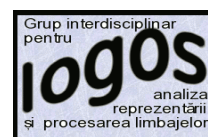




GRUPE DE
RECHERCHE
ESPACE(S)
DE LA FICTION



THE INTERNATIONAL CONFERENCE

**DISCURSIVE FORMS.
DREAM AND REALITY
27-29 OCTOBER 2016**

ORGANIZERS:

“VASILE ALECSANDRI” UNIVERSITY OF BACĂU – The Faculty of Letters
INTERSTUD AND *CETAL* RESEARCH CENTRES

CO- ORGANIZERS:

UNIVERSITY of ATATÜRK, ERZURUM, TURKEY
NATIONAL TECHNICAL UNIVERSITY of SEVASTOPOL, UKRAINE
“JEAN MONNET” UNIVERSITY of SAINT-ETIENNE, FRANCE
“BLAISE PASCAL” UNIVERSITY of CLERMONT-FERRAND, FRANCE
BORDEAUX III UNIVERSITY, FRANCE
HELMO/ESAS, ECOLE SUPERIEURE D’ACTION SOCIALE, BELGIUM
FRANCOPHONE UNIVERSITY ASSOCIATION (AUF)
ABDEF

Presentation

The conference DISCURSIVE FORMS. DREAM AND REALITY, coordinated by the Faculty of Letters from “Vasile Alecsandri” University of Bacău, reunites the annual scientific manifestations organised by the research groups within the INTERSTUD (Espaces de la fiction – 12th edition, Logos – the 6th edition, Cultural Spaces - the 6th edition, Gasie – the 4th edition) and CETAL research centres.

This unitary project, whose relevance will hopefully find an echo in the scientific and academic communities across our country and other countries, aims to provide the opportunity to have fruitful meetings and interdisciplinary discussions.

Argument

Along the centuries, the issue of dreams has never stopped raising the interest of a range of disciplines such as anthropology, philosophy, psychology, sociology or art history, literature and, more recently, linguistics. Nowadays, dreams necessarily conceal some significance that calls for analysis.

According to Freud, dreams manifest through psychic phenomena. Their origin should not lie hidden in external powers, invisible to humans, but rather in the dreamer's mind, in his unconscious. The dreamer thus becomes a director who uses dreams to transform his own story into a play to suit his imagination and goals.

Nevertheless, each epoch and each culture conceived and visualised dreams differently. The number of discourses meant to translate these out-of-this world chimeras is directly proportional to the number of dreamers. In this light, the dream needs to be interpreted as “a cultural activity encoded by a community, which puts its imprint on the discourse it produces” (Françoise Parrot, *L'Homme qui rêve. De l'anthropologie du rêve à la neurophysiologie du sommeil paradoxal*, Paris, PUF, 1995, p. 89). Most often, the dream does not concern only the dreamer, but the entire society, as it can bring valuable information about the fate of a community or the success of an action. The specific character of the oneiric activity is to *deform* and *reform* the truth. Just like the dream, the artistic creation is enigmatic; it feeds on chimeras and offers delusive illusions, whose meaning can never be completely revealed.

“Reality can be defined as what we can observe. Although we reach the ideas of dream and hallucination having as a starting point the situations in which we think that we *can* observe the contrast between our experiences and reality, the same idea can surely be extended to the situations when reality is non-observable” (Thomas Nagel, *Oare ce înseamnă toate astea?*, Editura ALL, București, 1994). Language does not only mediate the relation with reality, but it determines its understanding. It is not reality that confers meaning to language, but it is what is real and what is not real that reveals in the meaning detained by language.

Therefore, our conference intends to reflect upon the relationships that connect dream with reality as well as on the manner in which the inner space is reflected externally. Though dissimilar, the fields of dream and reality are only delineated by a thin line, which tends to efface, emphasizing the strong connections between truth and reality, on the one hand, and dream and fiction, on the other.

Our pluridisciplinary and diachronic perspectives are intended to encourage reflections and fruitful debates around several research axes, of which we propose:

- Possible worlds semantics;
- Representations of possible worlds;
- Dream as a sign of reality;
- Reality as projection of dreams;
- Dream and political utopia;
- Dream in advertising
- *La mise en scène* of reality through dreams;
- The poetics of dreams;
- The linguistics of the fantastic;
- The metaphorical-fantastic language;
- The language of symbols in the real world vs. the realm of dreams;
- Discursive constructions of identity between dream and reality;
- The logic of the fantastic narrative;
- The linguistic dimension of dreams – diverting the linguistic function in favour of word plays

Proposals for communication (English, French or Romanian), including a 250-word abstract and 5 keywords shall be sent before September 1st, 2016.

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Nadia-Nicoleta MORARAȘU
Raluca GALIȚA

➤ INFORMATION REGARDING THE CONFERENCE

- Papers will be presented in English, French or Romanian
- Papers will be presented and defended in concurrent sections. The presentation time (and discussions) will be 15 minutes.
- Conference fee – **50 €** – includes conference materials, festive dinner, coffee break refreshments.
- Lunch (optional) for the 28th and 29th of October can be served at the University restaurant (**5€/day**)
- All travelling and accommodation expenses are covered by participants. (Accommodation at the university hostel is possible, but limited by the availability of the rooms: **15€/night**. Further details will be included in the 2nd Call for Papers)
- A **selection** of papers will be published in the faculty's scientific journals (included in international data bases). Publication of papers will depend on the peer-review process feedback.

TRIP

The organizers offer a one-day trip to Suceava Fortress and Neamt Fortress. The organization of the trip depends on a minimum number of 10 participants. The fee: **50 €** (payable on trip day) includes transport, entry tickets to tourist attractions and 2 meals.

Contribuții//Contributions	Deadlines
Registration (Please fill in and send the registration form by e-mail to one of the contact persons). It will include the title of the paper, the abstract (250 words) and 5 key-words	September 1, 2016
Confirmation from the part of the organizers	September 10, 2016
The Second Call for papers	September 15, 2016
Payment of fee – 50 € / or RON equivalent (details will be offered in the second Call for Papers)	October 1, 2016
Conference	October 28-29, 2016

➤ REGISTRATION FORM

- Surname and First name:
- Position:
- Affiliation/Institution:
- Research areas:
- Representative publications (max. 3):
- E-mail address:
- Phone number:
- Regular address:
- Title of paper:
- Language of presentation
- Language of publication
- Thematic area (please, choose from the thematic areas proposed):
- Key-words (5):
- Abstract (250 words):
- Technical devices needed