

Adina Ciugureanu is Professor Emerita of English and American Literature at Ovidius University Constanta, Romania. She was the Dean of the Faculty of Letters between 2004-2012 and Director of the Institute for Doctoral Studies at Ovidius University between 2016-2019. Her major interests range from Victorian literature to British and American modern fiction and poetry and popular culture. She has had numerous research grants to prestigious institutions such as Cambridge University (1996, 2002), Oxford University (2006), Baylor University (Armstrong Browning Library, 2007) a Fulbright grant to UNLV, Nevada (2001-2002) and a second one at UCSB, California in 2016-2017. Among her publications, mention should be made of *Victorian Selves* (Constanta: Ovidius University Press, 2004, revised version in 2008), *Modernism and the Idea of Modernity* (Constanta: Ex Ponto, 2004, republished in 2008), *Post-War Anxieties* (Constanta: Ex Ponto, 2006), *The Boomerang Effect* (Constanta: Ex Ponto, 2002), revised, translated into Romanian, and published in 2008 as *Efectul de bumerang* (Iasi: Institutul European). She has also published over 40 articles and essays in national and international volumes and journals, edited and co-edited 8 conference volumes (among which *National and Transnational Challenges to the American Imaginary*, Peter Lang, 2018, *Ideology, Identity, and the US: Crossroads, Freeways, Collisions*, Peter Lang 2020) and had numerous participations in international conferences, including key-note addresses. She has recently published a chapter in the volume *A Critical Compendium on Alejandro Morales: in the Crosshairs of Canon, Fiction and History*, edited by Marc García-Martínez and Francisco A. Lomelí (University of New Mexico Press). Currently, she is working on a study on cityspace and its representations in American fiction.