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CULTURAL REPRESENTATIONS IN THE ERA OF GLOBALIZATION

**International conference, April 19-20, 2013
3rd edition**

ORGANIZERS:

**The research group Cultural Spaces, Interstud Research Center
The Faculty of Letters, Vasile Alecsandri University, Bacau, Romania
Atatürk Üniversitesi, Erzurum, Turkey**

The process of globalization, whose effects are felt everywhere around the planet, has already begun to influence cultures and cultural phenomena to an extent whose furthest implications have become almost unpredictable. Multiculturalism, together with globalization, constitute two major paradigms that are now profoundly changing the ways in which individuals, groups of all sorts and nations represent themselves and others through language, discourse and images.

Our conference is aimed at exploring possible answers to questions related to the ways in which globalization is changing the signifying practices that are responsible for the creation of narratives and images standing in for identities. What are the benefits and risks involved in the merging of cultural paradigms, in the fusion of styles and visions? Can we think of the current spreading of ideas and images as one of the causes of the social atomism that is more and more manifest in our present societies? Should we understand this atomism as an infinite multiplication of cultural representations or, quite the opposite, as an apparent diversity that hides a more profound and disturbing uniformization governing the deeper levels of society and culture? Does globalization offer us better modes of dealing with the other, with what is different, or does it restrict our particular modes of thinking and acting?

Plenary speakers:

- **David Waterman**, Université de La Rochelle, France :

**The Geological Pattern of Cultural Evolution: Bergsonian
Time, Culturequakes, and Muslim-Becoming in *The Geometry
of God***

- **Dominika Ferens**, University of Wroclaw, Poland:

**Literature, Ethnography and Self-Representation in a Globalizing
World**

- **Ahmet Beşe**, Atatürk University, Turkey:

Towards a Global Culture: Organizational Project

Scientific Committee:

David Waterman, Université de La Rochelle, France
Dominika Ferens, University of Wroclaw, Poland
Ahmet Beşe, Atatürk University, Turkey
Lionel Larré, Université Bordeaux 3, France
Elena Croitoru, Dunărea de Jos University, Romania
Floriana Popescu, Dunărea de Jos University, Romania
Elena Bonta, Vasile Alecsandri University, Bacău

Organizer:

Elena Ciobanu, Vasile Alecsandri University, Bacău

Organizing committee:

Elena Bonta, Vasile Alecsandri University, Bacău
Raluca Galița, Vasile Alecsandri University, Bacău
Mariana Tîrnăuceanu, Vasile Alecsandri University, Bacău
Diana Corban, Vasile Alecsandri University, Bacău
Roxana Popescu, Vasile Alecsandri University, Bacău
Mariana Dinulescu, Vasile Alecsandri University, Bacău

We welcome individual paper presentations, panels and posters related to the conference topic in the following areas:

Cultural studies

Literature

Linguistics

Applied Linguistics

Anthropology

Film and media studies

Semiotics

Social studies

Gender studies

Translation studies

- Papers will be presented in English (20 minutes for each presentation).
- Conference fee: 50 € [includes: conference materials, coffee break refreshments, festive dinner, coffee breaks].
- Travelling and accommodation expenses are covered by participants.

The papers presented at the conference will be published in the **Conference Proceedings**, if they are accepted after peer-review.

Deadlines:

- **March 10, 2013** – second deadline for abstracts (maximum 200 words) in English; (including 5 key-words in English) and registration forms
- **March 30, 2013** – confirmation of acceptance and final list of papers accepted
- **April 10, 2013** – deadline for payment of fee
- **April 19-20, 2013** – conference
- **June 30, 2013** – deadline for sending the final papers
- **November 30, 2013** – feedback to authors from the scientific committee
- **February 20, 2014** – accepted papers will be published in the Conference Proceedings

All abstracts and registration forms will be sent to:

eelenaciobanu@yahoo.com
elenabonta@yahoo.com

REGISTRATION FORM

Details of Participant:

Title (Prof/Mr/Mrs/Dr)
 Surname:
 First name:
 Affiliation:
 E-mail address:
 Regular/mail address:

Details of presentation / workshop

Presentation/panel/poster (please indicate):
 Title:
 Section:
 Abstract (maximum 200 words):
 Key words (5):

Participant`s research areas include:

- 1.
- 2.
- 3.