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The International Conference
“CULTURAL SPACES.
IDENTITY WITHIN/BEYOND BORDERS”
May 6 - 7, 2011

ORGANIZERS

- The Faculty of Letters, “Vasile Alecsandri” University of Bacău – Romania;
- The Research group *Cultural Spaces, Interstud Research Centre*;
- Université Michel de Montaigne, Bordeaux 3, France;
- Atatürk Üniversitesi, Erzurum, Turkey.

CALL FOR PAPERS

THEMATIC AREAS

- ◇ Within/beyond cultural/linguistic/racial borders
- ◇ Within/beyond literary genres
- ◇ Translation as mediation between/among identities
- ◇ Approaching identity: interdisciplinarity/trandisciplinarity

INFORMATION REGARDING THE CONFERENCE

- ◇ Papers will be presented in English
- ◇ Papers will be defended in concurrent sessions, in 20 minutes (presentation and discussions)
- ◇ Conference fee: 50 € (includes: conference materials, festive dinner, publication of papers, coffee breaks);
- ◇ Travelling and accommodation expenses are covered by participants
- ◇ Deadlines:
 - **December 15, 2010** – first call for papers;
 - **February 15, 2011** – second call for papers;
 - **March 25, 2011** – deadline for abstracts in English; (including 5 keywords in English) and registration forms; abstracts will be sent to:
twenty.eleven.conference@gmail.com;
 - **April 10, 2011** – confirmation of acceptance and final list of papers accepted;
 - **April 15, 2011** – deadline for payment of fee;
 - **CONFERENCE May 6 - 7, 2011**
 - **July 15, 2011** – deadline for the sending of the papers;
 - **October 15** – feedback to authors from the scientific committee;
 - **November 15, 2011** – deadline for the sending of the final version of the papers;

- o **March 2012** – publication in **Interstudia** (ISSN 2065-3204; the scientific journal is indexed in the Fabula, Index Copernicus, CEEOL databases - <http://www.ceeol.com/ aspx/publicationdetails.aspx?publicationid=1a160f94-b5af-4741-9d80-f2f374261480>); <http://journals.indexcopernicus.com/karta.php>; <http://journals.indexcopernicus.com/masterlist.php?name=Master&litera=I&start=450&skok=30>).

Instructions for Authors

The paper will be written in Microsoft Word (in English)

Page Format B5; 3cm left, 2cm right, 2cm top and bottom

Font: Times New Roman, 11, single, justify.

Paper maximum length: 8 pages (including bibliography).

The first page will contain:

Name and surname of the author(s), TNR 11, top, no blank space, align right, bold

University/affiliation, 1 line extra space below the name of the author(s) (Times New Roman, 11, without bold or italics);

Title of the paper, 3 lines extra space below the affiliation (Times New Roman, 12, bold, centred, capital letters);

Abstract of the paper, 2 lines extra space below the title (the title *Abstract* is written in italics ; the text of the abstract is written with Times New Roman, 11)

Key words (5), one line extra space below the abstract (the key words are written in bold, the other 5 words – in italics, Times New Roman, 11)

Article, one line extra space below the key words

Bibliography should be written at the end of the paper, one line extra space below the text of the article, after the word **TNR 11 bold**). Authors should be written in alphabetical order, following the example:

KERBRAT-ORECCHIONI, Catherine, *La connotation*, Lyon, Presses Universitaires de Lyon, 1977.

KLEIBER, George, « Contexte, interprétation et mémoire: approche standard vs approche cognitive », in *Langue française*, no 103, Paris, Larousse, 1994.

Quotations should be written between inverted commas (« :: » if the text is in French) ; do not use italics ; the quotations which are longer than 3 lines will be written at 1,25 cm left margin of the text, leaving one blank space before and after the text of the article ; the same will be with different other examples.

Titles of the subchapters should be written one line extra space below the text, using Roman numbering; titles are in bold, TNR 11.

Footnotes should be used for references.

E.g.:

Louis Kelly, *The True Interpreter : A History of Translation Theory and Practice in the West*, New York, St. Martin's Press, 1979, p. 34. (a full stop will be placed at the end of each note).

If the work has been mentioned before, but the distance is too big, you should write the name of the author, the first word(s) from the title, op.cit. and the number of the page.

E.g.:

Saint Augustin, *De doctrina...*, op. cit., p. 59.

If the reference is to the same work on the same page:

Ibidem (in italics), p.60.

Do not use page numbers.