I. D. Sirbu’s “Farewell, Europe!”*, in *PROCEEDINGS OF THE EUROPEAN INTEGRATION: BETWEEN TRADITION AND MODERNITY, VOL 5*, Editura Universității “Petru Maior”, Târgu-Mureș, pp. 682-692, coord. Iulian Boldea, Cornel Sigmirean, 2013, ISBN 978-606-581-095-2, indexed WOK at https://apps.webofknowledge.com/full_record.do?product=UA&searchmode=GeneralSearch&qid=1&SID=P2bfAaM rRTjvZ4Yibo4&page=1&doc=5

II. Scientific articles (coauthor)

1. **Suciu, Andreia**; Mihaela Culea, *From Defoe to Coetzee Foe/’Foe’ through Authorship*, in *Baltic Journal of English Language, Literature and Culture (BJELLC)*, 2021, vol. 11, pp. 121–137.
2. **Suciu, Andreia**; Mihaela Culea, *The Semantics of Nadsat. A Study on Language and Its Functions in Defining Character – “A Clockwork Orange” by Anthony Burgess*, in *Folia Linguistica et Litteraria. Journal of Language and Literary Studies*, Crne Gore University, Nikšić, Montenegro, no. 32/2020, pp. 171–196, available at http://www.folia.ac.me/image/32/Suciu_Culea.pdf, ISSN 2337-0955 (Online), ISSN 1800-8542 (Print)
3. **Suciu, Andreia**; Mihaela Culea, *Adam Thirlwell’s ‘Kapow!’ – the Montage Book*, in *Folia Linguistica et Litteraria. Journal of Language and Literary Studies*, Crne Gore University, Nikšić, Montenegro, no. 28/2019, pp. 27–44, 10.31902/fll.28.2019.2 UDK 821.111.09-32, <http://www.folia.ac.me/arhiva28.html>.
4. Culea, Mihaela; **Suciu, Andreia-Irina**, *Romanian Travellers to England in the Nineteenth Century. National Specificity in Ion Codru-Drăgușanu’s Travel Accounts*, în *Khazar Journal of Humanities and Social Sciences*, Khazar University Press, Baku, Azerbaijan, ISSN 2223-2613 (print), ISSN 2223-2621 (online), 20 pp., indexed by Web of Science (Core Collection), indexed in Index Copernicus, DOAJ, Scirus Elsevier, Genamics, **EBSCO**, **Asos**, **Arastrimax**, accepted for publication in issue 2/2017 (March 2017).
5. **Suciu, Andreia**; Culea Mihaela, *The Risk of Losing National Identity in the Twenty First Century-Romania, or National Identity from Adaptation to Self-censorship*, in *Khazar Journal of Humanities and Social Sciences*, volume 18, no 1, 2015, Khazar University Press, Baku, Azerbaijan, ISSN 2223-2613 (PRINT), ISSN 2223-2621 (ONLINE), indexed WOK, Index Copernicus, DOAJ, Scirus Elsevier, Genamics, **EBSCO**, **Asos**, **Arastrimax**, etc. pp. 13–34, DOI: 10.5782/2223-2621.2014.18.1.13.
6. Măță, Liliana; **Suciu, Andreia**, *Exploring the Possibilities of Curriculum Innovation in Initial Language Teacher Education*, in *Procedia – Social and Behavioural Sciences*, 116/ 2014, pp. 3281–3285, ISSN 1877-0428, paper delivered at WCES – 5th World Conference on Educational Sciences, Rome, Feb 2013, BDI: Scopus, Science Direct, Elsevier, **proceedings indexed WOK**.
7. Măță, Liliana; **Suciu, Andreia**, *Solutions for an Innovative Preparing of Pre-service Language Teachers*, in Proceedings of the 10th International Conference „Efficiency and Responsibility in Education”, pp. 412–419, ISBN 978-80-213-2378-0, paper delivered 10th International Conference „Efficiency and Responsibility in Education” at the 6–7 June 2013, Prague, the Czech Republic, **proceedings indexed Thomson Reuters web of knowledge**.
8. Măță, Liliana; **Suciu, Andreia**, Ghiațău, Roxana-Maria, *The stages of curricular innovation process in Language Didactics*, International Conference *Efficiency and Responsibility in Education*, in Proceedings of the *Efficiency and Responsibility in Education 8th International Conference*, ERiE, Czech University of Life Sciences Prague, Czech Republic, 9th–10th June 2011, editor Roman Kvasnička, **Proceedings indexed Thomson Reuters web of knowledge**, pp. 204–214, ISBN 978-80-213-2183-0.
9. Măță, Liliana; **Suciu, Andreia**, *Curricular innovative model focused on developing pedagogical competences of teachers of Language and communication*, in *Procedia Social and Behavioural Sciences*, vol. 12/ 2011, pp. 274–282, **Proceedings indexed Thomson Reuters web of knowledge**, edited by Zafer Bekirogullari, Imprint Elsevier, ISSN 1877-0428, volume of ICEEPSY - International Conference on Education and Educational Psychology, SCOPUS indexed 2-5 December 2010, Kyrenia-Cyprus, available online at www.sciencedirect.com.

10. Mățã, Liliana; **Suciu, Andreia**, Lupu, Mihaela, [*Models for curricular innovation of European initial teacher training programme*](#) (in Proceedings of ICERI, (International Conference of Education, Research and Education) 2010 Conference, **Proceedings indexed Thomson Reuters web of knowledge**, (organized by International Association of Technology, Education and Development, IATED, Spain, registered at Association Register of Ministerio del Interior), 15-17th November 2010, Madrid, Spain, ISBN 978-84-614-2439-9, pp. 3619–3626.
11. **Suciu, Andreia**; Mățã, Liliana; [*Effects of curricular innovations in developing pedagogical competences of pre-service language teachers*](#), in *Proceedings of ICERI 2013 Conference*, Seville, Spain, 18–20 November 2013, pp. 4548–4556, ISBN 978-84-616-3847-5, **proceedings indexed Thomson Reuters web of knowledge**.
12. **Suciu, Andreia**; Mățã, Liliana, Koumi, Konstantinos; Ioniddou-Koutselini, Mary, [*Evaluation of In-service Teachers in Romania and Cyprus*](#), in *Proceedings of ICERI 2013 Conference*, Seville, Spain, 18–20 November 2013, pp. 4557–4565, ISBN 978-84-616-3847-5, **proceedings indexed Thomson Reuters web of knowledge**.

F. Articles published in indexed journals

I. Scientific articles (author)

In Romania

1. **Suciu Andreia**, [*The Discourse of the Paratext in Malcolm Bradbury's 'My Strange for Mensonge: Structuralism's Hidden Hero'*](#), in [*Interstudia. Discursive forms. New Perspectives – Language, Literature, Communication*](#), vol.1, no 19, 2016, pp. 78–88, ISSN 2065-3204, indexed in Fabula, Index Copernicus, CEEOL, KVK, worldcat.org.
2. **Suciu Andreia**, [*Representations of Space in Ali Smith's 'Hotel World'*](#), in [*Interstudia. Image, imaginary, representation*](#), vol.1, no 18, pp. 97–105, 2015, ISSN 2065-3204, indexed in Fabula, Index Copernicus, CEEOL, KVK, worldcat.org.
3. **Suciu, Andreia**, [*Margins and Mergings in Maxine Hong Kingston 'The Woman Warrior'*](#), in [*Interstudia*](#), no 13/ 2013, paper delivered at the International Conference *Cultural Spaces. Margins, Marginalization and the Discourse of Marginalization*, Bacău, 11–12 May 2012, pp. 101–108, ISSN 2065-3204.
4. **Suciu, Andreia**, [*Kazuo Ishiguro's 'The Remains of the Day': a Cultural Change from Tradition to Postmodernism*](#), in [*Cultural Perspectives*](#), 17/2012, ISSN 1224-239X, pp. 132–148.
5. **Suciu, Andreia**, [*Manifestations of the Self in Charlotte Brontë's Novels*](#), in [*Interstudia*](#), no 11 (1)/ 2012, paper presented at the International Conference *Cultural Spaces. Identity within/ beyond Borders*, Bacău, 6th–7th May 2011, "Alma Mater" Publishing House, pp. 174–188, ISSN 2065-3204.
6. **Suciu, Andreia**, [*Malcolm Bradbury between Critic and Novelist*](#), in *Communication Interculturelle et Litterature*, B indexed by CNCISIS, indexed in MLA (Modern Language Association, www.mla.org) and Fabula. La recherche en littérature (www.fabula.org), no 2(14)/ 2011, "Europlus" Publishing House, pp. 99–111, ISSN: 1844-6965, Galați.
7. **Suciu, Andreia**, [*The Reality of Art\(S\) or the Art\(S\) of Reality in Ian McEwan's "Amsterdam"*](#) in [*Cultural Perspectives*](#), no 16/ 2011, pp. 100–114, ISSN 1224-239x.
8. **Suciu, Andreia**, [*The Contemporary Self's Adaptation to Cultural Diversity or Malcolm Bradbury's Hero-Travellers*](#), in [*Interstudia. Cultural Diversity through Language and Communication*](#), indexed in Fabula, CEEOL, Index Copernicus, volume 9, issue 1, pp. 73–83, 2011, ISSN 2065-3204.
9. **Suciu, Andreia**, [*Jimmy Porter between Active Rhetoric and Inactive Life*](#), in [*Interstudia. Cultural Spaces and Identities in \(Inter\)Action*](#), nr. 6/ 2010, pp. 170–180, "Alma Mater" Publishing House, Bacău, ISSN 2065-3204.
10. **Suciu, Andreia**, [*The Sense of History in Malcolm Bradbury's Work*](#), in *Economy, Transdisciplinarity, Cognition*, "George Bacovia" University, Bacău, editor in chief Liviu Druguș, executive editor Lorenzo Magnani, volume during the ISINI International Conference *Politics–Economics– Ethics Continuum for a Free, Stable and Moral Society*, vol. XII, issue 2/ 2009, pp. 152–160, "George Bacovia" University Printing House, ISSN 1454-5675.
11. **Suciu, Andreia**, [*The Postmodern Cultural Context – from History to Economy*](#), in [*Economy, Transdisciplinarity, Cognition*](#), "George Bacovia" University, Bacău, vol. XII, nr. 1/ 2009, editor in chief Liviu Druguș, pp. 284–293, "George Bacovia" University Printing House, ISSN 1454-5675.
12. **Suciu, Andreia**, [*Technical \(Dis\)play in Malcolm Bradbury's Work*](#), in [*Interstudia*](#) (*Le Discours sub specie ludi*), 3–4 April 2009, nr 5/ 2009, pp. 96–105, University of Bacău, ISSN 2065-3204.
13. **Suciu, Andreia**, [*Malcolm Bradbury and New Postmodernism\(s\) @ the Turn of the Millennium – Between the Realistic Mode and Experiment*](#) in [*Interstudia*](#) (*Language, Discourse, Society*), no 3/ 2009, pp. 330–339, University of Bacău, ISSN 2065-3204.
14. **Suciu, Andreia**, [*Harold Pinter – The Identity of Drama*](#), in [*Interstudia*](#) Revista Centrului Interdisciplinar de Studiu al Formelor Discursive Contemporane, Universitatea din Bacău, editor Adriana-Gertruda Romedea, 2/2008 (*Otherness and Identity. Journeys Back to the Self (Writing and Discursive Practices)*), Editura Alma Mater, Bacău, pp. 133–138, ISSN 2065-3204.
15. **Suciu, Andreia**, [*Absurd Identities or the Identity of the Absurd in Samuel Beckett's 'Waiting for Godot'*](#), in [*Cultural Perspectives*](#), editors Doina Cmeciu, Ștefan Avădanei no 12/2007, pp. 115–139, ISSN 1224-239X.
16. **Suciu, Andreia**, [*The 'Blooming' Jew in James Joyce's 'Ulysses'*](#) in [*Cultural Perspectives*](#), editors Doina Cmeciu, Ștefan Avădanei nr. 11/2006, pp. 131–149, ISSN 1224-239X.
17. **Suciu (Vițăluș), Andreia**, [*The City as Metaphor in Malcolm Bradbury's Work*](#) in [*Cultural Perspectives*](#), editors Doina Cmeciu, Ștefan Avădanei nr. 10/2005, pp. 230–245, ISSN 1224-239X)

Abroad

1. **Suciu, Andreia**, *Voices and Voicing in Maxine Hong Kingston's 'The Woman Warrior'*, in *Americana Journal*, Hungary, volume X, no 1, 2014, Indexed in DOAJ, EBSCO (<https://www.ebscohost.com/titleLists/a9h-journals.htm>), MLA, available at on line <http://americanajournal.hu/vol10no1/suciu>.

II. Scientific articles (coauthor)

In Romania

1. Culea, Mihaela; **Suciu, Andreia-Irina**, *Dystopian Living in the New Digital Age in Nicola's Barker's 'H(A)PPY'*, in *Interstudia*, 31/2021.
2. **Suciu, Andreia-Irina**; Culea, Mihaela, *Technology-prompted crisis in the 22nd century – Susan Greenfield's dystopian '2121'*, in *Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania*, nr. 26/2021, pp. 149–162.
3. **Suciu, Andreia-Irina**; Culea, Mihaela, *A Wor(l)d with More Meanings. William Golding's 'Lord of the Flies' between Allegory, Myth and Fable* in *Journal of Sciences and Innovative Technologies*, E-ISSN 2616-4418, ISSN 2521-1447, nr. 16/2021, pp. 28–50
4. **Culea, Mihaela**; Suciu, Andreia, *From Defoe to Coetzee and Back. 'Foe' through the (Meta)Language of Fiction*, in *Interstudia*, no 27/2020, pp. 65–74.
5. **Suciu, Andreia**; Mihaela Culea, *Cityscapes in Zadie Smith's "NW"*, in *Cultural Perspectives – Journal for Literary and British Cultural Studies in Romania*, no 25/2020, pp. 275–294, available at <http://pubs.ub.ro/?pg=revues&rev=cp&num=202025&vol=0&aid=5185>.
6. Culea, Mihaela; **Suciu, Andreia-Irina**, *British Cultural (Re)Branding. The 'Cool Britannia' Project or Great Britain between the Old and the New*, in *Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania* 24/2019, pp. 67–80, indexed in CEEOL, BHI (British Humanities Index), INDEX COPERNICUS, WorldCat, KVK, COPAC, SCIPPIO, EBSCO.
7. Culea, Mihaela; **Suciu, Andreia-Irina**, *Understanding Shakespeare's Language and Thought Through the Use of Similes and Metaphors* în *Journal of Science and Innovative Technologies*, E-ISSN 2616-4418, ISSN 2521-1447, 2019, nr. 8, pp. 8–25, indexat în DOAJ, EBSCO, Cosmos Impact Factor, DRJI, http://www.ejsr.org/Az_index.aspx.
8. Culea, Mihaela; **Suciu, Andreia-Irina**, *Replicating the Quintessential Features of English National Identity in Julian Barnes' "England, England"*, in *Interstudia. Formes discursives. Interactions, narrations, représentations*, 24/2018, pp. 163–173, indexed in CEEOL, Index Copernicus, Fabula, KVK, EBSCO.
9. **Suciu, Andreia-Irina**; Culea, Mihaela, *Reinventing and Replicating National Identity. The Jigsaw Puzzle of Englishness in Julian Barnes' "England, England"*, in *Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania*, no: 23, 2018, pp. 127-158, indexed in CEEOL, BHI (British Humanities Index), INDEX COPERNICUS, WorldCat, KVK, COPAC, SCIPPIO, EBSCO.
10. Culea, Mihaela; **Suciu, Andreia-Irina**, *Re-Enacting Being Authentic. Englishness and Its Simulacra*, *Interstudia. Being and Acting*, nr. 23, 2018, Editura "Alma Mater", Bacău, ISSN: 2065-3204, pp. 185–196, indexed in CEEOL, Index Copernicus, Fabula, KVK, EBSCO.
11. **Suciu, Andreia-Irina**; Culea, Mihaela, *Dystopia through (forms of) Language in George Orwell's "Nineteen Eighty-Four"*, in *Studii și cercetări științifice*, nr. 39, 2018, pp 61–76, indexata CEEOL, Scipio, Linguist list, Fabula, KVK.
12. Culea, Mihaela; **Suciu, Andreia-Irina**, *Between Grand Dreams and Big Failure. The Anti-Hero in English Literature and Culture*, in *INTERSTUDIA. DISCURSIVE FORMS. DREAM AND REALITY*, Editura "Alma Mater", Bacău, ISSN: 2065-3204, 2017, vol. 1, no. 21, pp. 50-60, indexed in Fabula, Index Copernicus, CEEOL, KVK, Worldcat.org, EBSCO, available at <http://pubs.ub.ro/?pg=revues&rev=cp&num=201722&vol=0&aid=4651>.
13. **Suciu, Andreia**; Culea, Mihaela, *Debunking Heroism in Contemporary Culture: Culturally Iconic (Anti)Heroes*, in *Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania*, no: 22, 2017, pp. 149- 170, indexed in [CEEOL](#), [BHI \(British Humanities Index\)](#), [INDEX COPERNICUS](#), [WorldCat](#), [KVK](#), [COPAC](#), [SCIPPIO](#), EBSCO
14. **Suciu, Andreia**; Măță, Liliana, *Romanian language pre-service teacher's training for the didactic career*, in *Procedia – Social and Behavioural Sciences*, issue 128, 2014, pp. 498–503, paper delivered at the Teachers for Knowledge Society – 2nd TKS Conference, Ploiești, Romania, November 2013, BDI: Scopus, Science Direct, Elsevier, ISSN 1877-0428.
15. Măță, Liliana; **Suciu, Andreia**, *Curriculum innovation in language teachers' initial training programmes*, în *JIPED – Journal of Innovation in Psychology, Education and Didactics*, vol. 16, no 2/2012, ISSN 2247-4579, pp. 85–100, http://jiped.ub.ro/wp-content/uploads/2013/11/JIPED_16_2_2012_3.pdf.
16. Măță, Liliana; **Suciu, Andreia**, *Curricular innovations in the domain of Language didactics as an act of social responsibility*, in *Economy, Transdisciplinarity, Cognition*, CNCSIS B+ indexed and BDI indexed in Index Copernicus, Directory of Open Access Journals (DOAJ) and International Consortium for the Advancement of Academic Publication, volume XIV, issue 1/ 2011, pp. 64–72, paper delivered at the 3rd ETC International Conference, Corporate Social Responsibility in a Permanent Changing World, "George Bacovia" University, Bacău, 13th–14th May 2011, available as pdf at <http://www.ugb.ro/etc/etc2011no1/CSR-8-full.pdf>
17. Măță, Liliana; **Suciu, Andreia**, *An operational model of pedagogical competences at the disciplines from the curricular area Language and communication*, in *JESP – Journal of Educational Sciences and Psychology*, CNCSIS indexed B+, vol I (LXIII), no 1/ 2011, pp. 116–123, ISSN 2247-6377, Petroleum-Gas University of Ploiesti Publishing House, editors Cristina Vasile and Gabriel Albu, BDI indexed in Index Copernicus, EBSCO.

18. **Suciu, Andreia**, Măță, Liliana, [Conceptual delimitations regarding pedagogical competenc\(i\)e\(s\)](#), în *Educația Plus*, Universitatea “Aurel Vlaicu” din Arad, Facultatea de Științe ale Educației, Psihologie și Asistență Socială, revistă CNCISIS, B+, și indexată Ulrich’s, IndexCopernicus, Ebsco, Doaj, An VI, nr. 2 (12)/ 2010, ISSN 1842-007X, pp. 189–200.
19. Lupu, Mihaela; **Suciu, Andreia**, [Exploration of the gaps in policies and practices of reforming initial teacher education for the curricular area of language and communication](#), Universitatea de Arte “George Enescu” din Iași, în [LiBRI–Linguistic and Literary Broad Research and Innovation](#), Vol I, Nr 2/2010, ISSN: 2068-0627, pp. 24–32, [DOAJ](#) (Directory of Open Access Journal), [GetCited](#), [Index Copernicus](#), [The Linguist List](#), [Google Academic](#), [Socolar, La Crie](#)).

Abroad (co-author)

20. **Suciu, Andreia**, Măță, Liliana, [Pedagogical competences – the key to efficient education](#), in IOJES, *International Online Journal of Educational Sciences*, Turkey, international data bases indexed in EBSCO, volume 3, issue 2, 2011, pp. 411–423, ISSN 1309-2707, available as pdf at http://www.iojes.net/userfiles/Article/IOJES_402.pdf. ERIH Plus <https://dbh.nsd.uib.no/publiseringskanaler/erihplus/search.action?xs=1309-2707&epd=-1&tv=true>

H. Articles published in journals which are not indexed

I. Scientific articles (author)

In Romania

1. **Suciu (Vițăluș), Andreia**, *Sinele și dimensiunile spațiale în romanele lui Charlotte Brontë* în *Studii și cercetări științifice*, nr. 14/2004, ISSN 1224-841X, pp.103–116.
2. **Suciu (Vițăluș), Andreia**, *‘Pygmalion’ or From the Gift of Speech to the Gift of Creation* in [Cultural Perspectives](#), editors Ștefan Avădanei, Doina Cmeciu, nr. 9/2004, pp. 89–105, ISSN 1224-239X, Alma Mater Publishing House, Bacău
3. **Suciu (Vițăluș), Andreia**, [Textul între literatură și comunicare nonverbală](#) în *Buletin Științific*, Universitatea „George Bacovia”, Bacău, anul VIII, nr. 2/2005, ediție îngrijită de Liviu Druguș, pp. 407–419, ISSN 1454-5675), Editura Sedcom Libris.
4. **Suciu (Vițăluș), Andreia**, *Schimbul cultural între continente în lucrările lui Malcolm Bradbury*, in *Studii și cercetări științifice*, seria Filologie, nr. 16/ 2006, University of Bacău, pp. 218–227, ISSN 1224-841X.
5. **Suciu, Andreia**, [Tipuri de discurs. Apartenență și delimitări](#) in *Studii și cercetări științifice*, seria Filologie, nr. 18/2007, pp. 100–122, University of Bacău, ISSN 1224-841X.

Abroad

1. **Suciu, Andreia**, [A Framework of Organizational Factors for the Developing of Competencies in Teaching English as a Foreign Language and Integrating Students on the Labour Market](#) in [International Journal of New Trends in Arts, Sports & Science Education](#), volume 2, issue 4, pp. 1–9, 2013, ISSN 2146-9466, www.ijtase.net.

Reviews

1. Andreia-Irina Suciu, [Considerații lingvistice asupra Povestirilor lui Vasile Voiculescu \(Linguistic Considerations on Vasile Voiculescu’s Stories\)](#), by Luminița Drugă, Editura Casa Cărții de Știință (“Casa Cărții de Știință” Publishing House), Cluj-Napoca, 2016.
2. Andreia-Irina Suciu, [Houses in Victorian Novels. A Semiotic Approach/](#) Ioana Boghian în *Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania* 24/2019, pp. 219–222, indexed in [CEEOL](#), [INDEX COPERNICUS](#), [EBSCO](#).
3. Andreia-Irina Suciu, [Images of Montenegro in Anglo-American Creative Writing and Film](#), by Marija Krivocapić și Neil Diamond, Cambridge Scholar Publishing, in *Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania*, 23/2018, pp. 136–138, [CEEOL](#), [INDEX COPERNICUS](#), [EBSCO](#).
4. Andreia-Irina Suciu, *Hotel World* by Ali Smith, in *Interstudia* 2014, pp. 199–200.

Member in various boards of journals or reviewer

1. Member in the editorial board of *Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania*
2. Member in the advisory board of *Currents. A Journal of Young English Philology Thought and Review*, Poland
3. Member in the editorial board of *CIPET (Creativity, Innovation and Practice in English Teaching)*, Romania
4. Reviewer for the journal: *Avant. Trends in Interdisciplinary Studies*;
5. Reviewer for *Sage Open*
6. Reviewer for *Interstudia*
7. Reviewer for *Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania*

I. Participations in conferences

International

1. The International Conference *Authored Cultures, Authoring Cultures. Negotiating Control over Media Texts*, Torun, Poland, “Nicolaus Copernicus” University, 7-8 December 2018, with the paper *Adam Thirlwell’s “Kapow” or Ageing the Reader, Rejuvenating the Novel*, authors Suciu Andreia, Culea Mihaela.
2. Conference Internationale Formes discursives. Interactions, narrations, représentations, 25 – 26.05.2018, Bacău, “Vasile Alecsandri” University of Bacău, with the paper *Reinventing and Replicating National Identity. The Jigsaw Puzzle of Englishness in Julian Barnes’ “England, England”*, authors Culea Mihaela, Suciu Andreia.

3. Conferința națională *Pluriligvism și interculturalitate. „Sfârșitul utopiei”?* Exil, migrație, interculturalitate, 02.11.2017, Bacău, Universitatea Vasile Alecsandri din Bacău, Organizatori: centrul LOGOS și Departamentul de Limba și Literatura Română și Științele Comunicării de la Facultatea de Litere a Universității „Vasile Alecsandri”, with the paper *Dystopia through (forms of) language in George Orwell’s „Nineteen Eighty-Four”*, authors Suciua Andraia, Culea Mihaela.
4. The International Conference *Discursive Forms. Dream and Reality*, 27-28 October 2016, Bacău, with the paper *Between Grand Dreams and Big Failure. The Anti-hero in English Literature and Culture*, authors: Culea, Mihaela; Suciua, Andraia-Irina.
5. The International Conference *Discursive Forms. New Perspectives – Language, Literature, Communication*, 7–9 May 2015, Bacau, with the paper *The Discourse of the Paratext in Malcolm Bradbury’s ‘My Strange Quest for Mensonge’*
6. ICNAR – 2nd International Conference on Natural and Anthropic Risks, Bacau, 4–7 June 2014, with the paper *The Risk of losing National Identity in 21st Century Romania – or National Identity from adaptation to Self-Censorship*, co-author with Mihaela Culea.
7. The International Conference *Image, Imaginary, Representation*, 8–9 May 2014, Bacau, with the paper *Representation of Space in Ali Smith’s ‘Hotel World’*.
8. EITM – European Integration between Tradition and Modernism, Târgu Mureș, Petru Maior University, 24–25 October 2013, with the paper *A totalitarian regime subverting tradition – From George Orwell’s modernity in ‘Nineteen Eighty-Four’ to Anthony Burgess’s postmodernity in ‘1985’ and the Romanian reality of the 80s in I. D. Sârbu’s ‘Farewell, Europe’!*
9. ERiE – *Efficiency and Responsibility in Education*, 06–07 June 2013, Czech University of Life Sciences, Prague, with the paper “Solutions for an Innovative Preparing of Pre-Service Language Teachers”, Liliana Măță, Andraia Irina Suciua
10. WCDAE – 2nd World Conference on Design, Arts and Education, 09–11 Mai 2013, București, România, with the paper “New Perspectives upon Training Romanian Mother-tongue Teachers”, Roxana Maria Ghiațău, Andraia Irina Suciua, Liliana Măță, <http://www.artsedu.org/artseduprogram.pdf>
11. WCES – *World Conference on Educational Sciences*, 05–08 February 2013, Rome, Italy, with the paper, “Exploring the possibilities of curriculum innovation in initial language teacher education”, Liliana Măță, Andraia Irina Suciua, <http://wces.worldeducationcenter.eu/list.php>
12. QMHE – 7th International Conference *Quality Management in Higher Education*, Iași, 16th–17th November, 2012 with the paper *A Model of Competence-based Education for Efficient Professional Development in Teaching/Learning Languages*.
13. EPL – International Conference *Ethos/ Pathos/ Logos. The Sense and Place of Persuasiveness in Linguistic, Literary and Philosophical Discourse*, Universitatea Petrol Gaze Ploiești, 18–20 October 2012 with the paper *The Acts of Convincing and Convicting in Maxine Hong Kingston ‘The Woman Warrior’*.
14. *Cultural Spaces. Margins, Marginality and the Discourse of Marginality* International Conference, Bacău, 11–12 May, 2012 with the paper *Margins and Mergings in Maxine Hong Kingston’s ‘The Woman Warrior’*
15. XII Congreso Internacional SEDLL (Sociedad Espanola de Didactica de la Lengua y la Literatura, La Investigacion en Didactica de la Lengua y la Literatura: Situacion Actual Y Perspectivas de Futuro (Research In Language and Literature Didactics: State of the Art and Future Perspectives), Granada, Spain, 30th Novembre–2nd Decembre 2011
16. 3rd ETC International Conference, Corporate Social Responsibility in a Permanent Changing World, 13–14 Mai 2011, organizers „George Bacovia” University, Bacău, Romania, Cooperative-Commerce University Moldova.
17. International Conference *Cultural Spaces. Identity within/ beyond Borders*, 6–7 Mai 2011 Bacău, organizers „Vasile Alecsandri” University of Bacău, Faculty of Letters, Cultural Spaces Research Centres, Interstud Research Centres, Ataturk University, Erzurum, Turkey.
18. 3rd Romanian Association of Semiotic Studies (ROASS) International Conference *Semiotics’ Creativity: Unifying Diversities, Differences, Divides*, Iași, 4-7 November 2010, The Romanian Association of Semiotic Studies, Faculty of Philosophy and Social Political Sciences, CETAL - “Vasile Alecsandri” University of Bacău with the paper *Authorial Refractions or How „Money” Buys (the) Self*.
19. International Conference *Individual and Specific Signs. Cultural Diversity through Language and Communication*, 8-9 October 2010, Bacău, University of Bacău, Faculty of Letters, UFR Arts University, Bordeaux 3 – France, Philological School of Higher Education, Wrocław, Poland, „Alec Russo” University of Bălți, *Interstudia* and CETAL Research Centres with the paper *The Contemporary Self’s Adaptation to Cultural Diversity or Malcolm Bradbury’s Hero-Travellers*.
20. International Conference “Semne particulare”, 3rd edition, “Spații culturale și identități în interacțiune”, 16–18 Octombrie 2009, Bacău, University of Bacău, Faculty of Letters, Universitatea « Michel de Montaigne » Bordeaux 3, „Alec Russo” University of Bălți, with the paper *Jimmy Porter between Active Rhetoric and Inactive Life*.
21. International Conference “Semne particulare. Limbă, discurs, societate”, organizer University of Bacău, Faculty of Letters, România, in collaboration with UFR Arts, Bordeaux 3- France and „Alec Russo” University of Bălți – Republica Moldova 21–23 November, 2008, Bacău, with the paper *Malcolm Bradbury and New Postmodernism(s) @ the Turn of the Millennium – Between the Realistic Mode and Experiment*.

22. International Conference AROSS (Asociația Română de Studii Semiotice), „Transmodernity: Managing Global Communication”, organized by University of Bacău, Faculty of Letters, Slănic Moldova, 23–25 October 2008, with the paper *Public Networking: from Coffee Houses to Universities* with Mihaela Culea.
23. International Conference *‘Individual and Specific signs. Paradigms of Identity in Managing Social Representations*, organizată de Universitatea din Bacău, Facultatea de Litere, 25–28 October 2007, with the paper *From Parody to Pastiche as a Mode of Expression in Malcolm Bradbury’s Works*.
24. International Conference AROSS (Asociația Română de Studii Semiotice), *Semiotics beyond Limits (Semiotica dincolo de limite)*, 26–29 Octombrie 2006, Bacău, Slănic Moldova, with the paper *The Necessity of Inventing a New Type of Language or ‘Why Come to Slaka’ and Find the Best ‘Rates of Exchange’*”.

National with international participation

1. Colocviul “Plurilingvism și interculturalitate”, 26th February 2010, Bacău, Catedra de limba și literatură română din cadrul Facultății de Litere, Universitatea din Bacău și Grupul de cercetare interdisciplinară LOGOS cu lucrarea *The Other Martin Amis*
2. The Conference of the Faculty of Letters, *Le discours sub specie ludi*, 2009, cu lucrarea *Malcolm Bradbury and His Technical (Dis)play*
3. Sesiunea de comunicări științifice „Noi și Europa”, organizată de catedra de limba și literatură română a Facultății de Litere, Universitatea din Bacău, 2007, cu lucrarea *Schimbul cultural între continente în lucrările lui Malcolm Bradbury*

J. Translations

Books

See pp. 1 and 2 of this document.

Fragments of books

1. SUCIU, ANDREIA, Translation of fragments from Malcolm Bradbury, *My Strange Quest for Mensonge* (under the title *Căutându-l pe Mensonge*), in *Ateneu*, Culture magazine, no 11–12 (471–472), year 45 (new series), November–December 2008.
2. SUCIU, ANDREIA, Translation of fragments from Malcolm Bradbury, *Cuts* (under the title *Motor !... Tăiați!...*), in *Ateneu*, culture magazine, no 2 (450), year 44 (new series), February 2007.

K. Research projects/grants

I. Project director or member in projects

1. Member in project: Cultural Diversity Matters – *How Discourse Shapes Perspectives on Migrant Populations (CultDivMas)*, organized by Multicultural Scientific Research Competition
2. Member in ARES project
BENEFICIARY: „Vasile Alecsandri” University of Bacău
TITLE: Access to a career. Remedial courses for students in social sciences (ARES);
Acord de grant nr. 269/SGU/NC/II/ 25.11.2019
3. Member in PARTNER project
BENEFICIARY: „Vasile Alecsandri” „Vasile Alecsandri” University of Bacău
TITLE: Teaching centre for the students at – PARTENER;
Acord de grant nr. 290/SGU/CI/III
4. Director of INOVACOM project
TE Project 282/ 2010 INOVACOM – Curricular innovations for the development of pedagogical competences for teachers of Romanian Language and Literature; Project CNCISIS/ UEFISCU, TE, no. 282/ 2010; duration 36 months; budget 540.000 lei

L. Scientific research groups

CETAL Group

Editorial activity

- *Galeria educationala*, nr. 4/2012, 160 pagini, <https://inovacombc.files.wordpress.com/2013/01/galeria-educationala-nr-4-pe-20121.pdf>
- *Galeria educationala*, nr. 5/2013, 226 pagini.
- Editing of the issue 24/2019 *Cultural Perspectives Journal – Journal for Literary and British Cultural Studies in Romania*, <http://pubs.ub.ro/?pg=revues&rev=cp>.
- Member in the editorial committee of *CIPET (Creativity, Innovation and Practice in English Teaching)*, “Alma Mater” Publishing House, Bacău, No 1/2018, 150 pp., editor in chief Elena Bonta, [link Biblioteca Națională](#).

M. Referent științific

1. Oana Gheorghiescu – *Codul bunelor maniere elegante*, Docucenter, 2015.
2. Oana-Ionela Cernat – *A Discourse Analysis of Xenophobia in Contemporary Britain*, Alma Mater, 2020.
3. Petronela Munteanu Tănase – *Classroom Speaking – A Teacher Guided Process*
4. Petronela Munteanu Tănase – *Strategies and Techniques of Developing English Speaking Skills*
5. Lenuța Popa-Puiu – *Focus on Skills. A Thematic Approach*, Interactions, Docucenter, 2020.
6. Lenuța Popa-Puiu – Interactions, Docucenter, 2020.
7. Cătălina Bălinișteanu-Furdu – *Old and Middle English Literature. The Literature of the Renaissance*, Alma Mater, 2021.
8. Mihaela Culea – *Foreign Language 1 and 2. Coursebook for Distance-Learning Marketing Students (2nd revised edition)*, Alma Mater, 2021.

N. Professional recognition

I. Member in scientific and professional national societies

CETAL member – research centre for textual explorations and actions through language

II. Citations:

1. **Suciu, Andreia Irina**, *The City as Metaphor in Malcolm Bradbury's Work* (în *Cultural Perspectives*, editors Doina Cmeciu, Ștefan Avădanei nr. 10/2005, pp. 230–245, ISSN 1224-239X) cited by Cornberg, David, in “Levis, Language and the Forking of Correctness: An Essay on Divergence and Change”, in *Cultura* 3(2)/2006, pp. 71-72, http://www.pdcnet.org/cultura/content/cultura_2006_0003_0002_0068_0079.
2. Culea, Mihaela and **Suciu, Andreia Irina** (2009): “Public Networking: from Coffee Houses to Universities”, in *Transmodernity. Managing Global Communication. Proceedings of the 2nd ROASS Conference*, no. 2, pp. 389-405, Bacău: “Alma Mater”, cited by Luminița Drugă & Nadia-Nicoleta Morărașu, in “Globalizing Naming Practices and Multiple Discourses in Romanian Sociopetal Spaces”, *Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania*, 18/2013, pp. 67-84.
3. Măță, L.; **Suciu, A.** *Curricular innovative model focused on developing pedagogical competences of teachers of Language and communication*, in *Procedia - Social and Behavioural Sciences*, Elsevier, 2011, cited by Jesús Izquierdo, Silvia Patricia Aquino*, Verónica García, Guadalupe Garza, Hiroe Minami; Alexis Adame in *Sinectica. Revista electronica de education*, no 42, 2014;
4. **Suciu, A.**; Măță, L., *Pedagogical Competences - The Key to Efficient Education* (2011) in *IOJES*, cited by Stan, C.; Manea, A.D. in *Procedia - Social and Behavioural Sciences* volume 128, 22 April 2014, Pages 146–151;
5. Măță, L.; **Suciu, A.**, *Pedagogical Competences - The Key to Efficient Education* in *IOJES*, cited by Rezeki, USS, Setiawan, D., ANALISIS KEMAMPUAN PEDAGOGIK GURU SEKOLAH DASAR TERHADAP KURIKULUM 2013 DI KECAMATAN MEDAN AREA, in *Journal Tematik*, vol. 2, no 17, 2015.
6. **Suciu, A.**; Măță, L., *Pedagogical Competences - The Key to Efficient Education* (2011) in *IOJES*, cited by Sajjad Hussain, Nasir Ahmad, Syed Saeed & Farooq Nawaz Khan in the article [Effects of Flip Learning Approach on Prospective Teachers' Pedagogical Skills](#).
7. **Suciu, Andreia**, *Voices and Voicing in Maxine Hong Kingston's 'The Woman Warrior'*, cited by Milon Franz, in the article *Encountering the Gendered Transnational Identity: A Study of The Woman Warrior: Memoirs of a Girlhood among Ghosts*, in *International Journal of English Language, Literature and Humanities*, vol. III, issue VII, September 2015, http://ijllh.com/wp-content/uploads/2015/10/5.The-Gendered-Diasporic-Identity_ijllh.pdf
8. Măță, L.; **Suciu, A.** *Curricular innovative model focused on developing pedagogical competences of teachers of Language and communication*, in *Procedia - Social and Behavioural Sciences*, Elsevier, 2011, cited in jurnalul “Revista Electronica Educare” in articolul “Curricular Adaptations: Similarities and Differences of their Implementation in Chilean Faculty” by Braulio Ademir Navarro-Aburto, Inés Analía Arriagada Puschel, Sonia Osse-Bustingorry, Carmen Gloria Burgos-Videla (<http://revistas.una.ac.cr/index.php/EDUCARE/article/view/7523>) (<http://revistas.una.ac.cr/index.php/EDUCARE/index>);
9. Măță, L.; **Suciu, A.**, Exploring the Possibilities of Curriculum Innovation in Initial Language Teacher Education, 2014, cited in "Informacion Tecnologica", Vol. 27(3), 119-130 (2016), cited by Davi N. da Silva, Raimundo K. Vieira, Adalena K. Vieira and Miriam de Santiago within article "Optimización del Proceso de Innovación para Proyectos Internos en las Empresas" (<http://www.scielo.cl/pdf/infotec/v27n3/art11.pdf>) (<http://www.citrevistas.cl/al.c.htm>)
10. **Suciu, A.**; Măță, L., *Pedagogical Competences - The Key to Efficient Education* (2011) in *IOJES*, cited by Siti Zahro and Mingchang Wu in “International Journal of Innovation and Applied Studies” vol. 17 (3), 2016, pp. 1042-1049, in article “Implementing of the employees training evaluation using Kirkpatrick's model in tourism industry - A case study”, <http://www.ijias.issr-journals.org/abstract.php?article=IJIAS-16-118-04>.
11. **Suciu, Andreia**; Culea, Mihaela, *The risk of losing national identity in the twenty-first century Romania, or national identity from adaptation to self-censorship*, published in *Khazar Journal of Humanities and Social Sciences*, 18 (1), pp. 13-34, 2015, quoted by Antiniene, D.; Lekaviciene, R., in *Shift of National Identity among Lithuanian Academic Youth in the Context of Sociodemographic Factors*, in *Filosofija- Sociologija*, 29(2), pp. 126-135, 2018, web of knowledge https://apps.webofknowledge.com/full_record.do?product=WOS&search_mode=CitingArticles&qid=11&SID=F1iyT1Q1e1LWouPHp8a&page=1&doc=1.
12. **Suciu, Andreia**, *The Blooming Jew in James Joyce's "Ulysses"*, published in *Cultural Perspectives*, 2006, quoted by Timothy V. Dugan in *The Many Lives of Ajax. The Trojan War Hero from Antiquity to Modern Times*, McFarland & Company Inc., Jefferson, North Carolina, The United States of America, p. 386.

13. **Suciu, Andreia**, *Voices and Voicing in Maxine Hong Kingston's 'The Woman Warrior'* quoted by Purwanti Kusumaningtyas & James Cohen in *The Chinese diaspora's 'imaginary' homeland in the novels by four Chinese-American and Chinese Indonesian writers*, in *Diaspora Studies Journal*, <https://doi.org/10.1080/09739572.2019.1708154>, available at <https://www.tandfonline.com/doi/abs/10.1080/09739572.2019.1708154>
14. **Suciu, Andreia**, *Voices and Voicing in Maxine Hong Kingston's 'The Woman Warrior'* quoted by Donna Lee Brien, in *Dreaming of Creativity: Imaging and Imagining the Creative Self in Memoir*, in *M/C Journal*, vol. 23, no 1/2020, available at <http://www.journal.media-culture.org.au/index.php/mcjournal/article/view/1641>

III. Reviews of our work:

1. Nina Sirkovic, review of [*Introduction to Literary Interpretation. From Theory to Practice. Narrative Strategies, Discourse Presentation and Tropes*](#)/M. Culea, Andreia-Irina Suciu, in *Cultural Perspectives*, 24/2019.
2. Nina Sirkovic, review of [*Literary Readings: Key Terms from Theory to Practice*](#)/Andreia-Irina Suciu, Mihaela Culea, in *Cultural Perspectives*, 24/2019.
3. Maria-Socorro Suarez Lafuente, [*Malcolm Bradbury between Modernism and Postmodernism*](#), in *Cultural Perspectives*, no 17/2012, ISSN 1224-239X.

20th January 2022

Signature,
Andreia SUCIU