



GROUPE DE
RECHERCHE
ESPACE(S)
DE LA FICTION



THE INTERNATIONAL CONFERENCE

IMAGE, IMAGINARY, REPRESENTATION

MAY 8-9, 2014

ORGANIZERS:

“VASILE ALECSANDRI” UNIVERSITY OF BACĂU – The Faculty of Letters
The Research Groups *INTERSTUD* and *CETAL*

CO- ORGANIZERS:

“JEAN MONNET” UNIVERSITY of SAINT-ETIENNE, FRANCE
UNIVERSITY of POITIERS, FRANCE
UNIVERSITY OF WESTERN BRITTANY (UBO)
UNIVERSITY of ATATÜRK, ERZURUM, TURKEY
NATIONAL TECHNICAL UNIVERSITY of SEVASTOPOL, UKRAINE
The FACULTY of PHILOLOGICAL STUDIES, WROCLAW, POLAND
HELMO/ESAS, ECOLE SUPERIEURE D’ACTION SOCIALE, BELGIUM
FRANCOPHONE UNIVERSITY AGENCY (AUF)
ABDEF

The conference *Image, imaginary, representation*, coordinated by the Faculty of Letters from “Vasile Alecsandri” University of Bacău, reunites the annual scientific manifestations organized by the research groups and centres: **INTERSTUD** (**Espaces de la fiction**, the 10th edition and **Cultural Spaces**, the 4th edition), **CETAL** (the 8th edition), **GASIE** (the 2nd edition). This unitary project, whose relevance will hopefully find an echo in the scientific and academic communities across the nation and other countries, seeks to offer the opportunity to have various interdisciplinary discussions on specific topics.

Call for Papers

The universe of images and concepts such as imagination, imaginary and imaginariness have drawn the public interest since ancient times. In the 20th century their systematic analysis was approached from diverse (inter)disciplinary perspectives (metaphysical, psychological, sociological, political, mythological or religious, aesthetic, linguistic) and was undertaken by Humanities and Cultural Studies following different research trends: phenomenology and the phenomenology of religion and of perception (E. Husserl, H. Bergson, J.-P. Sartre, M. Merleau-Ponty, M. Eliade etc.), philosophical and biblical hermeneutics (M. Heidegger, H.-G. Gadamer, P. Ricœur, J. Baudrillard, G. Dumézil, Cl. Lévi- Strauss, G. Durand, H. Corbin etc.), psychology and psychoanalysis (J. Piaget, S. Freud, J. Lacan, C.-G. Jung, etc.), anthropology and sociology (R. Caillouis, E. Morin, etc.), literature and art history (G. Bachelard, Ch. Mauron, R. Barthes, J. Starobinski, E. Faure, H. Focillon, etc.). The nature of the image itself encourages the multitude of these approaches and explorations; J.-J. Wunenburger, for instance, distinguishes the subject's *interior images* (dreams, daydreaming, phantasms) from *exteriorized images*, which are shaped into works of art, myths and utopias.

In the case of pictures, paintings and drawings we face the elusion of the referent's material nature (as they do not render a simple 'imitation' of the object, instead the visual representation produces and even enhances an *absence effect*). The mental images, mere products of subjectivity, relate closely to imagination, losing their *reproductive function* (J.-P. Sartre refers to the mental image's 'weakness' when compared to perception), thus providing specific forms to the perceived objects. The Imagination is no doubt "the capacity of deforming the images offered through perception, allowing us the choice to get rid of/eliminate the primal images, to change them" (G. Bachelard). Imaginary and imaginariness do not exclusively define the fictional nature of our representations regarding certain objects, these concepts should be more perceived as "an independent reality" (L. Boia), with internal structures that allow a better understanding of the reality.

How could we define an image's nature, which is real and imaginary at the same time? What relations are there among simulacrum, image, the unreal and the supernatural? What connections could we establish between different types of representation produced by the imagination (*reproductive representation* and *imaginary representation*) and the categories of *time* and *space*? Or among representations, perceptions and thought? Is an image the instrument of power? What does an image reveal or veil from the perceiver? Such questions have always aroused the researchers' interest and to such questions, we will try to find some answers.

A particular section is dedicated to corporeality and to the imaginary body. In the last decades, the human body has evolved from a marginal issue into a matter of central concern to a series of debates dealing with concepts such as race, gender and sexuality. This call for papers encourages the researchers to explore the representations of the body in cognitive sciences, philosophy, linguistics, semiotics, cultural anthropology, literature, gender studies and so on. In literature and arts, the body has been a theme, a motif or a symbol from antiquity onwards, significantly highlighted by Renaissance humanists, so the representations of the body differ between genres of writing and across different literary movements.

The body is the place that mirrors the socio-cultural practices, hence its importance and interest in Humanities and Social Sciences; its intentional alteration (through fashion, tattoos, make-up), its degeneration (through illnesses, aging or decay) lead to new interpretations of corporeality.

Plenary speakers:

-  **Ahmet Bese** – University Atatürk –Erzurum, Turkey
-  **Dumitru Borțun** – SNSPA, București, Romania

Possible topics could include, but are not limited to the discussion of the following aspects:

- Areas of cultural, political and linguistic imaginarieness;
- Theories of reference and representation; representations of the self and of the Other within different discourses;
- The Imaginary and the symbolic; myths, symbols, stereotypes; the images of the dreams;
- The imaginarieness of the body: construction and deconstruction of bodies – mutilation, rejection, transformation, fragmentation; adorned vs. naked bodies: nudity, veiling, fashion;
- Representing the body in contemporary media and arts;
- Body and non-verbal/paralinguistic communication, proxemics;
- Literary/ photographic/ cinematic images; photo-literature;
- Mediology and image;
- Psychology and politics of images: images and mass-media; social representations; self-image in the social game; the power of the image; the image of power.

C o n t a c t p e r s o n s :

- **ROMANIAN LANGUAGE and LITERATURE**
Petronela Savin - gabureanupetronela@yahoo.com;
- **ENGLISH LANGUAGE and LITERATURE**
Cătălina Bălinișteanu - bcdum79@yahoo.de
- **FRENCH LANGUAGE and LITERATURE**
Raluca Bălăiță - ralucabalaita@yahoo.com
- **COMMUNICATION and PUBLIC RELATIONS**
Cristina Cîrțiță-Buzoianu - cristina_buzoianu@yahoo.com
- **Fee Treasurer :**
Brîndușa Amălăncei - brandusa_amalancei@yahoo.com

Scientific Committee:

Michel Beniamino – University of Limoges, France
Ahmet Bese – University Atatürk –Erzurum, Turkey
Iulian Boldea – “Petru Maior” University of Târgu Mureș
Mariya Bolshakova – National Technical University of Sevastopol, Ukraine
Dumitru Borțun - S.N.S.P.A., Bucharest, Romania
Dorota Brazzowska - Opole University, Poland
Maria Carpov – “Al. I. Cuza” University of Iași, Romania
Doina Cmeciu – “Vasile Alecsandri” University of Bacău, Romania
Elena Croitoru - “Dunărea de Jos” University of Galați, Romania
Mircea Diaconu – “Ștefan cel Mare” University of Suceava, Romania
Liviu Dospinescu – University of Laval, Canada
Stelian Dumistrăcel – “Alexandru Ioan Cuza” University of Iași, Romania
Anca Gâță – “Dunărea de Jos” University of Galați, Romania
Mihaela Gheorghe - „Transilvania” University of Brașov, Romania
Luminița Hoarță-Cărăușu – “Alexandru Ioan Cuza” University of Iași, Romania
Svitlana Evgenievna Motornaya – National Technical University of Sevastopol, Ukraine
Jean-Christophe Pitavy – “Jean Monnet” University of Saint-Etienne, France
Costin Popescu – University of Bucharest, Romania
Floriana Popescu - “Dunărea de Jos” University of Galați, Romania
Adriana-Gertruda Romedea – “Vasile Alecsandri” University of Bacău, Romania
Vasile Spiridon – “Vasile Alecsandri” University of Bacău, Romania
Brîndușa-Elena Steiciuc – “Ștefan cel Mare” University of Suceava, Romania
Mükremin Yaman – University Atatürk, Erzurum, Turkey
Zdzisław Waśnik – “Adam Mickiewicz” University & The Faculty of Philological Studies, Wrocław, Poland

Organizing Committee (Coordinators):

Simina Mastacan

Elena Bonta

Luminița Drugă

Elena Ciobanu

Nicoleta Popa

Cristina Cîrțiță-Buzoianu

Brîndușa Amălăncei

Nadia Morărașu

➤ **INFORMATION REGARDING THE CONFERENCE**

- Papers will be presented in Romanian, English or French.
- Papers will be presented and defended in concurrent sections. The presentation time (and discussions) will be 20 minutes.
- Conference fee – **50 €** – includes conference materials, festive dinner, coffee break refreshments.
- All travelling and accommodation expenses are covered by participants. Accommodation at the university hostel is possible, but limited by the availability of the rooms. The price of a room in the university hostel is 20 €/night. Maximum occupancy is three people, also offering the possibility for single or double occupancy. Participants are kindly asked to announce in advance their wish for booking a room/bed in this hostel. Other suggestions for accommodation are:

Decebal Hotel <http://www.hoteldecebal.ro/content.php?lg=en&id=1|81> (single rooms – 180 RON/night)

Dumbrava Hotel <http://www.hoteldumbrava.ro/> (220-260 RON/night)

Bistrita Hotel <http://www.hotelbistrita.ro/> (160-180 RON/night)

All these hotels are located in the centre of Bacău (15-20 minute walk to university)

- Lunch can be served at the university canteen (lunch for two conference days = 15 €).
- The organizers offer the participants a trip to Iași; on the road, participants have the possibility to visit Miclăușeni and Ruginoasa Castles. The trip fee (50 €) includes lunch and dinner.
- A **selection** of papers will be published in the faculty's scientific journals. Publication of papers will depend on the peer-review.

Deadlines:

✚ **March 10, 2014** – confirmation of attendance/participation at the conference

✚ **April 15, 2014** – deadline for payment of fee

✚ **May 8-9, 2014** – conference

✚ **June 30, 2014** – deadline for sending the final papers

✚ **December 30, 2014** – feedback to authors from the scientific committee

✚ **March 30, 2014** – accepted papers will be published in the faculty's scientific journals