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*Anexă la CV*

### Lista de lucrări/ activități reprezentative

**Conf. univ. dr. Mihaela Culea**

**UNIVERSITATEA „VASILE ALECSANDRI” DIN BACĂU**

**Facultatea de Litere, DLLS**

**2003–2021**

#### **A. TEZA DE DOCTORAT**

Mihaela Ciobanu (Culea) - Doctor în Filologie, specializarea literatură engleză

Titlul tezei de doctorat: „*Tipuri și spații culturale în narațiuni englezești ale secolului al 18-lea*” – elaborată în limba engleză, *Cultural Types and Spaces in 18<sup>th</sup> Century English Narratives*, coordonator prof. univ. dr. Ștefan Avădanei, Facultatea de Litere, Universitatea „Alexandru Ioan Cuza”, Iași.

Teza a fost susținută în catedra de limbi și literaturi străine, Facultatea de Litere, Universitatea „Alexandru Ioan Cuza”, Iași, 31 octombrie 2008, obținându-se titlul de doctor în filologie.

#### **B. CĂRȚI**

1. Mihaela Culea, *Cultural Types and Spaces in Eighteenth-Century English Narratives. Interdisciplinary Readings*, VDM Verlag Dr Muller, Saarbrucken, ISBN 978-3639373837, 2011.

2. Mihaela Culea & Andreia-Irina Suci, *Introduction to Literary Interpretation. From Theory to Practice (Narrative Strategies, Discourse Presentation and Tropes)*, Hartung-Gorre Publishing House, Konstanz, ISBN 978-3-86628-507-1, 2014, 296 pp., [http://www.hartung-gorre.de/Culea\\_Suci.htm](http://www.hartung-gorre.de/Culea_Suci.htm).

3. Andreia-Irina Suci & Mihaela Culea, *Literary Readings: Key Terms from Theory to Practice*, Hartung-Gorre Publishing House, Konstanz, ISBN 978-3-86628-506-4, 2014, 318 pp., [http://www.hartung-gorre.de/Suci\\_Culea.htm](http://www.hartung-gorre.de/Suci_Culea.htm).

4. Mihaela Culea, *Linguistic Representations of Contested Identities in the Media. The Special Case of South-Eastern Europeans as ‘Others’ in the British Press*, Hartung-Gorre Publishing House, Konstanz, ISBN: 978-3-86628-569-9, 2016, 237 p., [www.hartung-gorre.de/Culea.htm](http://www.hartung-gorre.de/Culea.htm)

#### **CAPITOLE DE CARTE**

1. Mihaela Culea, “Cultural and Literary Representations of Enlightenment (Un)Manliness and English Male Identity”, în volumul *From Thought to Act: Semiotic Perspectives*, Editura

Performantica, Iași, editată de D. Cmeciu, T. Stănciulescu, ISBN 978-606-685-159-6, 2014, pp. 65–81.

2. Suci, Andreia-Irina; Culea, Mihaela, *Oportunități de angajare pentru tinerii absolvenți – factori ajutători și restrictivi*, în vol. *Incluziunea socială în era digitală*, Cristina Buzoianu, Elena Nechita (editori), Editura Casa Cărții, Cluj-Napoca, ISBN 978-606-17-0883-3, 2016.

## **C. CURSURI, MANUALE**

### **I. Cursuri, manuale (autor)**

1. Mihaela Culea, *The History of English Culture and Civilisation*, Bacău, Alma Mater, ISBN 978-606-527-037-4, 2009.

2. Mihaela Culea, *English for Marketing Students. A Workbook for Marketing Students, I Year Students, Distance Learning Programme*, Bacău, Alma Mater, ISBN 978-606-527-190-6, 2012.

3. Mihaela Culea, *The Eighteenth-Century English Novel: Lecture Notes and Seminar Workbook*, Bacău, Alma Mater, ISBN: 978-606-527-576-8, 2017.

4. Mihaela Culea, *Foreign Language 1 and 2. Coursebook for Distance-Learning Marketing Students*, 2nd revised edition, Bacău, Alma Mater, ISBN 978-606-527-676-5, 2021.

### **II. Cursuri, manuale (coautor/ et al.)**

1. Cmeciu, Doina (coord.), Culea, Mihaela et al., *English for Engineering Students*, Bacău, Alma Mater, ISBN 978-973-1833-53-8, 2009.

2. Culea, Mihaela; Galița, Raluca, *English for Accounting and Business Administration*, Bacău, Alma Mater, 2012, ISBN 978-606-527-229-3.

## **D. Lucrări publicate în volumele unor manifestări științifice**

### **I. Lucrări științifice publicate (autor si coautor)**

#### **În țară**

1. Mihaela Culea, “Functions and Relations in Interpersonal Communication”, în *The Semiology of Culture*, nr. 9/2004, Universitatea din Bacău, Editura “Alma Mater”, Bacău, ISSN 1224 – 9181, pp. 61 – 72.
2. Mihaela Culea, “A Multifold Perspective on Gift-Giving in the Middle Ages”, în *Cultural Perspectives*, nr. 9/2004, ISSN 1224 – 1224 – 238X, Editura “Alma Mater”, Bacău, pp. 5 – 20.
3. Mihaela Culea, “Types and Spaces in the 18<sup>th</sup> Century English Culture”, în *Buletin Științific*, nr. 1/2005, ISSN 1454-5675, Universitatea “George Bacovia”, Editura Universității “George Bacovia”, Bacău, pp. 317 – 322.
4. Mihaela Culea, “Cultural Spaces in *Tom Jones* by Henry Fielding”, în *In Honorem Professor Dr. Ștefan Avădanei*, 2006, “Universitas XXI” Publishing House, ISBN (10) 973-7889-38-X, Universitatea “Alexandru Ioan Cuza”, Iași, pp. 78 – 92.
5. Mihaela Culea, “The Exploitation of Narrative Possibilities in L. Sterne’s *The Life and Opinions of Tristram Shandy, Gentleman*”, în *Semiotics beyond Limits. Proceedings of the 1<sup>st</sup> ROASS Conference*, 2006, Editura “Alma Mater”, Bacău, ISSN 1842 – 6409, pp. 463 – 476.
6. Mihaela Culea, “Conceptual Metaphors in 18<sup>th</sup> Century English Novels”, în *Proceedings of the International Conference Individual and Specific Signs. Paradigms of Identity in Managing Social Representations*, 2007, Bacău, Editura “Alma Mater”, ISBN 978-973-1833-62-0, pp. 154 – 161.
7. Mihaela Culea, “A Spatial Approach to Characters in Henry Fielding’s *The History of Tom Jones*,

a Foundling”, în *Proceedings of the 9<sup>th</sup> ISINI Conference: Managing Global Changes and Challenges* (Buletin Științific, anul XI, nr. 1/2008, Universitatea “George Bacovia”, Bacău), Editura Universității “George Bacovia”, Bacău, ISSN 1454 – 5675, pp. 95 – 106.

8. Mihaela Culea, “Cultural Types and their Discourse in 18<sup>th</sup> Century English Novels”, în *Proceedings of The International Conference Culture, Subculture and Counterculture*, Universitatea “Dunărea de Jos”, Galați, Romanian Society for English and American Studies, a branch of ESSE, Editura “Europlus”, Galați, 2008, ISBN 978-973-7845-95-5, pp. 72 – 81.
9. Mihaela Culea & Andreia Irina Suciuciu, “Public Networking: from Coffee Houses to Universities”, în *Transmodernity. Managing Global Communication. Proceedings of the 2<sup>nd</sup> ROASS Conference*, Nr. 2/2009, Bacău, Editura “Alma Mater”, ISSN 1842-6409, Conferința Internațională *Transmodernity. Managing Global Communication* the 2<sup>nd</sup> Roass Conference, Oct. 2008, Slănic Moldova, Bacău, pp. 389-405.
10. Mihaela Culea & Nadia-Nicoleta Morărașu, “Literary and Cultural Representations of the Building-Metaphor in the English Culture of Sensibility”, în "*Studii și cercetări științifice - seria filologie. Plurilingvism și interculturalitate/Plurilingualism and Interculturality*", nr. 24/2010, Bacău, Editura “Alma Mater”, ISSN 1224-841 X, la Colocviul național cu participare internațională *Plurilingvism și interculturalitate*, 26 februarie 2010, Facultatea de Litere a Universității „Vasile Alecsandri” din Bacău, Organizatori: Catedra de limba și literatura română, împreună cu Grupul de cercetare interdisciplinară LOGOS, de la Facultatea de Litere a Universității „Vasile Alecsandri” din Bacău, pp. 69-77.

### **În străinătate**

1. Mihaela Culea, “Commodified Spaces for Public Entertainment. Eighteenth-Century Pleasure Gardens vs. Contemporary Malls”, in *Language and Culture: Global and European Trends of Development, Proceedings of Regional Scientific and Practice Conference of Students, Graduate Students and Young Scientists with International Participation*, Sevastopol, 12–13 Aprilie 2013, Editura Weber, Sevastopol, Ucraina, ISBN 978-966-335-392-0, pp. 15–20.

### **E. Lucrări publicate în reviste de specialitate ISI (Thomson Reuters, web of Knowledge)**

#### **I. Articole științifice**

1. Mihaela Culea, “Dismantling the Monarchy. The British Monarchy between Tradition and Modernity in Sue Townsend’s *The Queen and I*”, In *Proceedings of the European Integration: Between Tradition and Modernity*, vol. 5/2013, coord. Iulian Boldea, Cornel Sigmirean, Editura Universitatii “Petru Maior”, Târgu-Mureș, pp. 654–666, volum Proceedings indexat ISI; ISBN:978-606-581-095-2, ISSN: 1844-2048, [http://apps.webofknowledge.com/full\\_record.do?product=UA&search\\_mode=GeneralSearch&qid=1&SID=Y1bmuaNyHVdrXUF5lwh&page=1&doc=4](http://apps.webofknowledge.com/full_record.do?product=UA&search_mode=GeneralSearch&qid=1&SID=Y1bmuaNyHVdrXUF5lwh&page=1&doc=4)
2. Mihaela Culea, “Humanizing the Queen: Reading as Self-discovery and Writing as Redemption in Alan Bennett’s *The Uncommon Reader*”, in *Rupkatha Journal on Interdisciplinary Studies in Humanities*, India (Calcutta), <http://rupkatha.com/v5n3.php>, 3(5)/2013, pp. 91-108, ISSN 0975-2935, indexat in Web of Science, Elsevier, MLA International Directory, Ulrichs Web, DOAJ, EBSCO etc.
3. Andreia Suciuciu, Mihaela Culea, “The Risk of Losing National Identity in the Twenty-First Century Romania, or National Identity from Adaptation to Self-censorship”, in *Khazar Journal of Humanities and Social Sciences*, volume 18, no 1/2015, Khazar University Press, Baku, Azerbaijan, ISSN 2223-2613 (PRINT), ISSN 2223-2621 (ONLINE), pp. 13–34, DOI:

10.5782/2223-2621.2014.18.1.13, indexat Arts and Humanities Index, Thomson Reuters, [https://apps.webofknowledge.com/Search.do?product=UA&SID=S2Sbj6XQLPXp81GPmnV&search\\_mode=GeneralSearch&prID=484212a4-f838-40fe-a2a6-bb148147f94a](https://apps.webofknowledge.com/Search.do?product=UA&SID=S2Sbj6XQLPXp81GPmnV&search_mode=GeneralSearch&prID=484212a4-f838-40fe-a2a6-bb148147f94a)

3. Mihaela Culea, Andreia Suci, "Romanian Travellers to England in the Nineteenth Century. National Specificity in Ion Codru-Drăgușanu's Travel Accounts", in *Khazar Journal of Humanities and Social Sciences*, volume 21, no 2/2017, Khazar University Press, Baku, Azerbaijan, ISSN 2223-2613 (PRINT), ISSN 2223-2621 (ONLINE), pp. 5–33, DOI: [10.5782/2223-2621.2017.20.2.5](https://doi.org/10.5782/2223-2621.2017.20.2.5), [http://jhss-khazar.org/wp-content/uploads/2016/11/1.Culea\\_Suci\\_2.2017\\_final-1.pdf](http://jhss-khazar.org/wp-content/uploads/2016/11/1.Culea_Suci_2.2017_final-1.pdf)

4. Andreia Suci; Mihaela Culea, "Adam Thirlwell's Kapow! – the Montage Book", in *Folia Linguistica et Litteraria*, Crne Gore University, Niksic, Montenegro, no. 28/2019, pp. 27–44, 10.31902/fl.28.2019.2 UDK 821.111.09-32, <http://www.folia.ac.me/arhiva28.html>.

5. Andreia Suci; Mihaela Culea, *The Semantics of Nadsat. A Study on Language and Its Functions in Defining Character – "A Clockwork Orange" by Anthony Burgess*, in *Folia Linguistica et Litteraria. Journal of Language and Literary Studies*, Crne Gore University, Nikšić, Montenegro, no. 32/2020, pp. 171–196, available at [http://www.folia.ac.me/image/32/Suci\\_Culea.pdf](http://www.folia.ac.me/image/32/Suci_Culea.pdf).

6. Andreia Suci; Mihaela Culea, *From Defoe to Coetzee: 'Foe' through Authorship*, in *Baltic Journal of English Language, Literature and Culture (BJELLC)*, no. 11/2021, pp. 121-137, <http://www.bjelc.lu.lv>, <https://doi.org/10.22364/BJELLC.11.2021.08>

## II. Recenzii publicate (autor)

### În străinătate (în reviste de specialitate ISI - Thomson Reuters, web of Knowledge)

1. "A Companion to Eighteenth-Century Europe", edited by Peter H. Wilson (Oxford, UK: Blackwell Publishing, 2008), in *The European Legacy. Toward New Paradigms*, vol. 15, No. 1, Issue 1, 2010, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, p. 96.

2. "Ruined by Design: Shaping Novels and Gardens in the Culture of Sensibility", by Ingar Sigrun Brodey (London: Routledge, 2008), in *The European Legacy. Toward New Paradigms*, vol. 15, No. 3, 2010, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, pp. 371-72.

3. "Intention and Text: Towards an Intentionality of Literary Form", by Kaye Mitchell (London: Continuum, 2008), in *The European Legacy. Toward New Paradigms*, vol. 15, No. 3, 2010, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, pp. 372-73.

4. "Performing National Identity: Anglo-Italian Cultural Transactions", by Manfred Pfister and Ralf Hertel, eds. (Amsterdam: Rodopi, 2008), in *The European Legacy. Toward New Paradigms*, vol. 15, No. 4, 2010, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, pp. 500-501.

5. "Breeding. A Partial History of the Eighteenth Century", by Jenny Davidson (New York: Columbia UP, 2009), in *The European Legacy. Toward New Paradigms*, vol. 15, No. 5, 2010, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, pp. 669-670.

6. "Philosophy of Love: A Partial Summing-Up", by Irving Singer (Cambridge, Massachusetts, MA; London, England: The MIT Press, 2009), in *The European Legacy. Toward New Paradigms*, vol. 15, No. 6, 2010, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor &

Francis Group, London, pp. 794-795.

7. "Postsocialism: Politics and Emotions in Central and Eastern Europe", by Maruska Svasek: New York, (Berghahn Books, 2008), in *The European Legacy. Toward New Paradigms*, vol. 15, No. 6, 2010, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, pp. 795-796.

8. "Women's Wealth and Women's Writing in Early Modern England: 'Little Legacies' and the Materials of Motherhood. Women and Gender in the Early Modern World", by Elizabeth Mazzola, (Hampshire, UK: Ashgate, 2009), in *The European Legacy. Toward New Paradigms*, vol. 15, No. 7, 2010, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, pp. 911-913.

9. "Notes on Sontag. Writers on Writers", by Phillip Lopate, (Princeton, NJ: Princeton University Press, 2009), in *The European Legacy. Toward New Paradigms*, vol. 15, No. 7, 2010, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, pp. 913-914.

10. "Folly and Fortune in Early British History: From Caesar to the Normans", by Kenneth Henshall (Hampshire, UK: Palgrave Macmillan, 2008), in *The European Legacy. Toward New Paradigms*, vol. 16, No. 3, 2011, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, pp. 411-413.

11. "A History of Reading and Writing in the Western World", by Martyn Lyons, in *The European Legacy. Toward New Paradigms*, vol. 15, nr. 5, 2011, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, UK, pp. 675-677; <http://www.tandfonline.com/toc/cele20/16/5>

12. "Portable Property: Victorian Culture on the Move", by John Plotz, in *The European Legacy. Toward New Paradigms*, vol. 16, Nr. 6, 2011, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, UK, pp. 816-818; <http://www.tandfonline.com/toc/cele20/16/6>

13. "Defoe's Writings and Manliness: Contrary Men", by Stephen H. Gregg, in *The European Legacy. Toward New Paradigms*, vol. 17, Nr. 4, 2012, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, UK, pp. 540-541; <http://www.tandfonline.com/doi/abs/10.1080/10848770.2012.686976>

14. "Mourning Happiness: Narrative and the Politics of Modernity. By Vivasvan Soni", in *The European Legacy. Toward New Paradigms*, Routledge, Taylor & Francis Group, London, UK, <http://www.tandfonline.com/loi/cele20>, Volum 17, Nr. 6, 2012, pp. 838-839.

15. "British Civilization: An Introduction. By John Oakland", in *The European Legacy. Toward New Paradigms*, Routledge, Taylor & Francis Group, London, UK, Volum 18, Nr. 4, 2013, pp. 506 -508.

16. "This Is Enlightenment. Edited by Clifford Siskin and William Warner", in *The European Legacy. Toward New Paradigms*, Routledge, Taylor & Francis Group, London, UK, Volum 18, Nr. 5, 2013, pp. 652-654.

17. "No Precedent, No Plan: Inside Russia's 1998 Default", in *The European Legacy. Toward New Paradigms*, Routledge, Taylor & Francis Group, London, UK, Volum 19, Nr. 1, 2014, pp. 110-111.

## F. Lucrări publicate în reviste de specialitate BDI

### I. Lucrări științifice publicate (autor)

#### În țară

1. Mihaela Culea, "The Artist in the 18<sup>th</sup> Century Culture. An Approach to T. Smollett's and O. Goldsmith's Novels", în *Cultural Perspectives*, nr. 10/2005, ISSN 1224 – 239X, Editura "Alma Mater", Bacău, pp. 203-218, indexată în CEEOL, <http://www.ceeol.com/aspx/issuedetails.aspx?issueid=418e8866-be35-447b-b37f-0b99e96eb135&articleId=a98b38d2-7391-4332-8405-0904bbce65f6>
2. Mihaela Culea, "Desire and Confinement: The Body as Sequestered Object in *Pamela; or, Virtue Rewarded*", în *Cultural Perspectives*, nr. 11/2006, ISSN 1224 – 239X, Editura "Alma Mater", Universitatea din Bacău, pp. 87 – 105, indexată BDI (CEEOL), <http://www.ceeol.com/aspx/issuedetails.aspx?issueid=3a13600d-2a96-4086-87a1-0c2a4f4de982&articleId=a8ff1541-1dfc-4af3-bc39-942857c93560>
3. Mihaela Culea, "Eighteenth-Century English Domesticity and the Virtues of Rational Marriage", în *Cultural Perspectives*, nr. 12/2007, ISSN 1224 – 239X, Editura "Alma Mater", Universitatea din Bacău, pp. 57–73, indexată BDI (CEEOL), <http://www.ceeol.com/aspx/issuedetails.aspx?issueid=351ca36c-41d1-4958-8c85-6f4194f9ea3d&articleId=d8110204-d3d5-4eca-b8e4-fcb59184ebd2>
4. Mihaela Culea, "Constructing the Female Self in the Eighteenth-Century Novel", în *Interstudia*, Revista Centrului Interdisciplinar de Studiu al Formelor Discursive Contemporane, nr. 2/2008, Universitatea din Bacău, Editura "Alma Mater", ISSN 2065-3204, pp. 98-108, lucrare indexată Index Copernicus, <http://journals.indexcopernicus.com/passport.php?id=0>, Fabula si CEEOL, <http://www.ceeol.com/aspx/issuedetails.aspx?issueid=1dca3aa6-05b1-4d39-ba55-1ff290524626&articleId=63e99178-ef4a-42f5-b0e0-229864c506fe>
5. Mihaela Culea, "Spatial Arteries: the Road Chronotope in the Eighteenth-Century English Novels", în *Interstudia*, Revista Centrului Interdisciplinar de Studiu al Formelor Discursive Contemporane, nr. 3/2009, Bacău, Editura "Alma Mater", ISSN 2065-3204, pp. 279 – 287, lucrare indexată Index Copernicus, <http://journals.indexcopernicus.com/passport.php?id=0>, Fabula si CEEOL, <http://www.ceeol.com/aspx/issuedetails.aspx?issueid=d75cecfb-df69-4fb5-9635-f93e7a1dc5e1&articleId=fc7d665c-f7ef-4161-b6e1-9b8f9b5546f1>
6. Mihaela Culea, "The Metamorphosis of Social Identity and the Garment as Sign, or the (Jocular) 'Stealing' of Spaces", în *Interstudia*, Revista Centrului Interdisciplinar de Studiu al Formelor Discursive Contemporane, nr. 5/2009, Bacău, Editura "Alma Mater", ISSN 2065-3204, pp. 113-120, lucrare indexată Index Copernicus, <http://journals.indexcopernicus.com/passport.php?id=0>, Fabula si CEEOL, <http://www.ceeol.com/aspx/issuedetails.aspx?issueid=b4ac7ae4-d748-4e86-80cf-5774602824e0&articleId=c2623e2c-ff4d-487c-af65-553ecc85b473>
7. Mihaela Culea, "Eighteenth-Century Ideology and the Roots of Public Opinion in England", în *Interstudia: Cultural spaces and identities in (inter)action*, Editura "Alma Mater", Bacău, ISSN 2065-3204, Nr. 6/2010, pp. 123-133, indexată Index Copernicus, <http://journals.indexcopernicus.com/passport.php?id=0> Fabula, CEEOL, <http://www.ceeol.com/aspx/issuedetails.aspx?issueid=67f414ce-7739-43a9-a456-6cc11ea09e75&articleId=2bae311b-5934-449d-a323-2fd96d5310ea>.
8. Mihaela Culea, "Sophia's Wisdom: Reassessing the Feminine Moral Values in the Eighteenth-Century English Culture", în *Interstudia. Cultural Diversity through Language and Communication*, Editura "Alma Mater", Bacău, ISSN 2065-3204, Nr. 9/2011, pp. 35-43, indexată

Index Copernicus, Fabula, CEEOL.

9. Mihaela Culea, "From Marginality to Celebrity in Enlightenment English Culture: The Case of *Peter the Wild Boy*", în *Interstudia. Margins, Marginalization and the Discourse of Marginality*, Editura "Alma Mater", Bacău, ISSN 2065-3204, Nr. 13/2013, pp. 72 – 80, indexată BDI Index Copernicus, <http://journals.indexcopernicus.com/passport.php?id=0>, Fabula, CEEOL, <http://www.ceeol.com/aspx/issuedetails.aspx?issueid=791c5e78-da5b-4af7-a6af-05ed737c32c5&articleId=6c016f07-06ce-41a1-aab3-9a7ed42d0c03>, SCIPPIO, <http://www.scipio.ro/web/interstudia>.
10. Mihaela Culea, "Challenging 'Othering' Mechanisms. Replacing African Darkness and Absence with the Light of Presence and Celebration in Chinua Achebe's *No Longer at Ease* and *The Education of a British-Protected Child*", in *Studia Universitatis Petru Maior. Philologia*, nr. 17/2014, publicata de „Petru Maior” University Press, Târgu-Mureş, România, pp. 93-109, ISSN 1582-9960, indexat in CEEOL, EBSCO, INDEX COPERNICUS, DOAJ, SCIPPIO.
11. Mihaela Culea, *Travelling, culture and literary representation. Romanian travellers to England in the former half of the twentieth century*, in *Interstudia. Image, imaginary, representation*, Editura "Alma Mater", Bacău, ISSN 2065-3204, 2015, vol. 1, no. 18, pp. 33–40, indexata BDI Fabula, Index Copernicus, CEEOL, KVK, Worldcat.org
12. Mihaela Culea, "The discourse of morality in S. Richardson's *Pamela; or, Virtue Rewarded*", in *Interstudia. Discursive Forms. New Perspectives - Language, Literature, Communication*, Editura "Alma Mater", Bacău, ISSN: 2065-3204, 2016, vol. 1, no. 19, pp. 66-77, indexata BDI Fabula, Index Copernicus, CEEOL, KVK, Worldcat.org
13. Mihaela Culea & Andreia Irina Suciuciu, "Between Grand Dreams and Big Failure. The Anti-Hero in English Literature and Culture", in *INTERSTUDIA. DISCURSIVE FORMS. DREAM AND REALITY*, Editura "Alma Mater", Bacău, ISSN: 2065-3204, 2017, vol. 1, no. 21, pp. 50-60, indexed in Fabula, Index Copernicus, CEEOL, KVK, Worldcat.org, EBSCO.
14. Andreia Irina Suciuciu & Mihaela Culea, "Debunking Heroism in Contemporary Culture: Culturally Iconic (Anti)Heroes", in *Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania*, no: 22, 2017 , pp. 149- 170, indexed in CEEOL, BHI (British Humanities Index), INDEX COPERNICUS , WorldCat, KVK, COPAC, SCIPPIO, EBSCO.
15. Andreia Irina Suciuciu & Mihaela Culea, "Reinventing and Replicating National Identity. The Jigsaw Puzzle of Englishness in Julian Barnes' *England, England*", in *Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania*, nr. 23, 2018 , pp. 127-158, indexed in CEEOL, BHI (British Humanities Index), INDEX COPERNICUS , WorldCat, KVK, COPAC, SCIPPIO, EBSCO.
16. Mihaela Culea & Andreia Irina Suciuciu, *Re-Enacting Being Authentic. Englishness and Its Simulacra*, in *Interstudia*, nr. 23, 2018, Editura "Alma Mater", Bacău, ISSN: 2065-3204, pp. 185–196, indexata CEEOL, Index Copernicus, Fabula, KVK, EBSCO.
17. Andreia Irina Suciuciu & Mihaela Culea, "Dystopia through (forms of) language in George Orwell's *Nineteen Eighty-Four*", in *Studii și cercetări științifice*, nr. 39, 2018, pp 61–76, indexata CEEOL, Scipio, Linguist list, Fabula, KVK.
18. Mihaela Culea & Andreia Irina Suciuciu, "Replicating the quintessential features of English national identity in Julian Barnes' *England, England*", in *Interstudia. Formes discursives. Interactions, narrations, Représentations*, nr. 24/2018, Editura "Alma Mater", Bacău, ISSN: 2065-3204, pp. 163–173, indexata CEEOL, Index Copernicus, Fabula, KVK, EBSCO.
19. Culea Mihaela; Suciuciu Andreia-Irina, "British Cultural (Re)Branding. The 'Cool Britannia' Project or Great Britain between the Old and the New", in *Cultural Perspectives. Journal for Literary and*

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20. Suci, Andreia; Mihaela Culea, *Cityscapes in Zadie Smith's "NW"*, in *Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania*, no 25/2020, pp. 275–294, available at <http://pubs.ub.ro/?pg=revues&rev=cp&num=202025&vol=0&aid=5185>.
  21. Culea, Mihaela; Suci, Andreia, "From Defoe to Coetzee through the (Meta)Language of Fiction", in *Interstudia*, no 27/2020, Editura "Alma Mater", Bacău, ISSN: 2065-3204.
  22. Suci, Andreia; Mihaela Culea, *Technology-prompted crisis in the 22<sup>nd</sup> century – Susan Greenfield's dystopian '2121'*, in *Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania*, 26/2021, pp. 149–162.
  23. Culea, Mihaela; Suci, Andreia, *Dystopian Living in the New Digital Age in Nicola's Barker's 'H(A)PPY'*, in *Interstudia. Discursive forms. Memory and identity*, 31/ 2021, pp. 43-55.

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1. Mihaela Culea, "Means of Exercising Power in Samuel Richardson's *Pamela; Or, Virtue Rewarded*", în *Philologia Journal*, nr. 7/2009, Beograd, Serbia, published by Philologia, Belgrad, Serbia, ISSN 1451-5342, eISSN 1820-5682, pp. 151-159, indexată SCIndeks <http://scindeks.ceon.rs/article.aspx?query=ISSID%26and%267995&page=15&sort=8&stype=0&backurl=%2fissue.aspx%3fissue%3d7995>, DOAJ [http://www.philologia.org.rs/Files/broj\\_7.pdf](http://www.philologia.org.rs/Files/broj_7.pdf)
2. Mihaela Culea, "Book branding and promoting authorial identity: a comparative approach", in *Knygotyra (Book Science)*, Volum 59, Nr. 59/2012, ISSN 0204–2061, Universitatea din Vilnius, Lituania, pp. 93 – 112, indexată Directory of Open Access Journals, BHO, EBSCO, LISA, MLA Directory of Periodicals, <http://www.leidykla.eu/en/journals/book-science/about-knygotyra/>.
3. Mihaela Culea, "Current Trends in Literary Agenting, the Roles of Literary Agents and the Hardships of Getting Published in Contemporary Romania", în *Sudosteuropa. Journal for Policy and Society*, <http://www.ios-regensburg.de/en/publications/periodicals/suedosteuropa.html>, ISSN 0722-480X, nr. 61 (1)/2013, pp. 25 – 51, The Institute for East and Southeast European Studies, Regensburg, Germania, pp. 25 – 51, indexată "Internationale Bibliographie der geistes- und sozialwissenschaftlichen Zeitschriftenliteratur (IBZ)", "Worldwide Political Science Abstracts (WPSA)", "Sociological Abstracts (SA)", World Affairs Online database, researchable using (IREON) - The International Relations and Area Studies Gateway, CEEOL.
4. Mihaela Culea, "Middle Ground", "Duality" and "Diversimilarity" as Responses to Postcolonial and Global Challenges in Chinua Achebe's *The Education of a British-protected Child and No Longer at Ease*, in *Respectus Philologicus*, no. 24(29)/2013, [http://filologija.vukhf.lt/index.php?select=apie\\_zurnala](http://filologija.vukhf.lt/index.php?select=apie_zurnala), pp. 151-161, Print ISSN 1392-8295, Online ISSN 2335-2388, indexată in Zeitschriftenbibliothek, Arianta, Balcan Rusistics, CEEOL, EBSCO, MLA, Index Copernicus, Lituianistika, Linguistic Bibliography Online, Ulrichs.
5. Mihaela Culea, "Addressing the Age-old Question of Human Perfectibility in Daniel Defoe's *Mere Nature Delineated: Or, a Body without a Soul*", in *Brno Studies in English*, no. 39(1)/2013, pp. 199-209, <http://www.phil.muni.cz/wkaa/home/publikace/bse-plone-verze>, Faculty of Arts, Department of English and American Studies, Masaryk University, Czech Republic, ISSN 0524-6881, indexat in ERIH, MLA Bibliography, ABELL, CSA Language Behaviour Abstracts, Scopus.
6. Mihaela Culea, "Criza valorilor în România și reprezentarea culturală a mitocaniei în <Atlas de



mitocanie urbană>”, in *Romanica Cracoviensia*, no. 13(3)/2013, pp. 181-197, ISSN 1732-8705; e-ISSN 2084-3917, <http://www.ejournals.eu/en/Romanica-Cracoviensia/zakladka/84/count/20/>, Jagiellonian University, Krakow, Poland, indexat in CEEOL, CEJSH, ProQuest Central, EBSCO Publishing.

7. Mihaela Culea, “Socio-economic Hardship and the Financial Crisis of the Working Class in Sue Townsend’s *The Queen and I*”, in *Speech and Context. International Journal of Linguistics, Semiotics and Literary Science*, Alecu Russo State University of Bălți, Republic of Moldova, <http://speech-and-context.blogspot.ro/>, 5(2)/2013, pp. 96-106, ISSN 1857-4149, indexat in EBSCO, Index Copernicus, ProQuest Central, DOAJ, WorldCat etc.
8. Mihaela Culea, “Education, Elitism and the Importance of Leadership for Postcolonial Politics in Chinua Achebe’s *No Longer at Ease* and *The Education of a British-protected Child*”, in *Vestnik SevNTU. Pedagogy Series*, no. 144/2013, University of Sevastopol, Ukraine, pp. 186-190, ISSN 2307-6488, indexat in Ulrich's Periodicals Directory, Scientific Electronic Library <http://www.elibrary.ru/>, VINITI, Russian Science Citation Index.
9. Mihaela Culea, “Revisiting British royalty myths in Alan Bennett’s *The Uncommon Reader*”, in *Khazar Journal of Humanities and Social Sciences*, no. 17(1)/2014, Khazar University Press, Baku, Azerbaijan, ISSN 2223-2613 (PRINT), ISSN 2223-2621 (ONLINE), pp. 5-24, indexat in Index Copernicus, DOAJ, Scirus Elsevier, Genamics, EBSCO, Asos, Arastrimax, etc. [http://jhss-khazar.org/wp-content/uploads/2014/02/1zakir.\\_British\\_royalty\\_myths\\_CULEA.pdf](http://jhss-khazar.org/wp-content/uploads/2014/02/1zakir._British_royalty_myths_CULEA.pdf)
10. Mihaela Culea, “Adaptation or Escapism? The British Royals’ Tribulations and the Crisis of Personal Identity in Sue Townsend’s *The Queen and I*”, in *Ars Aeterna*, vol. 7, nr. 2/2015, De Gruyter Open (electronic version), ISSN 1337-9291, pp. 44-64, indexat in CEJSH (The Central European Journal of Social Sciences and Humanities), EBSCO Discovery Service, ERIH PLUS (European Reference Index for the Humanities and Social Sciences), Genamics JournalSeek, Summon (Serials Solutions/ProQuest)
11. Culea, Mihaela; Suci, Andreea-Irina, “Understanding Shakespeare’s Language and Thought Through the Use of Similes and Metaphors”, in *Journal of Science and Innovative Technologies*, nr. 8/2019, E-ISSN 2616-4418, ISSN 2521-1447, DOI: 10.5782/2616-4418.8.2019.8, pp. 8 – 25, indexata DOAJ, EBSCO, Cosmos Impact Factor, DRJI (Directory of Research Journals Index), MIAR, TEI (Turk Igitim Indeksi), Eurasian Scientific Journal Index, ROAD (Directory of Open Access Scholarly Resources), Polska Bibliografia etc.
12. Suci, Andreea; Mihaela Culea, *A Wor(l)d with More Meanings. William Golding’s Lord of the Flies Between Allegory, Fable and Myth*, in *Journal of Science and Innovative Technologies*, 16/2021, pp. 28-50, DOI: 10.30546/2616-4418.16.2021.28
13. Raluca GALIȚA, Petronela SAVIN, Valentin NEDEFF, Ioana BOGHIAN, Mihaela CULEA, Elena NECHITA, Narcis BÂRSAN, Florin Marian NEDEFF, *Skills and challenges on the Labour Market. A study regarding the Romanian Graduates’ perception on employability*, in *International Journal of Humanities and Social Development Research*, 2/2021, pp. 20-53

## II. Recenzii de carte

### În țară

1. McGirr, Elaine M. (2007): *Eighteenth-Century Characters. A Guide to the Literature of the Age*, Palgrave Macmillan, Hampshire and New York, in *Cultural Perspectives*, no. 15/2010, ISSN 1224 – 239X, Editura “Alma Mater”, Universitatea “Vasile Alecsandri” din Bacău, pp. 224-225, indexată BDI (CEEOL, <http://www.ceeol.com/aspx/issuedetails.aspx?issueid=bfbf51c0-a8f3-4bbd-a3e7-f8df9f9e1d49&articleId=1d4f6d2f-7d43-44aa-92af-44e9a49b7f6f>, BHI, Index Copernicus).

## H. Lucrări publicate în reviste de specialitate (neindexate)

### În străinătate

1. Mihaela Culea, "Stylistic Functions of Deictics and Clauses in Charles Dickens' *Little Dorrit*", în *Stylistyka*, vol. *Meaning and Style*, nr. XVII/2008, published by the Polish Academy of Sciences and Opole University, Polonia, ISSN 1230-2287, pp. 147-159.
2. Mihaela Culea, "Images of the Moral Order: (Im)Morality and Redemption in Daniel Defoe's *The Fortunes and Misfortunes of the Famous Moll Flanders*", in *American and British Studies Annual* (ABSA), nr. 4/2011, University of Pardubice, Faculty of Arts and Philosophy, Department of English and American Studies, Czech Republic, ISSN 1803-6058, pp. 9-21 <http://www.upce.cz/en/ff/kaa/casopis/obsah-4.cisla.html>

## I. Participări la conferințe, simpozioane, colocvii :

### I. Internaționale

1. Mihaela Culea, "The Exploitation of Narrative Possibilities in L. Sterne's *The Life and Opinions of Tristram Shandy, Gentleman*", la Conferința Internațională AROSS (Asociația Română de Studii Semiotice), *Semiotics beyond Limits. Proceedings of the 1<sup>st</sup> ROASS Conference*, 26–29 octombrie 2006, Bacău, Slănic Moldova.
2. Mihaela Culea, "Conceptual Metaphors in 18<sup>th</sup> Century English Novels", la International Conference *Individual and Specific Signs. Paradigms of Identity in Managing Social Representations*, Facultatea de Litere, Universitatea din Bacău, 25–28 Octombrie 2007.
3. Mihaela Culea, "A Spatial Approach to Characters in Henry Fielding's *The History of Tom Jones, a Foundling*", la *The 9<sup>th</sup> ISINI Conference: Managing Global Changes and Challenges*, Universitatea "George Bacovia", Bacău, 22-26 August 2007.
4. Mihaela Culea & Andreia Irina Suci, "Public Networking: from Coffee Houses to Universities", la Conferința internațională AROSS, *the 2<sup>nd</sup> Roass Conference: Transmodernity. Managing Global Communication*, 23–25 octombrie 2008, Slănic Moldova, Bacău.
5. Mihaela Culea, "Images of the Moral Order: (Im)Morality and Redemption in Daniel Defoe's *The Fortunes and Misfortunes of the Famous Moll Flanders*", *The Iconology of Law and Order. The 4th Conference on Eastern & Western Traditions of European Iconography*, Szeged, Hungary, 6-10 July 2008.
6. Mihaela Culea, "Cultural Types and their Discourse in 18<sup>th</sup> Century English Novels", la *International Conference Culture, Subculture and Counterculture*, Universitatea "Dunărea de Jos", Galați, Romanian Society for English and American Studies, Galați, 2008.
7. Mihaela Culea, "Spatial Arteries: the Road Chronotope in the Eighteenth-Century English Novels", la Conferința Internațională *Individual and Specific Signs. Language, Discourse, Society*, Facultatea de Litere, Universitatea din Bacău, 21 – 23 noiembrie 2008.
8. Mihaela Culea, "Eighteenth-Century Ideology and the Roots of Public Opinion in England", lucrare prezentată la International Conference *Individual and Specific Signs. Cultural Spaces and Identities in (Inter)Action*, 3<sup>rd</sup> edition, 16-18 October 2009, Facultatea de Litere, Universitatea "Vasile Alecsandri" din Bacău.
9. Mihaela Culea, "Reprezentarea culturală a mitocaniei în <Atlas de mitocanie urbană>", la International Conference *Individual and Specific Signs (4th Edition). Cultural Diversity Through Language and Communication*, Facultatea de Litere, 8-9 Octombrie 2010, Organizatori: „Vasile Alecsandri” University of Bacău – Facultatea de Litere, UFR Arts University, Bordeaux 3 –

Franța, Philological School of Higher Education, Wrocław, Polonia, „Alec Russo” University of Bălți, Interstud and Cetal Research Centres.

10. Mihaela Culea, “Enlightenment (Un)Manliness and English Male Identity”, la *3<sup>rd</sup> ROASS International Conference, Semiotics’ Creativity: Unifying Diversities, Differences, Divides*, under the auspices of The International Association for Semiotic Studies, The International Communicology Institute, Univ. „Al. I. Cuza”, Iasi, Romania, 4-7 Noiembrie 2010, Organizatori: Romanian Association of Semiotic Studies, „Al. I. Cuza” University of Iasi, Faculty of Philosophy and Social-Political Sciences, CETAL Research Centre („Vasile Alecsandri” University of Bacau, Romania), Hungarian Association for Semiotic Studies, Philological School of Higher Education in Wrocław, Poland, Southeast European Centre for Semiotic Studies, Bulgaria.
11. Mihaela Culea, “Book Branding and Promoting Authorial Identity. A Comparative Approach”, la *The International Conference “Cultural Spaces. Identity Within/Beyond Borders*, Faculty of Letters, “Vasile Alecsandri” University of Bacău – Romania , 6 – 7 Mai 2011, organizatori: The Faculty of Letters, “Vasile Alecsandri” University of Bacău – Romania; The Research group *Cultural Spaces, Interstud Research Centre*; Université Michel de Montaigne, Bordeaux 3, France; Atatürk Üniversitesi, Erzurum, Turkey.
12. Mihaela Culea, “From Marginality to Celebrity in Enlightenment English Culture: The Case of Peter the Wild Boy”, la The International Conference *Cultural Spaces* (2<sup>nd</sup> edition), *Margins, Marginalization and the Discourse of Marginality*, Universitatea „Vasile Alecsandri” din Bacău, Facultatea de Litere, 11-12 mai 2012, Organizatori: The Faculty of Letters, “Vasile Alecsandri” University of Bacău – Romania, The Research group *Cultural Spaces, Interstud Research Centre, Cetal Research Centre – the English section*, Atatürk Üniversitesi, Erzurum – Turkey, <http://culturalspacesub.blogspot.ro/>
13. Mihaela Culea, “‘The World Turned Upside Down’. Globalized Identities in Chinua Achebe’s *The Education of a British-Protected Child* and *No Longer at Ease*”, la International Conference *Cultural Spaces* (3rd edition), *Cultural Representations in the Era of Globalization*, Universitatea „Vasile Alecsandri” din Bacău, Facultatea de Litere, Aprilie 19-20, 2013, Organizatori: The research group *Cultural Spaces, Interstud Research Center, The Faculty of Letters*, “Vasile Alecsandri” University of Bacău, Romania, Atatürk Üniversitesi, Erzurum, Turkey, <http://culturalspacesub.blogspot.ro/>.
14. Mihaela Culea, “Dismantling the Monarchy. The British Monarchy between Tradition and Modernity in Sue Townsend’s *The Queen and I*, la Conferinta Internationala *European Integration between Tradition and Modernism*, Universitatea Petru Maior, Târgu Mureș, Romania, 24–25 octombrie 2013.
15. Mihaela Culea, “Travelling, culture and literary representation. English travellers to Romania and Romanian travellers to England in the nineteenth century”, la International Conference *Image, imaginary, representation*, Universitatea „Vasile Alecsandri” din Bacău, Facultatea de Litere, 8-9 mai 2014, Organizatori: “Vasile Alecsandri” University of Bacău – The Faculty of Letters, Research Groups *INTERSTUD* and *CETAL*.
16. Andreia-Irina Suciuc & Mihaela Culea, “The risk of losing national identity in the 21<sup>st</sup> century Romania, or national identity from adaptation to self-censorship”, la Second International Conference on *Natural and Anthropic Risks*, ICNAR 2014, 04-07 iunie 2014, Bacău, Romania.
17. Mihaela Culea, “The Discourse of Morality and the Eighteenth-Century English Novel. The Writings of S. Richardson and O. Goldsmith”, la The International Conference *Discursive Forms. New Perspectives—Language, Literature, Communication*, 7–9 mai 2015, Organizatori: “Vasile Alecsandri” University of Bacău – Faculty of Letters, Research Groups *INTERSTUD* and *CETAL*.

18. Andreia-Irina Suciu & Mihaela Culea, *Chances of immediate employment for young graduates - hindering and facilitating factors*, Bacău and Lugano – Teaching Informatics for a Sustainable Society, International Conference INFO-IMPACT 2016. Informatics and its Impact in our Society: A Vision over Switzerland and Romania, 29 iunie 2016 - 2 iulie 2016, Bacău, UVAB, Organizatori: Universita della Svizzera Italiana, Lugano, Elvetia si Universitatea Vasile Alecsandri din Bacău, Romania, <http://www.ub.ro/info-impact/>.
19. Andreia-Irina Suciu & Mihaela Culea, “Between grand dreams and big failure. The anti-hero in English literature”, la The International Conference Discursive Forms. Dream and Reality, OCTOBER 27-28, 2016, Bacău, Romania; Organizers: “Vasile Alecsandri” University of Bacău, Romania, The Faculty of Letters, Interstud and CETAL Research Centres.
20. Mihaela Culea & Andreia-Irina Suciu, *Reinventing and Replicating National Identity. The Jigsaw Puzzle of Englishness in Julian Barnes’ England, England*, la Conference Internationale Formes discursives. Interactions, narrations, représentations, 25–26.05.2018, Bacău, Universitatea Vasile Alecsandri din Bacău.
21. Mihaela Culea & Andreia-Irina Suciu, *Dystopian Living in the New Digital Age in Nicola Barker’s H(A)ppy*, The International Virtual Conference Discursive Forms. Memory and Identity, Bacău, Universitatea Vasile Alecsandri din Bacău, 15-16.04.2021, <https://www.ub.ro/litere/conferinte/conferinta-2020>
22. Mihaela Culea & Andreia-Irina Suciu, *Post-Brexit ‘Autumn’ Discontent: Reaping the Harvest of British Politics*, THE 1ST INTERNATIONAL SCIENTIFIC ONLINE CONFERENCE “CONTEMPORARY PROSPECTS AND TENDENCIES IN LANGUAGE, LITERATURE AND CULTURE”, 4-5 11.2021, BISHKEK- ERZURUM, Kârgâzstan, online

## **II. Naționale cu participare internațională**

1. Mihaela Culea, “The Metamorphosis of Social Identity and the Garment as Sign, or the (Jocular) ‘Stealing’ of Spaces”, la Colocviul International *Le Discours Sub Specie Ludi*, 3-4 Aprilie 2009, Facultatea de Litere, Universitatea din Bacău, Organizatori Universitatea din Bacău, Facultatea de Litere, Catedra de Limbi si Literaturi Straine; Centrul de Cercetare Interstud; Grupul de Cercetare *Espaces De (La) Fiction*; ABDF.
2. Nadia-Nicoleta Morărașu & Mihaela Culea, “The Building-metaphor vs. Metaphor-as-building – Cross-linguistic and Cultural Representations”, Colocviul național cu participare internațională *Plurilingvism și interculturalitate*, 26 februarie 2010, Facultatea de Litere a Universității „Vasile Alecsandri” din Bacău, Organizatori: Catedra de limba și literatura română, împreună cu Grupul de cercetare interdisciplinară LOGOS, de la Facultatea de Litere a Universității „Vasile Alecsandri” din Bacău.
3. Andreia-Irina Suciu & Mihaela Culea, “Dystopia through (forms of) language in George Orwell’s *Nineteen Eighty-Four*”, la Colocviul *Plurilingvism și interculturalitate*, ediția a VIII-a, „*Sfârșitul utopiei*”? *Exil, migrație, interculturalitate*, 2 – 3 noiembrie 2017, Colocviu anual inițiat de Grupul de cercetare interdisciplinară LOGOS (afiliat Centrului INTERSTUD) și organizat în colaborare cu membrii Departamentului de Limba și Literatura Română și Științele Comunicării de la Facultatea de Litere a Universității „Vasile Alecsandri”.

## **L. Grupuri/centre de cercetare științifică**

Membră a C.E.T.A.L. Facultatea de Litere, Universitatea „Vasile Alecsandri” din Bacău - Centrul de explorări textuale și acțiune prin limbaj, ([http://cetal.blogspot.com/2009\\_06\\_01\\_archive.html](http://cetal.blogspot.com/2009_06_01_archive.html)).

## M. Alte activități științifice

### I. Organizator de conferințe, simpozioane, colocvii (cu indicația: naționale sau internaționale)

1. Membră a comitetului de organizare – conferința internațională *Cultural Spaces* (2<sup>nd</sup> edition), *Margins, Marginalization and the Discourse of Marginality*, Universitatea „Vasile Alecsandri” din Bacău, Facultatea de Litere, 11-12 mai 2012, Organizatori: The Faculty of Letters, “Vasile Alecsandri” University of Bacău – Romania, The Research group *Cultural Spaces*, *Interstud* Research Centre, *Cetal* Research Centre – the English section, Atatürk Üniversitesi, Erzurum – Turkey, <http://culturalspacesub.blogspot.ro/>

2. Membră a comitetului de organizare – conferința internațională 3<sup>rd</sup> *ROASS International Conference*, under the auspices of The International Association for Semiotic Studies, The International Communicology Institute, *Semiotics' Creativity: Unifying Diversities, Differences, Divides*, Iasi, Romania, 4-7 November, 2010.

3. Membră a comitetului de organizare – conferința internațională *Individual and Specific Signs. Cultural Diversity through Language and Communication*, International Conference, 4<sup>th</sup> edition, organizată de „Vasile Alecsandri” University of Bacău – Faculty of Letters, UFR Arts University, Bordeaux 3 – France, Philological School of Higher Education, Wrocław, Poland, „Alec Russo” University of Bălți, *Interstud* and *Cetal* Research Centres, Bacau, Romania, 8-9 October, 2010.

### II. Editor/coeditor (de reviste, volume, rezumate)

1. Elena Bonta (coord.), Catalina Balinisteanu, **Mihaela Culea**, Raluca Galița, coeditor de volum pentru manifestări științifice internaționale – Proceedings într-o limbă de circulație internațională (engleză), *Interstudia. Cultural Diversity through Language and Communication*, Editura „Alma Mater”, Bacău, ISSN 2065-3204, nr. 9(1)/2011.

2. Cătălina Bălinișteanu, **Mihaela Culea**, Galița Raluca, coeditor de revistă studentească *Ro-Brit Student Journal*. English Semestrial Review of the Romanian Students from The Faculty of Letters, Editura “Alma Mater”, Bacău, ISSN 2066-6470, nr. 1/2009 și 2/2010.

3. Gabriela Telibașa, **Mihaela Culea**, Galița Raluca, Mariana Tirnauceanu, coeditor de revistă studentească *Ro-Brit Student Journal*. English Semestrial Review of the Romanian Students from The Faculty of Letters, Editura “Alma Mater”, Bacău, ISSN 2066-6470, nr. 5/2013.

4. **Mihaela Culea**, Galița Raluca, Andreia-Irina Suci, coeditor de revistă studentească *Ro-Brit Student Journal*. English Semestrial Review of the Romanian Students from The Faculty of Letters, Editura “Alma Mater”, Bacău, ISSN 2066-6470, nr. 6/2014, 7/2015, 8/2016, 9/2017, 10/2018, 11/2019, 12/2020.

5. **Mihaela Culea**, editor volum tematic al revistei *Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania*, no: 23/ 2018, indexat BDI in CEEOL, BHI (British Humanities Index), INDEX COPERNICUS, WorldCat, KVK, COPAC, SCIPPO, EBSCO.

6. **Mihaela Culea**, editor volum tematic al revistei *Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania*, no: 26/ 20121.

## N. Recunoașterea prestigiului profesional

### Membră în societăți științifice și profesionale naționale sau internaționale

1. RSECS (Romanian Society for Eighteenth-Century Studies, filiala națională a ISECS, International Society for Eighteenth-Century Studies, [https://oraprdnt.uqtr.quebec.ca/pls/public/gscw045a.afficher\\_sommaire](https://oraprdnt.uqtr.quebec.ca/pls/public/gscw045a.afficher_sommaire)).

2. International Multicultural Network, Representative for Romania, [http://multiculturalnetwork2016.blogspot.ro/2016/09/lets-congratulate-our-newest-imm\\_19.html](http://multiculturalnetwork2016.blogspot.ro/2016/09/lets-congratulate-our-newest-imm_19.html)

### Citări ale lucrărilor proprii

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### **Membră în comitetele științifice ale unor reviste**

- Membră în comitetele științifice ale unor reviste din străinătate, indexate **ISI** (Thomson Reuters):

1. **Khazar Journal of Humanities and Social Sciences** - <http://jhss-khazar.org/about-journal/> (scrisoare de numire)

2. **Sage Open** - <http://sgo.sagepub.com/editorial-board>

- Membră în comitetele științifice ale unor reviste din străinătate, indexate **BDI**:

1. **International Journal of Humanities and Social Development Research**, <http://www.ijhsdr.com/EditorialBoard.aspx>

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1. **SCECO (Studies and Scientific Researches. Economics Edition, Ubc)**, <http://sceco.ub.ro/index.php/SCECO/about/editorialTeam>

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### **Participare la programul de mobilități Erasmus+**

1. Stagiul de monitorizare a studenților Erasmus la Universitatea din Poitiers, Franța, 10 – 17 aprilie 2007.

2. Stagiul de predare și monitorizare a studenților Erasmus la Universitatea din Pardubice, Republica Cehă, 9-20 aprilie 2014.

3. Stagiul de predare în cadrul programului Erasmus+ la Universitatea Comenius din Bratislava, Slovacia, 20-25 aprilie 2015.

4. Stagiul de predare în cadrul programului Erasmus+ la Universitatea Kore din Enna, Italia, 06-09 mai 2019.

### **Membră în proiecte de cercetare sau dezvoltare**

1. Titlul proiectului: „Inserția pe piața muncii – vectorul învățământului terțiar”, Programul Operațional Capital Uman (POCU) 2014-2020, Axa prioritară nr. 6 - Educație și competențe, Beneficiar partener: UNIVERSITATEA „VASILE ALECSANDRI” DIN BACĂU, poziția: *Asistent cercetare studiu inserție*, 2020.

2. Titlul proiectului: *Acces la Carieră. Traseu remedial pentru studenții din domeniul sociouman (Ares)*, Proiectul privind Învățământul Secundar (Rose), Schema de granturi pentru universități,



Beneficiar: Facultatea de Litere, Universitatea „Vasile Alecsandri” din Bacău, poziția: asistent coordonator de grant, 2019-2020.

**3.** Proiect CNFIS-FDI-2020-0461 - Susținerea publicării în reviste indexate de Clarivate Analytics și dezvoltarea unui modul pentru managementul informației specifice, parte a bazei de date a cercetării științifice a universității (acronim: Ubc-in-WoS), Universitatea „Vasile Alecsandri” din Bacău.

**4.** Proiect CNFIS-FDI-2021-0285 - Sinergie pentru cercetare la Universitatea „Vasile Alecsandri” din Bacău: informare, colaborare, vizibilitate și management eficient, pentru acordarea la direcțiile programului cadru Orizont Europa (Ubc-Synergy), Universitatea „Vasile Alecsandri” din Bacău.

**5.** Proiect CNFIS-FDI-2021-0574, Infrastructură modernă și digitalizată pentru pregătirea practică a studenților Ubc, Universitatea „Vasile Alecsandri” din Bacău.

**Site departament:**

<https://dfllbacau.blogspot.ro/p/lecturer-mihaela-culea.html>

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